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Thursday



Burned cars sit outside the U.S. Embassy in Yemen.

Embassy Attack: Ambush in Yemen's capital kills 16 | **8**

'Keep Steady': Obama tries to reassure his supporters | **4**



Sore Subject: Arenas to miss 1st month after knee surgery | **16**

WeekendPass

Story Time: Local troubadour *Benjy Ferree* conjures up dark folk fantasies.

>> INSIDE



Dow Plunges After AIG Deal

Stock market falls 450 points in wake of government bailout

NEW YORK | The stock market took another nosedive Wednesday as the American banking system appeared even shakier and investors worried that the financial crisis is spinning so far out of control that even government rescues can't stop it.

The Dow Jones industrial average, which only two days earlier had suffered its steepest drop since the days after the Sept. 11 attacks, lost another 450 points. About \$700 billion

in investments vanished.

One day after the Federal Reserve stepped in with an emergency loan to keep American International Group Inc., one of the world's largest insurers, from going under, Wall Street wondered which companies might be the next to falter. A major investor in ailing Washington Mutual Inc. removed a potential obstacle to a sale of the bank, and stock in two investment banks, Morgan Stanley

and Goldman Sachs, was pummeled.

It was the fourth consecutive day of extraordinary turmoil for the American financial system, beginning with news on Sunday that another venerable investment house, Lehman Brothers, would be forced to file for bankruptcy.

The 4 percent drop Wednesday in the Dow reflected the stock market's first chance to digest the Fed's decision to issue an \$85 billion taxpayer loan to AIG, which it could convert into a majority stake in the company. (AP)

Paralympics Wrap Up China's Golden Run



BIG GOODBYE: Fireworks explode over the Bird's Nest in Beijing on Wednesday during the closing ceremony of the Paralympic Games. The lavish celebration brought an end to China's six-week run as the center of the sports world. **New era:** Olympic euphoria gives way to concerns over safety | **Page 12**



WHICH PRESIDENTIAL CANDIDATE HAS A BETTER PLAN TO FIX THE AILING ECONOMY? **A** MCCAIN **B** OBAMA



THURSDAY
78 | 55



FRIDAY
71 | 57



SATURDAY
77 | 60

TO CAST YOUR VOTE, VISIT EXPRESSNIGHTOUT.COM OR TEXT **A** FOR 'YES' OR **B** FOR 'NO' TO 98999. FOR WEDNESDAY'S POLL RESULTS, SEE PAGE 36

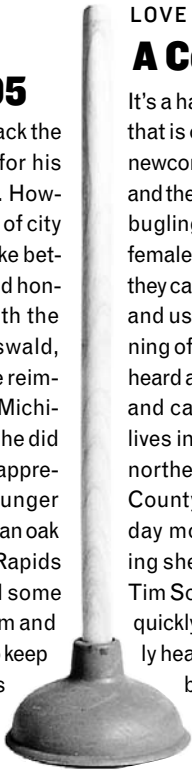
TODAY: Mostly sunny and mild afternoon; cool and breezy evening | **38**

eyeOpeners

HONORS

Golden Tickets Declared So 2005

Steve Oswald isn't getting back the \$156.94 he charged the city for his cleaning a public bathroom. However, he did get the attention of city officials, who promised to take better care of the bathroom—and honored his efforts Tuesday with the Golden Plunger Award. Oswald, 45, said he didn't expect to be reimbursed after billing the west Michigan tourist town for the work he did last month. But he did say he appreciated the award, a toilet plunger spray-painted gold and set on an oak stand. WZZM-TV in Grand Rapids reports the city has replaced some of the fixtures in the bathroom and will hire a cleaning company to keep it tidy. Mayor Tony Vettori was glad Oswald "lifted the lid on this problem." (AP)



LOVE SONGS

A Come-Hither Yell

It's a haunting, high-pitched scream that is commonly misunderstood by newcomers to Arizona's high country and the state's city dwellers. It's called bugling, and male elk do it to attract females and scare off other males so they can mate. The season just began and usually runs through the beginning of October. Those who've never heard an elk bugle often get confused and call authorities. A woman who lives in Mesa Del, a subdivision just northeast of Payson, called the Gila County Sheriff's Office early Monday morning to report a fight, saying she heard a lot of screaming. Lt. Tim Scott said responding deputies quickly realized the woman was really hearing elk. Scott said he's heard bugling at his home just south of Payson for the past five nights. (AP)



DANIEL OCHOA DE OLZA/AP

FASHION

Meet the Beetle

Last year, Madrid's Fashion Week turned heads around the world when models with a body mass index of less than 18 were cut from all shows. Ultra-skinny models are still banned from Spanish runways, but plastic avocado face masks are more welcome than ever. Designer Jose Miro debuted this fetching look at his spring/summer show. (EXPRESS)

THEFT

APB Missing, Too

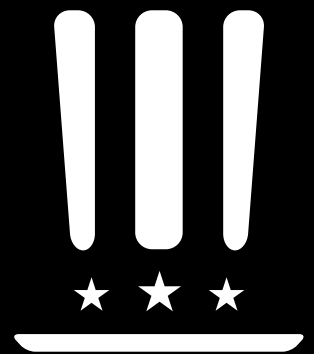
Somebody has made off with an electronic message sign used by the Department of Transportation

to provide information to motorists on Interstate 84 in Waterbury, Conn. State police said the variable message sign along I-84 near exit 25 was reported stolen earlier this week. The sign measures 4 feet by 6 feet and is

mounted on a two-wheel trailer. State police say it's worth about \$20,000. The sign was parked on the eastbound side of the highway, and it's used to notify motorists of accidents, construction news and traffic delays. (AP)

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PARTNERSHIP FOR PUBLIC SERVICE



BREACH OF PRIVACY: Hackers broke into the Yahoo! e-mail account of Republican vice presidential candidate Sarah Palin on Wednesday, an act the McCain campaign called "a shocking invasion of the governor's privacy and a violation of law."

Nation



DAILY DIARY | WASHINGTONPOST.COM

IRAN RALLY

Clinton's Cancellation

Sen. Hillary Rodham Clinton has carefully avoided a showdown with Gov. Sarah Palin for the last few weeks — and now her circle is infuriated by an attempt to lure the two into a joint event.

Clinton canceled an appearance at a rally next week in New York, which she had planned to attend in her official capacity as the state's junior senator, after the event's organizers surprised her by extending a last-minute invitation to Palin.

Clinton advisers said the senator did not want to turn the rally, intended



Clinton

to protest Iranian President Mahmoud Ahmadinejad's appearance at the United Nations, into a political circus by having the two women share the stage.

In response, the McCain campaign on Wednesday accused Clinton of dropping out "presumably at the request of the Obama campaign" — and used her change of heart as an opportunity to attack Obama over his positions on Iran. The Obama campaign declined to comment. Clinton advisers said the senator dropped out of her own accord.

ANNE E. KORNBLUT AND COLUM LYNCH

washingtonpost.com

For extended analysis and up-to-the-minute updates from the campaign trail, visit blog.washingtonpost.com/the-trail

Washington Mutual Takeover Likely

Regulators try to find a buyer for bank with huge mortgage losses

BUSINESS | Ailing bank Washington Mutual Inc. appeared headed toward a sale Wednesday after a major investor removed a potential stumbling block and nervous banking regulators began approaching the most logical buyers.

The New York Times, citing unidentified people familiar with the matter, said an auction of the bank was already under way, and the Wall Street Journal reported Wells Fargo & Co. and Citigroup Inc. expressed interest in a takeover.

A concession by investment firm TPG, which injected \$7 billion into WaMu five months ago, may have opened the way to a sale — or, failing that, made it easier for the bank to



The U.S. government has been reaching out to large banks in an effort to organize a quick buyout of beleaguered Washington Mutual Inc., according to sources.

raise another round of capital.

TPG could have stymied the process because of protection when it bought its stake in April. A clause in its agreement could have required a buyer or another major investor

to pay TPG hundreds of millions, if not billions, of dollars in addition to whatever money was injected into WaMu.

But TPG agreed to waive the clause after concluding WaMu

needs all the help it can get.

The efforts to find a buyer, though, were being complicated by uncertainty about the magnitude of losses still lurking in Washington Mutual's home loan portfolio. "No one knows what's in their books," said a person briefed on the talks.

Federal regulators would like to sell WaMu to a healthy bank, rather than risk a failure that would drain an already depleted deposit insurance fund. By some estimates, a WaMu failure could cost the Federal Deposit Insurance Corp.'s fund more than \$20 billion. At \$45.2 billion, the fund is already at a five-year low.

WaMu's stock fell 31 cents to \$2.01 Wednesday, leaving the stock with a decline of 85 percent so far this year. The erosion has left WaMu with a market value of about \$3.5 billion — down from \$43 billion at the end of 2006. (AP)

Colonoscopy Alternative Passes Test

Study: X-ray method is effective at spotting cancers in intestines

ATLANTA | A long-awaited federal study of an X-ray alternative to the dreaded colonoscopy confirms its effectiveness at spotting most cancers, although it is far from perfect.

This cheaper, less intrusive

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→ The study focused on CT colonography. It's a super X-ray of the colon that is quicker, cheaper and easier on the patient than traditional colonoscopies.

→ Colonoscopies cost up to \$3,000. The X-ray test costs \$300 to \$800; most insurers don't cover it so far.

option could persuade more people to get screened for colon cancer. And some experts believe the new method may boost the 50 percent screening rate for a cancer that is America's second biggest killer.

In the new study, the largest of its kind, the "virtual colonoscopy" identified nine out of 10 people who had cancers and large growths seen by regular colonoscopies.

But there were flaws, too. Among

them: The radiologists sometimes misread the X-ray, leading them to spot polyps that weren't there.

The X-ray test's real value may be in showing who really needs a regular colonoscopy — it was better at ruling cancer out than it was at detecting it, suggests the report in Thursday's New England Journal of Medicine.

Colorectal cancer will claim about 50,000 lives this year. The point of screening, recommended at age 50, is to find growths before they turn cancerous. MIKE STOBBE (AP)



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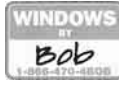
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Nation

89

The percentage of Republicans who say actions by the government are a major reason there hasn't been a terror attack on U.S. soil since Sept. 11, 2001, an Associated Press poll found.



Barack Obama greets supporters in Elko, Nev., on Wednesday before giving a speech about the nation's economic troubles.

Obama: 'Just Keep Steady'

Senator tries to calm supporters who are anxious about election

ELKO, NEV. | Worried Democrats want Barack Obama to get tougher and show more passion. "Why is he so calm so close to an election that looks so tight?" supporters ask.

"Just keep steady," Obama tells the nervous Nellies. "I'm skinny, but I'm tough. I'm from Chicago."

Obama hears the concern, from senior Democrats and big-money contributors, from columnists and supporters along the rope lines at campaign events. He heard it again as he stood in an hour-long receiving line in Hollywood to pose for

pictures with donors who paid \$28,500 to be with him Tuesday night.

"I know that a lot of you, just in conversations while we were in the photo lines, had all sorts of suggestions," Obama said.

"We always knew this was going to be hard, and this is a leap for the American people," Obama said. "And we're running against somebody who has a formidable biography, a compelling biography. He's a genuine American hero, somebody who served in uniform and suffered through some things that very few of us can imagine."

Urging Democrats not to worry about his cool demeanor, Obama said, "The reason I'm calm is I

have confidence in the American people."

But many of his supporters are upset that polls show the race is pretty much tied, even with Obama running against a Republican who used to brag that he voted 90 percent of the time with the unpopular President Bush. Seven weeks from Election Day, the race is far from the slam-dunk Democrats dreamed about.

David Axelrod, Obama's chief strategist, said, "We expect to battle right to the end." He also said Obama has started preparing for next week's first of the three campaign debates.

"He's been doing a lot of reading," Axelrod said. **TERENCE HUNT (AP)**

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HEARSAY | PRIORITIES

"Shame on us if we don't take the momentum — even with all the other things that are happening — and translate it into a policy."

— ELIZABETH EDWARDS, WHO SAID WEDNESDAY SHE IS "DISCOURAGED" THAT HEALTH CARE IS FALLING OUT OF THE PUBLIC EYE.

Researchers Call off Autism Study

CHICAGO | A government agency has dropped plans for a study of a controversial treatment for autism that critics had called an unethical experiment on children.

The National Institute of Mental Health said in a statement Wednesday that the study of the treatment — called chelation — has been abandoned.

The study had been on hold

because of safety concerns after another study published last year linked a drug used in the treatment to lasting brain problems in rats.

Chelation removes heavy metals from the body and is used to treat lead poisoning. Its use as an autism treatment is based on the theory that mercury in vaccines triggers autism — a theory never proved and rejected by mainstream science. **(AP)**

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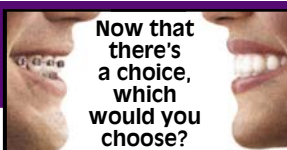
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Nation



NOSE BETTER: A 14-year-old boy from Blaine, Wash., inflated 308 balloons with his left nostril Tuesday on the "Live With Regis and Kelly" show, breaking his own world record.

Anthrax Probe Questioned

Sen. Leahy believes suspect in 2001 letter attack didn't act alone

WASHINGTON | The chairman of the of Senate Judiciary Committee said Wednesday he does not believe that Dr. Bruce Ivins acted alone in the deadly 2001 anthrax attacks in the United States.

Sen. Patrick Leahy was one of the targets of the lethal anthrax-laced letters that killed five and sickened 17 in 2001. At a hearing in front of his committee, the Vermont Democrat told FBI Director Robert Mueller that he thinks other people must have been involved.

"If he is the one who sent the letter, I do not believe in any way, shape or manner that he is the only person involved in this attack on



FBI Director Robert Mueller, right, was questioned by Sen. Patrick Leahy, left.

Congress and the American people. I do not believe that at all," Leahy said.

He added: "I believe there are others involved, either as accessories before or accessories after the fact. I believe that there are others out there; I believe there are others who could be charged with murder. I just want you to know how I feel

about it, as one of the people who was aimed at in the attack."

Mueller maintained the Justice Department's view that Ivins was the sole attacker.

"In the investigation to date, we have looked at every lead and followed every lead to determine whether anybody else was involved, and we will continue to do so," Mueller told Leahy. "And even if the case does become closed, if we receive additional evidence, indicating the participation of any additional person, we certainly would pursue that."

The Justice Department and FBI have yet to close the case investigation after declaring Ivins its only suspect last month. Ivins killed himself in July after learning that prosecutors were preparing to indict him. LARA JAKES JORDAN (AP)

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Nation



Bombs and debris uncovered by the Army Corps are piled on the Odyssey Middle School track. A munition was found beneath the landing pit for the long jump.

Floridians Learn Explosive Secret

Residents outraged to discover houses sit on ex-bombing range

ORLANDO, FLA. | When residents of several neighborhoods near Orlando International Airport go to bed, they wonder what most homeowners don't: Is there a bomb under my house?

They recently learned their eight-year-old developments were built on a World War II bombing range that wasn't thoroughly cleared. Now they're scared for their lives and angry with developers and local government officials who residents claim shouldn't have allowed the homes in the first place.

Since the U.S. Army Corps of Engineers began sweeping the Orlando neighborhoods a year ago, they've found more than 200 munitions and other potentially volatile

remnants. Most were recovered on the grounds of a middle school, including one lodged beneath the landing pit for the long jump.

The corps says it's extremely unlikely any of the buried munitions would detonate, but that's done little to calm nerves.

The developers, home builders, Army Corps and local government officials who zoned the land all blame each other. Corps officials say they long ago told local governments about the bombs, but current officials say their records were stripped of the information.

Esperanza Hernandez is worried she'll lose her home. She invested \$75,000 on the \$274,000 purchase with an adjustable-rate mortgage.

"My problem is I am 62 years old, and this is the only home I have," Hernandez said. "Nobody wants to buy a house in this community."

TRAVIS REED (AP)

HEARSAY | FUNDAMENTAL QUESTION



"It was an unfair attack on the verbiage that Sen. McCain chose to use because [by] the 'fundamentals,' ... he means our work force."

—ALASKA GOV. SARAH PALIN, DEFENDING SEN. JOHN MCCAIN'S STATEMENT THAT "THE FUNDAMENTALS OF THE ECONOMY ARE STRONG" IN AN INTERVIEW ON THE FOX NEWS CHANNEL.

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For more information or to see if you pre-qualify for this research study, please call **Chevy Chase Clinical Research** at 301-652-5520.



This research study is being conducted at Chevy Chase Clinical Research. All studies are conducted in accordance with an approved protocol, clinical study conduct guidelines, regulations and ethical principles. Participant confidentiality is strictly adhered to and all participation is strictly voluntary.

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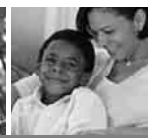
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Sunday, October 12, 2008
2:30 p.m. - 4:30 p.m.

CREDIT REPAIR SECRETS

Sunday, August 24, 2008
2:30 p.m. - 4:30 p.m.

Sunday, September 21, 2008
2:30 p.m. - 4:30 p.m.

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HOW TO GET A MORTGAGE

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World



SOLD! A prison-cell painting by Venezuelan President Hugo Chavez has been auctioned for \$255,000 to raise money for his socialist party. Three Venezuelan businessmen reportedly bought the work, called "The Yare Moon," last week.

In Brief



Dmitry Medvedev, right, shakes hands with one of South Ossetia's leaders.

MOSCOW

Russia Signs Treaties With Georgian Breakaway Zones

Russia cemented its ties with Georgia's two breakaway provinces on Wednesday by signing friendship treaties envisaging close economic and military cooperation. President Dmitry Medvedev pledged that Russia will protect Abkhazia and South Ossetia, which Russia has recognized as two independent nations after the last month's war with Georgia. (AP)

BAGHDAD

Gunmen Kill Sunni Assistant To Provincial Governor

Gunmen killed a Sunni assistant to the governor of one of Iraq's most volatile provinces on Wednesday, the latest in a series of attacks that have marred the Islamic holy month of Ramadan in Iraq. Shamil Younis, an engineer who handled technical affairs for Gov. Duraid Kashmola, was killed in a drive-by shooting as he was walking home after finishing prayers at a nearby mosque in Mosul, police said. (AP)

SEOUL, SOUTH KOREA

Reports: N. Korean Leader's Companion May Be in Charge

Kim Jong Il's companion and former secretary is emerging as a key player in the communist nation after the autocratic leader's stroke. South Korean officials are keeping a close eye on Kim Ok — who some consider the country's de facto first lady — amid some intelligence reports that she's not only nursing the ailing leader but also is signing official documents on his behalf. (AP)

16 Killed at U.S. Embassy in Yemen

Militants linked to al-Qaeda set off blasts but fail to breach walls

SAN'A, YEMEN | Militants linked to al-Qaeda launched a brazen attack against the U.S. Embassy in the Yemeni capital Wednesday, firing automatic weapons and setting off grenades and a car bomb in a furious fusillade that failed to breach the walls but killed 16 people.

It was the deadliest direct assault on a U.S. Embassy in a decade, claiming the lives of six attackers, six guards and four civilians.

Yemeni security officials said civilian casualties could have been far worse. The streets were relatively empty because many people sleep late during the holy month of Ramadan, when Muslims fast from sunrise to sunset. The officials spoke on condition of anonymity because they were not authorized to talk to the press.

About 9:15 a.m., multiple explosions from the car bomb and grenades shook the affluent Dhahr Himyar district, a residential area dotted with five-star hotels and other embassies. Palls of black smoke rose over the street, lined



Frequent target:

→ Yemen, the ancestral homeland of Osama bin Laden, has struggled to put down Islamic militants.
→ Just last month, the U.S. allowed the return to Yemen of nonessential personnel and family members who had been ordered to leave after attacks on U.S. targets in March and April. (AP)

with modern buildings in the style of the centuries-old mud brick houses that are a landmark of San'a's Old City. Snipers hidden across the street fired on emergency personnel rushing to the scene.

The attackers, some dressed in army uniforms, were stopped short of the compound's walls by guards and massive security barriers, but civilians waiting in line for visas outside the embassy were among the casualties. Three police officers and seven civilians were injured, including children in a residential compound across the street from the embassy. PAUL SCHEMM (AP)



Supporters of Israeli Foreign Minister Tzipi Livni cheer as they hear the results of Wednesday's election in Tel Aviv, Israel.

Exit Polls: Livni Wins Israeli Primary

Foreign minister will replace PM Olmert as leader of Kadima party

JERUSALEM | Foreign Minister Tzipi Livni won a clear victory in the Kadima Party's primary election Wednesday, TV exit polls showed, placing her in a good position to become Israel's first female leader in 34 years and sending a message that peace talks with the Palestinians will proceed.

Cheers and applause broke out at party headquarters when Isra-

el's three TV networks announced their exit polls giving Livni between 47 percent and 49 percent, compared with 37 percent for her closest rival, former defense minister and military chief Shaul Mofaz. Livni supporters hugged each other and shed tears of joy.

Livni needed 40 percent of the vote to avoid a runoff next week.

If official results bear out the

exit polls, as is likely, Livni, 50, will replace Prime Minister Ehud Olmert as head of Kadima. Olmert, the target of a career-ending corruption probe, had promised to step down as soon as a new Kadima leader was chosen.

Livni will have 42 days to form a new ruling coalition. If she succeeds, she would become Israel's first female prime minister since Golda Meir. If she fails, Israel would hold elections in early 2009. Olmert will remain as a caretaker leader until parliament approves a new coalition. STEVEN GUTKIN (AP)



Livni

3 U.S. Soldiers Charged With Murder of Iraqis

FRANKFURT, GERMANY | Three American soldiers were charged with murder Wednesday in the deaths of four Iraqis who were bound, blindfolded, shot in the head and dumped in a Baghdad canal last year.

Four other U.S. soldiers have already been charged with conspiracy in the deaths, which apparently came shortly after the Iraqis were captured in April 2007.

The Army said in a statement released Wednesday that Sgt. John E. Hatley, 40; Sgt. 1st Class Joseph P. Mayo, 27; and Sgt. Michael P. Leahy Jr., 26, faced charges of premeditated murder, conspiracy to commit premeditated murder and obstruction of justice.

MATT MOORE (AP)

HEARSAY | REGRETS

"If only we had not blundered in the March ... elections, we wouldn't be facing this humiliation."

— **ROBERT MUGABE**, ZIMBABWEAN PRESIDENT, REFERRING ON WEDNESDAY TO THE POWER-SHARING DEAL HE SIGNED MONDAY WITH HIS POLITICAL RIVALS.

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The number of people, in millions, who became undernourished in 2007 — pushing the world's hungry to 925 million — according to the U.N. Food and Agriculture Organization.

World

6 Killed in Pakistan Attack

Missiles hit militant compound hours after U.S. reiterates respect

ISLAMABAD, PAKISTAN | Air-fired missiles hit a militant compound near the Afghan border and killed at least six people Wednesday, officials said, soon after a senior American officer met with government leaders to discuss the furor over U.S. attacks inside Pakistan.

The airstrike was likely to further fan anger among Pakistanis over a surge in cross-border operations by U.S. forces that have strained the two countries' seven-year alliance against terrorist groups.

Two Pakistani intelligence offi-



Troops enter a town in Swat, Pakistan, on Wednesday after missiles killed six.

cialists told The Associated Press that several missiles hit a compound in the South Waziristan tribal area that has been used by Tali-

ban militants and Hezb-i-Islami, another extremist group involved in escalating attacks in neighboring Afghanistan.

One official said a pilot-less drone of the type used by the CIA and U.S. military forces in Afghanistan was heard in the area before the attack. Both said informants in the area reported six people killed and three wounded, but their identities were not immediately clear.

Hours earlier, Adm. Mike Mullen, chairman of the U.S. Joint Chiefs of Staff, met separately with Pakistan's prime minister and army chief. Mullen "reiterated the U.S. commitment to respect Pakistan's sovereignty," according to a U.S. Embassy statement. NAHAL TOOSI (AP)

MOSCOW | MARKET TURMOIL TAKES TOLL ON RUSSIA



TOUGH DAY: Traders at the Moscow Interbank Currency Exchange put their heads in their hands during a trading session in Moscow, Russia, on Wednesday. Russia's primary stock indexes, MICEX and the Russian Trading System, plummeted to their lowest points in nearly three years, prompting regulators to halt trading in the middle of the day.

Gates Apologizes for Afghan Deaths

KABUL, AFGHANISTAN | Defense Secretary Robert Gates on Wednesday expressed "personal regret" for recent U.S. airstrikes that killed Afghan civilians, and pledged more accurate targeting in the future.

Gates' unusual apology followed

a frank assessment from the top military commander in Afghanistan: There aren't enough U.S. ground forces in Afghanistan, so the military is relying more heavily on air power, and air power runs a greater risk of civilian deaths.

After meeting with Afghan President Hamid Karzai and other senior government officials, Gates said at a news conference, "As I told them, I offer all Afghans my sincere condolences and personal regret for the recent loss of innocent life as a result of coalition airstrikes."

ROBERT BURNS (AP)



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World



NOW ONLINE: The European Parliament launched a Web-based TV channel at Europarltv.europa.eu Wednesday, where it will broadcast live events, as well as user-made videos.



A baby who drank tainted milk powder that has killed three babies undergoes an ultrasonic exam in Wuhan, China, Wednesday.

China's New 'Era' Troubled

Olympic bliss wanes amid crises over food safety, dump collapse

BEIJING | The Olympic flame is out, the smog is back, and traffic again clogs the roads.

Welcome to what commentators are calling China's "post-Olympic era," in which euphoria over the Beijing Games is slowly giving way to economic worries, new safety crises and a future both brimming with confidence and tinged with uncertainty.

So far, it's off to a rocky start.

China received widespread praise for organizing the games,

which formally ended Wednesday with the Paralympics' closing ceremony.

Even before then, however, reality reasserted itself with the collapse earlier this month at an illegal mine waste dump that killed at least 259 people and forced the resignation of a provincial governor.

Since then, a product safety scandal has roiled the nation, with contaminated milk powder causing the death of three infants and sickening more than 6,200 others.

Both crises point to underlying systemic weaknesses that the Olympic Games did little to eliminate, despite a massive effort to clean up Beijing's polluted air, boost security

and ensure smooth logistics.

A further post-Olympics worry is the state of the weakening economy, raising the prospect of unemployment and higher inflation in what remains a poor nation.

Chinese shares fell Wednesday to a 22-month low and the communist leadership, ever mindful of threats to its authority, is on alert for possible unrest.

In the immediate future, "the top priority will be responding to the grievances generated by economic problems," said Joseph Cheng, chairman of the Contemporary China Research Center at City University of Hong Kong. CHRISTOPHER BODEEN (AP)

Thailand's New PM Pushes for Unity

BANGKOK, THAILAND | Thailand's new prime minister showed his determination to mend political rifts by quickly shaking hands with the opposition leader Wednesday. But the gesture didn't appease anti-government protesters, who called him unfit for the job because of his ties to a disgraced former leader.

Many analysts said the negative reaction to Somchai Wongsawat's election by Parliament presaged



Thailand's prime minister, Somchai Wongsawat, holds a press conference.

further turmoil from activists who seized the prime minister's office compound three weeks ago.

Somchai, a 61-year-old former judge, is known as a conciliator. He's a sharp contrast to his combative predecessor, Samak Sundaravej, who was forced from office last week by a court ruling for taking pay to host TV shows.

But he also carries heavy baggage: He is married to the sister of former Prime Minister Thaksin Shinawatra. AMBIKA AHUJA (AP)



MARKET MONEY: D.C. officials say the city has received a \$2 million federal grant to help restore Eastern Market, which was gutted by fire last year. The Economic Development Administration funding will be used to upgrade the ventilation and sprinkler systems in the market's South Hall.

Local

House Votes to Ease D.C. Gun Laws

Critics decry action as contrary to District's right to govern itself

WASHINGTON | The pro-gun majority in the House moved Wednesday to compel the nation's capital to broaden the rights of its residents to buy and own firearms, including semiautomatic weapons.

Critics, led by the District of Columbia's sole delegate to Congress, decried the action. They said the vote tramples the District's

rights to govern itself and could endanger both residents and political dignitaries who so often travel across the city.

But the National Rifle Association-backed bill passed easily, 266-152, with supporters saying they were determined to give D.C. residents the same Second Amendment right of self-defense that has been available to other Americans.

Many of those speaking for the bill in debate that went well into the night Tuesday were conservative Democrats from rural districts

that strongly support gun rights. Eighty-five Democrats voted for the bill.



Ross

"Number one, I'm a pro-gun Democrat," said Rep. Mike Ross, D-Ark. "Number 2, if the government of the District of Columbia can take your guns away from you in our nation's capital, Prescott, Arkansas, and many other small towns across the

country could be next."

The legislation is unlikely to be taken up in the Senate in the few remaining weeks of this session, but it served both to give lawmakers a pro-gun vote shortly before the election and demonstrate the continuing political clout of the NRA.

The bill repeals the District's semiautomatic handgun ban and repeals what critics claimed were burdensome registration requirements.

JIM ABRAMS (AP)

Land Swap Approved At Arlington Cemetery

Arlington National Cemetery, the final resting place for more than 340,000 former troops, presidents and other distinguished Americans, has moved a step closer to adding thousands of new grave sites.

Arlington County officials Tuesday night approved a 4.3-acre land swap with the federal government that will allow the cemetery to add up to 3,440 new burial sites.

The move is part of expansion plans set forth more than four decades ago that military officials say will allow burials to continue until 2060. After that, plans are less clear. The 4.3-acre portion will convert Navy Annex land, located west of the Pentagon, to grave sites.

Arlington County's Southgate Road would have divided the new cemetery space.

The county will swap land that includes the road for a comparable piece of the Annex that the county can use for a potential history complex and to boost redevelopment along Columbia Pike. The exchange is scheduled for 2011, though that timeline could slip, federal and local officials said.

"It's not just a cemetery now. It's a shrine; it's a shrine to valor and the sacrifices American men and women have made," said George W. Dodge, president of the Arlington Historical Society.

MICHAEL LARIS (THE WASHINGTON POST)

MONTPELIER STATION, VA. | MADISON HOME OPENS



MELINA MARA/TWP

PRESIDENTIAL PLACE: Tourists pass paintings of the presidents in the drawing room at Montpelier, the former home of James and Dolly Madison, during the restoration celebration of the fourth president's mansion Wednesday.

The Lotteries

Wednesday, Sept. 17

DISTRICT	
Mid-day Lucky Numbers	1-0-6
Evening Lucky Numbers (Tues.)	3-1-9
Mid-day DC 4	7-2-3-9
Evening DC 4 (Tues.)	8-5-6-0
Rolling Cash Five (Tues.)	2-9-22-26-35
Daily 6 (Tues.)	8-34-33-32-31-19 Bonus: 22

MARYLAND	
Mid-day Pick 3	2-0-2
Evening Pick 3 (Tues.)	5-3-6
Mid-day Pick 4	7-7-1-8
Evening Pick 4 (Tues.)	3-9-5-2
Match 5 (Tues.)	9-15-26-34-38 Bonus: 17

VIRGINIA	
Mid-day Pick 3 (Wed.)	3-3-2
Evening Pick 3 (Tues.)	6-3-6
Mid-day Pick 4 (Wed.)	8-4-0-5
Evening Pick 4 (Tues.)	4-8-8-4
Mid-day Cash 5 (Wed.)	1-13-25-26-32
Evening Cash 5 (Tues.)	5-11-18-23-30

MULTI-STATE GAMES	
Mega Millions (Tues.)	13-24-39-51-52
Mega Ball	44

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Money



Cookbooks are seen at the Le Creuset company store in a mall in Grove City, Pa. The number of people cooking their meals is rising due to high fuel and food costs.

Eating at Home Gets Second Look

Business is booming for kitchenware and cookbook producers

PITTSBURGH | Arnishe Keyes admits she's no Rachael Ray. Until recently, she spent \$30 a day to eat breakfast, lunch and dinner at restaurants.

But the high price of gas has her testing her cooking skills to save money, packing lunch for work and experimenting with dinner salads by microwaving frozen vegetables, mixing them with spinach and pouring ranch dressing on top.

"I've been going to the grocery store a little bit more frequently," Keyes says, laughing sheepishly at her previous lifestyle. "It saves you a lot more money if you just buckle down and focus on eating at home."

Keyes' cooking ventures aren't unusual — they're part of a national trend to eat at home to save money, according to market research firms. But after years of eating out, many people have found they don't have a pot to cook in or a cookbook to guide them.

The sudden rush to buy basic cooking necessities has driven up sales of cookbooks, inexpensive

cookware and the basic foods needed to concoct a meal. And cooking magazines and Web sites are booming even as magazine sales overall have suffered.

Cookware sales overall have declined in the past year, but items selling for less than \$100 are doing

"remarkably well," said Florence Sheffer, spokeswoman for the cookware distributor Meyer Corp. in Vallejo, Calif.

"That suggests to me there are probably a lot of new cooks entering, because I think a lot of the people watching the Food Network ... are really just opening up to the idea of cooking," Sheffer said.

Bon Appetit, a magazine that serves up recipes for everything from gourmet meals to easy dinners, said newsstand sales in May 2008 were up 39 percent from a year ago, and many bookstores have reported boosts in cookbook sales.

"I noticed that even young people at church and at work are trying to get back to cooking," Keyes said. RAMIT PLUSHNICK-MASTI (AP)

45
The percentage of Americans who say they are eating out less this year, a survey by BIG-Research found.

25

The number of states asking beverage-maker MillerCoors to abandon plans for a new caffeine-infused alcoholic energy drink called Sparks, which the company will release on Oct. 1.

Money

Turmoil Hits Bank Stocks

Morgan Stanley and Goldman Sachs insist their finances are fine

NEW YORK | Shares of Goldman Sachs and Morgan Stanley plunged on Wednesday, a sign that investors fear they can't survive in their present form as the last two major independent investment banks.

Executives of both companies insisted a day earlier, when they were reporting profits for the most recent quarter, that they do have the financial wherewithal to go it alone.

But analysts said the question increasingly is whether continued market turmoil could force them to acquire or be acquired by commercial banks, whose deposit-taking operation would provide a stable source of funding.



The bailout of AIG sent shock waves through the New York Stock Exchange.

John Mack, Morgan Stanley's chief executive, struck back on Wednesday. He told employees in an e-mail that the No. 2 U.S. investment bank was "in the midst of a market controlled by fear and rumors."

"There is no rational basis for the movements in our stock or credit default spreads," he said.

Shares of investment banks have been sideswiped by a wave of short selling, which can cause big swings as investors bet that a stock's price will fall so they can profit from it. Morgan Stanley shares fell as much as 44 percent Wednesday and closed down 26 percent, while Goldman shed more than 35 points before narrowing their loss to about 18 percent.

"This may be the most panicky the market has been in since this credit crisis began," said Roy Smith, a professor of finance at New York University. "People are running for high ground at any cost. The question is: Can they stay solvent longer than the market is irrational?"

JOE BEL BRUNO (AP)



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Sports



THREE GUARANTEED SELLOUTS: The Red Sox will come to Washington for the first time to play the Nationals next season from June 23 to June 25, according to the schedule, released on Wednesday. The Nationals play all five AL East teams in interleague play.

Another Surgery for Wizards' Arenas

Star point guard will miss at least the first month of the season

WIZARDS | Gilbert Arenas had a third operation on his bothersome left knee Wednesday morning, once again throwing into doubt his status for an upcoming Washington Wizards season.

Arenas had a "moderate amount of debris" removed from the knee after experiencing swelling and discomfort during his rehabilitation. The Wizards offered no timetable for his return — beyond the fact that he obviously won't be ready for the start of training camp next week — but Arenas told The Washington Post that he plans to be back on the court in early December,



Gilbert Arenas missed all but 13 games last season after having a second surgery in November. He will now miss at least a month following a third surgery on his knee.

"It's why the news made most fans collectively moan, 'Here we go again.'"

Columnist Mike Wise discusses the implications of Arenas' latest surgery | **Today, Sports**

IN The Washington Post

which would rule him out for the first month of the season.

The surgery is Arenas' third on the knee in 17 months. He missed 69 regular games last season and had to shut himself down in the playoffs. It also raises more doubt about the wisdom of the Wizards' decision to give him a six-year, \$111 million contract in July.

Arenas first hurt his knee in a game against Charlotte in April

2007. He tried to rush back and was playing in summer league games a few months later. The overzealous approach resulted in a second operation in November, causing him to miss most of the season.

Arenas vowed to take a more cautious approach to rehabilitation this summer, but the knee has not responded the way he would like.

The doctor who performed the operation Wednesday said debris buildup is common in Arenas' type of injury and that an MRI showed the knee to be structurally sound.

"This was a proactive procedure that will enhance his rehabilitation process," said Dr. Marc Connell, the Wizards' team physician.

The Wizards' hopes of becoming a top Eastern Conference team have been disrupted by injuries to top players the past two seasons. This was the season, they hoped, that everyone would stay more or less healthy. **JOSEPH WHITE (AP)**

Minnesota Will Hand QB Duties To Gus Frerotte

NFL | Out with the new, in with the old. After losing the first two games of the season, Minnesota coach Brad Childress decided the Vikings can no longer afford to let 25-year-old quarterback Tarvaris Jackson learn on the job. On Wednesday, Childress turned to



Frerotte

15-year veteran Gus Frerotte to run the offense.

"I'm just not seeing right now the aggressiveness from Tarvaris that I saw throughout the offseason, training camp, the two preseason games that he played in," Childress said. "And part of it may be experience."

Jackson completed just 51 percent of his passes this season. He threw a game-ending interception at Green Bay that sealed the Packer victory and was partly responsible for the offense's settling for five field goals and scoring no touchdowns in an 18-15 loss to the Colts.

The 37-year-old Frerotte was signed in the offseason to be Jackson's backup. **(AP)**

Cooley Stays Cool After Photo Gaffe

Entire Redskins team is in a joking mood in week after 1st victory

REDSKINS NOTEBOOK | Chris Cooley's blog offers a whole line of personalized clothing for sale. If only he'd been wearing some of it.

By now, most fans have heard about the photo of the Redskin's genitalia, which he says his webcam inadvertently caught in a picture of a tight end test he posted on his blog. Cooley finally got a chance to respond in person to the photo Wednesday.

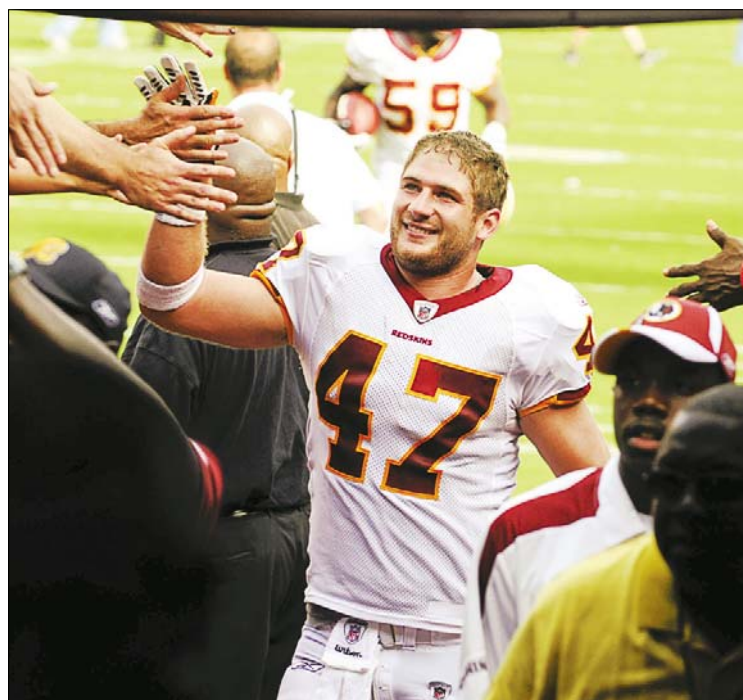
"We had a total mistake. We didn't want to offend anybody," he said. "I feel really bad about it."

"I got a lot of jokes about 'How did that accident happen?'" said the tight end, whose past actions have earned him the nickname "Captain Chaos."

"But, um ... it's me."

Cooley said his brother received a text while at the game about the now-infamous photo, and neither of them had the ability to take it down before they got back to Cooley's house.

The incident resulted in a reminder to the team from coach



Chris Cooley high-fives fans after Sunday's win. Before the game, the Redskins' tight end accidentally posted a partially nude photo of himself on his sports blog.

Jim Zorn about the powers of the Internet, and Cooley's teammates are still ribbing him about the situation (the photo was shown at a team meeting). Still, Cooley says he's keeping the site.

"I think his dog snapped a picture while he was studying [the

playbook]" tailback Clinton Portis said.

Credit, but no cash

Chris Horton saw a lot of televi-

sion cameras on Wednesday. But he won't be seeing \$100,000.

Offensive lineman Randy Thomas told Horton — a rookie safety who had two interceptions and a fumble recovery against New Orleans — that his big game might result in big money if he was recognized with NFC Defensive Player of the Week honors.

The recognition came on Tuesday. As did news that the check Thomas referred to isn't part of the deal.

"As a guy in my position, I'm just excited," Horton said, adding he hasn't figured out yet how to get Thomas back.

A Clunker for Edgerrin

Portis received a text message from fellow former University of Miami tailback Edgerrin James, asking Portis to hook him up with a car this weekend.

James and the Cardinals will be camping out at a Virginia hotel next week leading up to their game against the Jets on Sept. 28 at The Meadowlands.

"I'm trying to find, like, an old '54 with no air conditioning, no nothing to put him in so he can suffer," Portis joked. **ERIC BRANDNER**

Three-deep: The Redskins are thin at receiver because James Thrash and Malcolm Kelly are injured. What does that mean for Devin Thomas? | **Today's Post, Sports**

MO-PED PROBLEMS: Wisconsin LB Jonathan Casillas was cited for drunkenly driving a mo-ped last month. The 21-year-old also was ticketed for driving with two people on a mo-ped.



Sports

Eagles Don't Dwell on Dallas

Philadelphia has tough rivalry game again this week vs. Steelers

NFL | The Philadelphia Eagles gave the Dallas Cowboys fits and entertained a record-breaking audience Monday. They legitimized themselves as an NFC contender, nearly upsetting the early season Super Bowl favorites on the road.

That's no consolation for a team that stopped taking pride in moral victories a long time ago.

"We don't measure ourselves by how we play against Dallas," running back Brian Westbrook said Wednesday. "We measure ourselves on wins and losses. We want to win every game. That's our goal."

Coming off a last-place finish, the Eagles were eager to prove 2007 was a mirage. A 38-3 rout over the woeful Rams in the opener was a good start. Beating the Cowboys — 13-3 last year and the popular choice to win it all this season — would have been more impressive, of course.

"The main thing is everyone expected to win," coach Andy Reid said. "I don't think anyone was happy that we lost the game. That's the bottom line. When all



Eagles coach Andy Reid walks off the field after his team lost to the Cowboys in Dallas on Monday. Philadelphia hosts Pittsburgh Sunday for the first time since 1997.

is said and done, we didn't come out on top."

There's no time to dwell on missed opportunities. Now the focus shifts to a tough matchup against intrastate rival Pittsburgh. The Steelers (2-0) visit Philadelphia on Sunday for the first time since 1997.

Despite a quick turnaround, players couldn't wait to return to the practice field and erase the bitter taste of losing to the Cowboys.

"When you're a mentally tough football team, it increases the hunger because you don't like to lose," Reid said. "You want to make sure that you maintain that each week and prepare yourselves like you did last week, and if you need to add a little bit to it, then you add to it. There's no way you hang your head about it or get down about it. You make sure that you keep pushing forward and stay hungry and aggressive." ROB MAADDI (AP)

Panthers' Smith Returns to Practice

Star wide receiver was suspended during his team's first 2 victories

NFL | Steve Smith marked his return to the Carolina Panthers Wednesday by making spectacular catches in practice, joking with teammates, avoiding reporters — and posting on his blog that he wasn't entirely at fault the first time he attacked a teammate.

It was all part of a bizarre day as the Panthers' top playmaker practiced for the first time since ending his two-game suspension for breaking Ken Lucas' nose with a sucker punch in training camp. It was the second time in his volatile career that he's rearranged a teammate's face.



Steve Smith was suspended for two games after punching his teammate.

The Panthers went a surprising 2-0 without their three-time Pro Bowler and insisted again Wednesday the ugly incident was behind them.

"I truly forgave my teammate, my brother," said Lucas, who underwent minor surgery. "I've truly forgotten

about it. The only time I really talk about it is when somebody brings it up, and I try to shoot it down."

Smith never appeared in the locker room during the media's access period Wednesday, not even for his tradition of setting off an ear-splitting air horn to shoo reporters out when time is up.

Smith, the team's leading receiver the past three years, seemed to show no rustiness in practice. He was jovial with teammates and showed off the explosive speed Carolina missed during his absence.

"It was nice having him out there," quarterback Jake Delhomme said. "He does have a presence; I don't think there's any doubt. He showed he was the same old Steve."

MIKE CRANSTON (AP)

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Sports



According to the photo taken of captain Nick Faldo's lineup card, Justin Rose and Ian Poulter could be paired together — or they could both like ham and swiss on rye.

Lineup Snooping Gets to the Meat

European Ryder Cup captain denies giving away player pairings

GOLF | Nick Faldo might want to keep his ideas close to his vest.

The European captain was in a cart in front of the 11th green Wednesday at the Ryder Cup when he called Henrik Stenson over for a chat and pulled out a small notepad. Little did Faldo know, a British photographer was perched on a hill by the 12th tee. With a zoom lens, he was able to capture the notes on the paper, which appeared to be pairings.

They were only initials, but it wasn't hard to figure them out.

"SG" was next to "LW" — Sergio Garcia and Lee Westwood, who have gone 4-1-1 in two previous Ryder Cups; "JR" and "IP" would be Justin Rose and Ian Poulter, who are the best of friends with similar games. "RK" and "PH" would indicate Faldo was considering matching Robert Karlsson and three-time major champion Padraig Harrington.

Stenson's initials were next to the initials of Graeme McDowell and Paul Casey.

That's assuming those were pairings he had in mind for the start of the Ryder Cup on Friday.

"We pretty much have a very clear idea of what we're going to do," Faldo said at his press conference.

But he squirmed in his seat a few minutes later when someone pointed out that a photographer caught on camera a piece of paper with what appeared to be pairings.

"It just had the lunch list," Faldo said. "It had sandwich requests for the guys, just making sure who wants tuna, who wants the beef, who wants the ham. That's all it was."

The microphone went dead when the reporter tried to follow up, letting him off the hook. But only for a short time. Another reporter pointed out that only 11 initials were on the paper (Miguel Angel Jimenez was left out).

"Put my name down, then," Faldo said.

He later said he did not mention the order those teams might play, "so some are safe." And Faldo pointed out that he could always change his mind. Whether he was referring to ham-on-rye or Poulter and Rose remains to be seen.

DOUG FERGUSON (AP)

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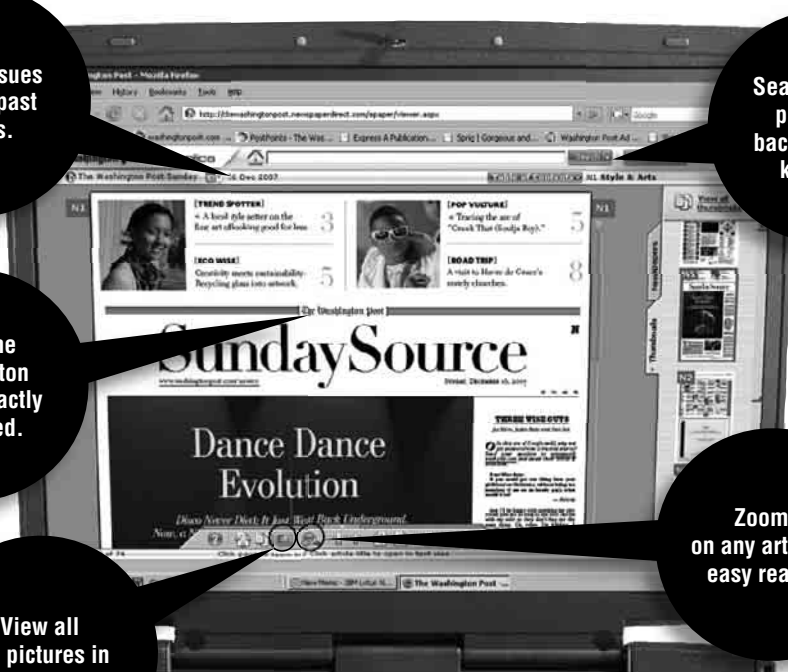
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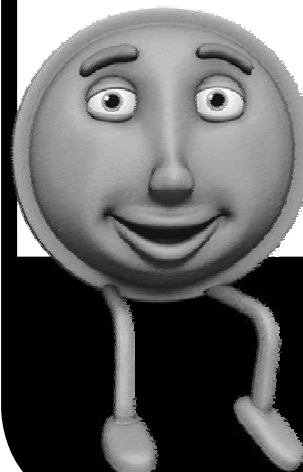
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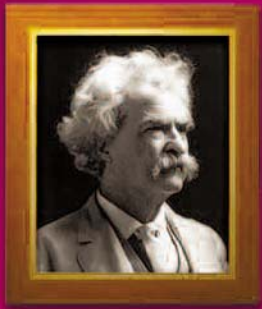
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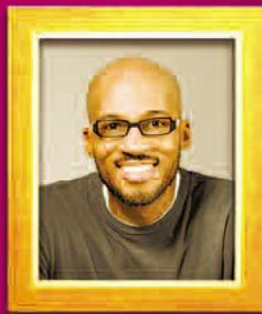
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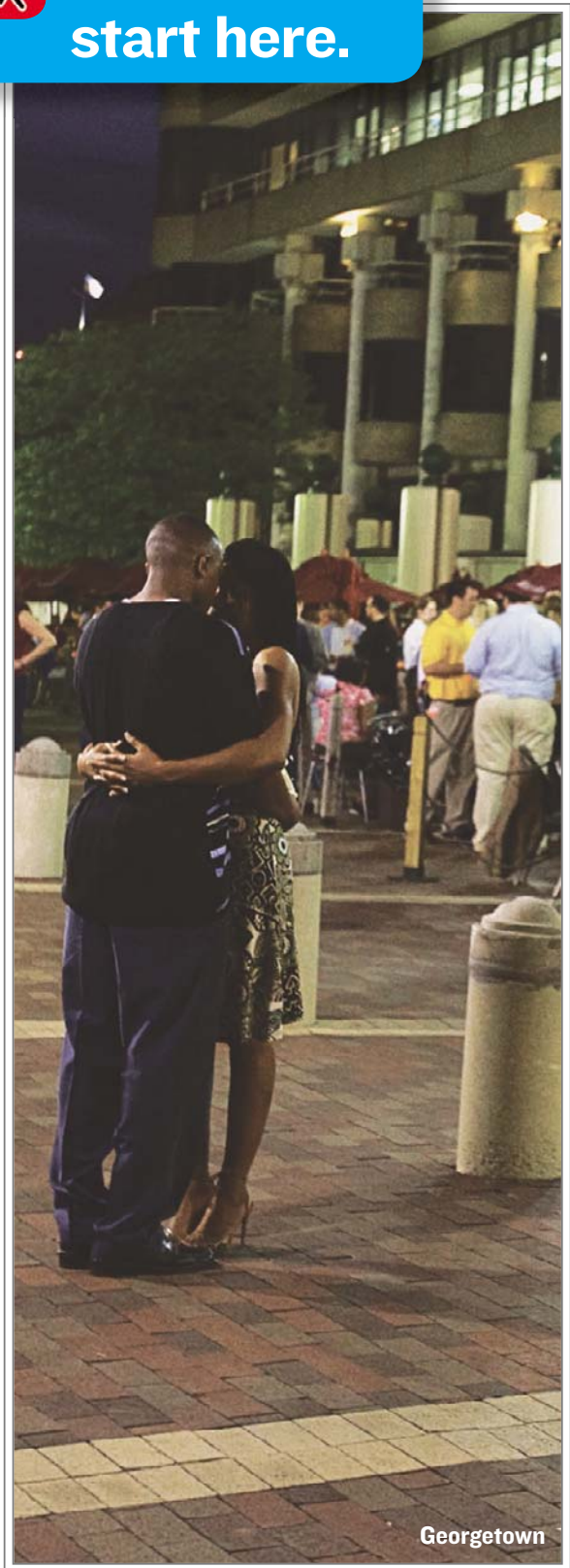
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THEY'RE NO DOPES: The Maryland Racing Commission approved a ban on anabolic steroids for racehorses, following the lead of other states such as Kentucky, Delaware, Pennsylvania and Virginia.



Sports



Dancers perform as leaves fall from the sky during the closing ceremony of the Paralympic Games in Beijing on Wednesday.

Paralympics End in Beijing

For 6 weeks, China has been the center of the sporting world

PARALYMPICS | Beijing capped its six-week run as the center of world sports, ushering out the Paralympic Games on Wednesday with a lavish closing ceremony.

The ceremony marked the end of seven intensive years of preparations and \$40 billion in spending on venues and infrastructure — all meant to symbolize China's emergence as a leading nation in the 21st century.

A 91,000 sellout crowd in the Bird's Nest National Stadium saw the ceremonial flame extinguished and the event formally handed over to London, which will host the next Summer Olympics and Paralympics in 2012.

As with the Olympics, officials praised their Chinese hosts for the striking venues, tight organization and stadiums that were mostly filled for 11 days of competition.

The games were held in nearly perfect weather with blue skies and light traffic, leaving Beijing's chronic air pollution a distant memory.

However, traffic control mea-



Two people participate in the closing ceremonies in front of 91,000 people.

asures are slated to end Saturday, with 2 million vehicles expected to return to the roads. In addition, heavy industry — shuttered for two months — and building construction are expected to return to pre-games levels, along with accompanying pollution.

"These games have been great games," said Philip Craven, president of the International Paralympic Committee. "Everybody realizes that. These are the greatest Paralympic Games ever."

The symbolic handover came as

London Mayor Boris Johnson and Beijing counterpart Guo Jinlong gathered on the infield. The London handover segment featured a red London double-decker bus, London landmarks like Nelson's Column and a moment when a "tea lady" arrived and the show stopped.

Because if one thing unites China and Britain, it is the agreement that all things — even an Olympic ceremony — must stop for tea.

China led the gold-medal table in the Olympics and did the same in the Paralympics, winning 89 gold and 211 overall. Britain was No. 2 with 42 gold and 102 overall. The United States was No. 3 with 36 and 99, respectively.

South African swimmer Natalie Du Toit, who also competed in the Olympics, won five gold medals. She lost her left leg after a 2001 motorcycle crash.

Compatriot Oscar Pistorius, a double-amputee sprinter who runs on carbon-fiber legs, won three golds in the 100, 200 and 400 meters.

Four athletes were sent home for failing pre-competition doping tests — a German wheelchair basketballer, and powerlifters from Pakistan, Ukraine and Mali.

STEPHEN WADE (AP)

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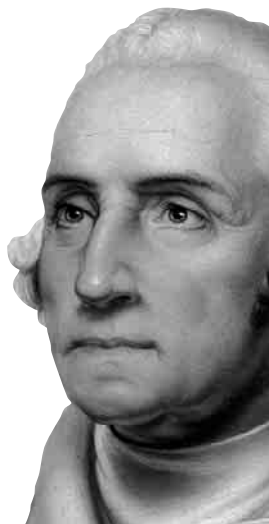
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Sports



"If you start him and he pitches 200 innings in one year, you're going to lose him." — **Yankees** catcher Jorge Posada chimes in on the Joba Chamberlain debate.

The Slide of the Yankees

As the stadium closes, team will miss playoffs for the 1st time in years

BASEBALL | The ghosts of Yankee stadium have vanished.

The spirits of Yankee greats that once haunted opponents from their monuments behind the left-center field wall have packed their things and made their way across the street. They've settled into a brand new stadium, scheduled to open next year, with 56 private luxury suites, a high-definition video scoreboard, and 14 dining and lounge options.

The problem is they left too soon. The Yankees, 10 games out of the division lead and nine behind the wild card, will almost certainly miss the playoffs for the first time since 1993, and there may not be a ghost left in the 85-year-old stadium that can save them.

"It's hard to judge years until they're over," Yankee captain Derek Jeter said a few weeks ago. "This season isn't over yet, so it's unfair to compare [this team to past Yankees teams]. There are different people. I never compare seasons because it's usually a different group. The verdict is still out on this team."

What is already apparent, though, is that this year's Yankees team doesn't strike fear into its opponents as did the Yankees who



KATHY WILLIAMS/AP

Derek Jeter has 1,270 hits at Yankee Stadium, which will likely close after Sunday.

won four World Series titles from 1996 to 2000.

"They have a good club," said Orioles closer George Sherrill. "But I don't think if you ask anybody they're scared of them or anything."

It's quite possible that Sherrill will throw the last pitch ever at Yankee Stadium. On Sunday, the Orioles will play in the last game ever in the House That Ruth Built, and if Baltimore has the lead, Sherrill will probably be called on to close the game.

"It's got a lot of history," said Sherill, who pitched in the All-Star Game in Yankee stadium in July. "It's going to be a nice treat to be there, be able to shut it down. It's

had a good run, and we'll welcome in the new one next year."

Perhaps nobody will miss the stadium more than Jeter, who hasn't called any other field home throughout his entire career.

"I'll miss the feel. That's the only place I've known," said Jeter. "I grew up a Yankees fan, going there, so I've really been spoiled in that sense. But you start a new history with the new field."

And the Yankees hope their old friends will be there to greet them.

JOE BUBAR

Late game: The Nationals-Mets game ended after Express' deadline. Get all the results | **Today's Post, Sports**

TODAY'S TV LINEUP

COLLEGE FOOTBALL (8:30 P.M. ON ESPN) West Virginia tries to get back on track after a disappointing loss to East Carolina two weeks ago. The Mountaineers travel to Colorado for a night game.

BASEBALL (7 P.M. ON WGN) The Yankees fight for their playoff lives against the White Sox, who are trying to hold off the Twins.

SOCCER (7 P.M. ON ESPN2) New York is at Columbus in MLS action.

WNBA (9 P.M. ON ESPN2) It's the most exciting time of the year — playoff time. San Antonio travels to Sacramento for a WNBA first-round game.

NATIONALS (7 P.M. ON MASN) The Nationals have looked pretty good against the Mets. They finish up the series on Thursday.

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Tampa Bay	89	60	.597	—	54-22	35-38
Boston	89	62	.589	1	52-22	37-40
Toronto	80	71	.530	10	43-30	37-41
New York	80	71	.530	10	43-33	37-38
Baltimore	67	82	.450	22	36-37	31-45
CENTRAL	W	L	PCT.	GB	HOME	ROAD
Chicago	84	66	.560	—	51-26	32-40
Minnesota	82	69	.543	2.5	49-26	33-43
Cleveland	74	77	.490	10.5	41-36	33-41
Detroit	70	80	.467	14	37-37	33-43
Kansas City	67	84	.444	17.5	35-41	32-43
WEST	W	L	PCT.	GB	HOME	ROAD
L.A. Angels	92	58	.613	—	49-29	43-29
Texas	75	77	.493	18	38-36	37-41
Oakland	70	80	.467	22	39-37	31-43
Seattle	57	93	.380	35	31-43	26-50

NATIONAL LEAGUE

EAST	W	L	PCT.	GB	HOME	ROAD
Philadelphia	84	67	.556	—	44-31	40-36
New York	83	67	.553	0.5	45-29	38-38
Florida	78	72	.520	5.5	42-34	36-38
Atlanta	67	84	.444	17	41-35	26-49
Washington	58	93	.384	26	33-40	25-53
CENTRAL	W	L	PCT.	GB	HOME	ROAD
Chicago	91	58	.611	—	52-24	39-34
Milwaukee	83	68	.550	9	44-31	39-37
Houston	80	70	.533	11.5	43-31	37-39
St. Louis	78	72	.520	13.5	40-34	38-38
Cincinnati	69	81	.460	22.5	39-36	30-45
Pittsburgh	63	88	.417	29	37-39	26-49
WEST	W	L	PCT.	GB	HOME	ROAD
L.A. Dodgers	79	72	.523	—	45-30	34-42
Arizona	74	76	.493	4.5	43-33	31-43
Colorado	69	83	.454	10.5	41-36	28-47
San Fran.	68	83	.450	11	35-40	33-43
San Diego	58	94	.382	21.5	34-44	24-50



BLEACHERS ARE FOR MERE MORTALS: Fans seeking an up-close glimpse of Hollywood's royalty can win Oscar-night seats along the red carpet. Three hundred bleacher seats will be up for grabs in an online lottery beginning at 9 a.m. Monday.

Entertainment



PROACTIVE: Record producer Chaka Zulu, right, keeps an eye on material to use to market artists like Ludacris on YouTube.

Using YouTube

The music industry shifts to releasing songs without videos

TUNE IN | When Ludacris' manager wanted to create buzz for his client's upcoming CD, he went directly to YouTube.com. But instead of releasing a flashy video for Ludacris' song "Let's Stay Together," Chaka Zulu just uploaded the track directly to the site with just a picture of the rapper accompanying it.

"You actually get to visualize the music," said Zulu, who is also co-founder of Ludacris' Disturbing tha Peace label. "Even if it's not a real video, music is emotion. Music has a concept and theme."

Though YouTube is known as the Internet's greatest video warehouse, it's becoming known as the place to find new music, no video needed. Put in the name of your favorite artist and there's chance that besides an assortment of their videos, you'll find a song with per-

haps just a picture or a montage of photos to accompany it — and it still gets thousands of views.

If anyone wants to hear Akon's remake of Michael Jackson's "Wanna Be Starting Something," it's there. If someone is yearning for the new Guns N' Roses track "Shackler's Revenge" or T.I.'s new release, "Live Your Life," featuring Rihanna, all it takes is a quick search.

"It's a viable marketing tool for us now," says Zulu. JONATHAN LANDRUM JR. (AP)

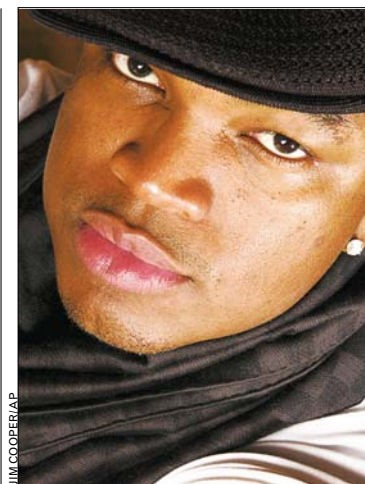
Ne-Yo Needs To Chill Out

Collaborations with other stars may be zapping his creativity

BUMMER | In just two years, Ne-Yo has not only released two best-selling albums, but he's also written and produced hosts of hits for other stars.

He may be spreading himself a little too thin, though, if his latest CD, "Year of the Gentleman," is any indication. While it takes Ne-Yo in a new musical direction — away from the sensual, sleek soul of its predecessors and more toward pop — it is decidedly less appealing than his previous efforts.

Ne-Yo has said he listened to the likes of Billy Joel and Elton John to get inspired for the CD, but there's nothing worthy of those giants on this record. Instead, there are saccharin ballads like "Mad," "Part of the List" and the repetitive, dreary "Lie to Me" in addition to weak midtempo tracks such as "Fade Into the Background," which recalls the mechanical drum-and-synth sound



Imitating Michael Jackson's breathing? Ne-Yo, you're better than that.

of the 1980s — but not in a good way. And Ne-Yo's Jackson-esque vocals, well detailed by now, are a little bit too much like the King of Pop at times — on "Nobody," he even mimics Jackson's breathing.

The record's biggest letdown is the songwriting. In place of strong storytelling, there's rote rhyming and songs that don't engage the listener. NEKESA MUMBI MOODY (AP)

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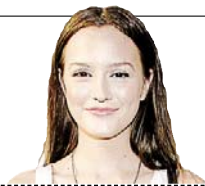
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Entertainment



ECONOMY SAGS, NATION BECOMES SHALLOWER: After averaging 2.4 million viewers last season, CW's teen soap "Gossip Girl," featuring Leighton Meester, left, is hitting new heights in its ratings. Monday's episode scored a best-ever 3.7 million viewers.

History Is Her Story

Keira Knightley stars in the British period piece 'The Duchess'

REGAL | Keira Knightley is happy to reign as Hollywood's current queen of the costume drama. She just wishes dressing in period outfits could be more comfortable.

Knightley delivers her latest historical pageant with "The Duchess," a saga of the 18th-century equivalent of a tabloid celeb who happens to be an ancestor of Princess Diana.

The story of Georgiana Spencer

holds notable parallels to the tragedy of Diana. Both were adored by the public. Both saw their fairy-tale romances with men at the apex of Britain's aristocracy devolve into loveless marriages. Both sought escape and diversion with social causes, high-profile friendships and dalliances that hurtled them into the center of scandals.

Knightley knew nothing of the blood relation between Georgiana and Diana when she first read the screenplay for "The Duchess," based on the biography "Georgiana: Duchess of Devonshire."

Just 11 years old when Diana died and coming from a family immersed in political theater, not celebrity gossip, Knightley preferred to think of the connection as nothing more than a footnote.

"It absolutely wasn't what I was thinking as far as this film went," Knightley, 23, said at the Toronto International Film Festival, where "The Duchess" premiered. "I thought it was an interesting piece of trivia that they were related."

"Probably with this character, you could draw parallels to very many different famous women



Keira Knightley loves playing dress-up.

throughout the ages. You could kind of do a Marilyn Monroe thing. In a stretch, you could say Josephine Bonaparte and Marie Antoinette. But I kind of think she's interesting enough that you don't need to

draw parallels, actually. If I wanted to make a Diana biography, I'd make a Diana biography. This is a Georgiana biography."

While Knightley has done contemporary stories, she has made a specialty of historical pageants with films such as the "Pirates of the Caribbean" blockbusters, "Atonement," "Silk," "King Arthur" and "Pride & Prejudice," which earned her an Academy Award nomination for best actress.

"Duchess" co-star Ralph Fiennes said Knightley imbues historical characters with a naturalism that makes them seem real and immediate: "You could take all the clothes away, and it has to do with her belief in the character."

DAVID GERMAIN (AP)

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Entertainment

Power Tripped

'Don't Cha' bother picking up the latest Pussycat Dolls disc

CLAWS | It's shaping up to be quite an autumn for American feminism. First, we have Republican vice presidential nominee Sarah Palin, about whom you might have read something in the last few weeks. Now the Pussycat Dolls, a burlesque troupe turned top-40 act, have made a collection of electro-pop songs that are the opposite of sex: belligerent come-ons and odes to singledom stripped of anything resembling fun.

Both instances capture a moment in the woman-as-cultural-cipher debate, but at least Palin's nouveaux-"Fargo" accent doesn't come with a leather corset.

"When I Grow Up" is the album's first single and ideological centerpiece. Built off a filling-loosening house beat and the Dolls' smug cackling, it's so shameless in its



These sex kittens are more shrill than entertaining on the CD "Doll Domination."

celebration of the monoculture of moneyed youth that it transcends taste. It's more of a "95 Theses" as penned by Kim Kardashian and nailed to Viacom's front door with the shards of a broken BlackBerry — we demand to be on TV; to drive nice cars; to have groupies.

There's nothing that comes within sniffing distance of "Don't Cha," the Cee-Lo penned bit of winking R&B that announced their presence to the world. Instead, "Doll Domi-

nation" is a series of signifiers to other, more interesting moments in recent pop culture.

Especially after a summer when something as weird as "A Millie" could rule the radio, the record seems less an album than a list of itemized expenses: a few grand for a twinkly piano ballad and a few hundred to wash away the film of cynicism that coats everyone involved with "Doll Domination."

AUGUST BROWN (LOS ANGELES TIMES)

Pirro Courts Audience

Starting Monday, another judge calls the tube to order

TRIAL RUN | John Roberts, Clarence Thomas or Ruth Bader Ginsburg don't immediately come to mind when many daytime TV viewers rate their favorite jurists. Think Judy Sheindlin, Joe Brown or Marilyn Milian.

For that audience, Jeanine Pirro is an important appointment.

The former suburban New York district attorney will join the field of TV justice shows Monday, when "Judge Jeanine Pirro" premieres on the CW network. She'll try to settle small-claims disputes in an entertaining fashion for an hour each weekday. Her debut in photogenic robes was nearly two years



The newest gavel gal: Jeanine Pirro.

in the making.

Pirro was contacted by Hilary Estey McLoughlin, president of Telepictures Productions, within a week after losing a bid for New York attorney general to Andrew Cuomo in 2006. McLoughlin had been scouting her for a while, not only in her job as Westchester County district attorney but also as a TV commentator on the O.J. Simpson

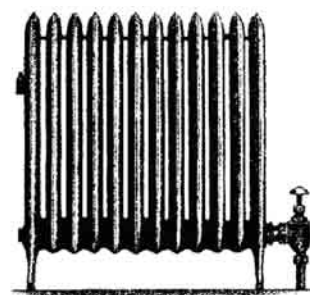
trial and at Fox News Channel.

"I just found her to be really compelling," McLoughlin said. "She had a tremendous presence. I had always had her in the back of my mind."

A big future in New York Republican politics had seemed to be Pirro's destiny, but she was handicapped by a husband who was convicted of tax fraud. (They've since separated.) Before losing to Cuomo, her brief bid to challenge Sen. Hillary Rodham Clinton went up in flames.

While the suddenness of McLoughlin's call took her by surprise, Pirro said television was always in the back of her mind if politics reached a dead end.

"For everything, there is a season, and I think that season is over," she said. "We'll see. I'm very happy now." DAVID BAUDER (AP)



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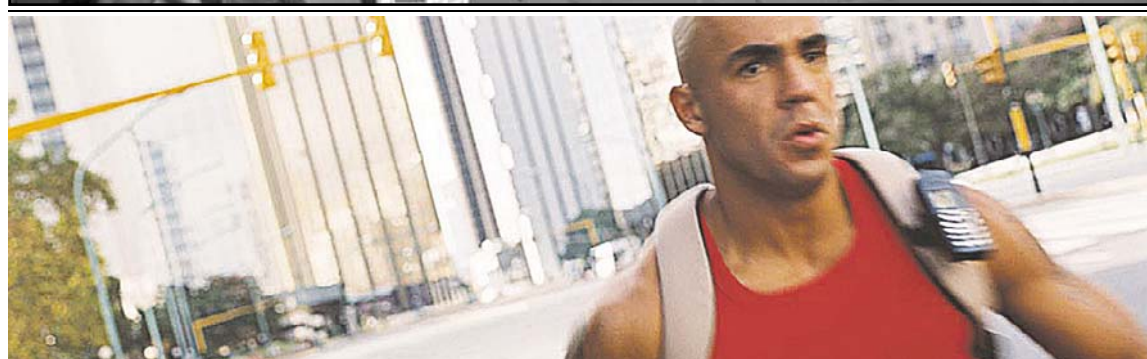
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Entertainment



Office-inappropriate Halloween costume inspiration: Selma Blair, left, and Molly Shannon play your not-so-typical daughter and mother on NBC's "Kath & Kim."

Imported Laughter

NBC seeks 'Office'-like success with the new comedy 'Kath & Kim'

KOOKY | It's not the easiest assignment, to project earnest indignation in a bright fuchsia teddy, but Molly Shannon, the Kath to Selma Blair's Kim in NBC's new comedy "Kath & Kim," is working it. Gesturing emphatically with impeccably rendered French tips, she sends giant gold hoops swaying righteously from her earlobes, squinting with sincerity as she loses patience with her 20-something TV daughter.

"Kim has been running amok for three episodes," said Michelle Nader, executive producer of the comedy. "I wanted to give her a real moment, to explain why she is the way she is. ... We won't do it again."

With "Kath & Kim" (which premieres Oct. 9), the network takes a stab at one of Australia's most successful television programs, hoping for the same kind of success enjoyed by such foreign-born American hits as "Ugly Betty," from Colombia, and

"The Office," from Britain.

Bringing "Kath & Kim" stateside first meant transposing the characters to Florida. Then the producers went to work on paraphrasing the show's sensibility.

"It's cuckoo, crazy funny, but it's not like the Australian version," Nader says. "They didn't go for anything emotional."

As is typical of many Australian shows, the original series ran for eight episodes in each of its four seasons. Concerned that her forebears opted for a sketch-comedy approach that might wear thin over 22 installments, Nader deepened the mother-daughter drama and chose to steer clear of the snark.

"I don't like that stance that 'we're smarter than them,'" said Nader, who also worked on "The King of Queens." "The comedy I like most has pathos."

Blair's Kim possesses almost Paris Hilton-like powers of self-absorption. But this caricature, she hopes, is not entirely devoid of a soul: "She's like a lot of girls you see at the mall. I have a soft spot for her." **MINDY FARABEE (LOS ANGELES TIMES)**

Television

NEXT: GOLDBLOCKS AND THE THREE BEAR STERNS EXECS: Fox is creating a pilot for a show based on "Snow White and the Seven Dwarves," set in the legal circles of L.A. It's tentatively titled "Georgia and the Seven Associates."

ON TV TONIGHT

IMPORTANT CHOICES

An eventful night forces Betty into a big decision on **UGLY BETTY** (8 p.m., ABC).

LIBERTY AND JUSTICE FOR ALL

The Green Arrow leads the Justice League in search of Clark on the season premiere of **SMALLVILLE** (8 p.m., CW).

TOP FIVE WHAT?

AMERICA'S GOT TALENT (8 p.m., NBC) unveils the top five.

GOODBYE, STRANGER

Toby's farewell party proves eventful on the hour-long season finale of **THE OFFICE** (9 p.m., NBC).

SSSSSSSSSSSS

Samuel L. Jackson stars in the campy 2006 thriller that strains to live up to its ridiculous title, **SNAKES ON A PLANE** (9 p.m., HBO).

WHO'S LAUGHING NOW?

BURN NOTICE (10 p.m., USA) ends its second season with a cliffhanger centered on an elaborate kidnapping and assassination plot. Check out the inclusion of



PARAPHRASE: Samuel L. Jackson has had it with these, um, darn snakes.

cult-movie actor Bruce Campbell as a shaggy sidekick.

COME BACK, GEORGE CLOONEY

Steve Buscemi guest-stars as a tipsy, mischievous patient on **ER** (10 p.m., NBC).

HE'S SUPERBAD

Seth Rogen appears on **LATE SHOW WITH DAVID LETTERMAN** (11:35 p.m., CBS). **KEVIN MCDONOUGH** (UNITED FEATURE SYNDICATE)

'Seinfeld' to the Nth Degree

'It's Always Sunny in Philadelphia' takes the absurdity to a whole new level

SITCOMS | "Seinfeld" took an outlandish idea and pushed it to the limit. If George pretended to be a marine biologist, you knew that a dying whale would show up eventually.

"It's Always Sunny in Philadelphia" (10 p.m. and 10:30 p.m., FX) is a whole lot louder, dirtier and angrier than "Seinfeld," but, like that show about nothing, it knows how to take a singularly crazy idea to an absurd extreme.

Tonight's "Sunny" season opener tackles a taboo topic. Enraged that Dee (Kaitlin Olson) and Charlie (Charlie Day) have broken into his stash of frozen meat, Frank (Danny



NO, IT'S NOT: Charlie Day and Danny DeVito in "It's Always Sunny in Philadelphia."

DeVito) convinces them that they have inadvertently devoured a piece of human flesh. Frank's mind game unfolds with predictable results. At first, Charlie and Dee think he's bluffing, followed by a period of

revulsion, fascination and then an insatiable hunger for the forbidden. Like everything on this show, these stages transpire with the unhinged logic of a profane cartoon. **KEVIN MCDONOUGH** (UNITED FEATURE SYNDICATE)

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XX142 2x12

LOOK out

*TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

History

Richmond's Museum of the Confederacy seeks wider interest

With surgical gloves, S. Waite Rawls III pulls out a large drawer in the basement of the Museum of the Confederacy in Richmond, Va., to reveal a startling display: dolls the size of children, neatly lined up like small bodies on a morgue slab.

The dolls are among what the museum calls the "world's most comprehensive collection of Confederate artifacts," a trove valued in the hundreds of millions of dollars, according to Rawls, the museum's president and CEO.

But at any given time, only 10 percent to 15 percent of the museum's holdings are on display on the building's three floors. The rest remains tucked away in gray cabinets, boxes stacked high and, in the case of delicate flags, in clear, sealed containers designed to hold the ancient stitching in place.

"I think in practical terms, getting the artifacts out there is the right move."

KEVIN LEVIN,
AMERICAN HISTORY TEACHER

In 2011, a portion of the museum collection is scheduled to go on the road, journeying to three historic Virginia sites as part of a plan to bring the artifacts of the Civil War to the people.

The Confederacy was the group of pro-slavery Southern states that seceded from the United States. The 1861-65 war ended in victory for the North, the abolishment of slavery and the return of the rebel-

lious states to the Union.

While half the collection will remain at the Richmond museum, the satellite exhibits will draw upon a vast number of artifacts. The 15,000 items include

- 3,000 military accouterments — spurs, saddles, tack, belts, medals and buttons totaling 1,000

- 510 of the 13,000 known war-time flags in existence, including one stitched by Gen. Robert E. Lee's wife and four daughters

- 250 uniform pieces, including the one Lee wore when he surrendered to Lt. Gen. Ulysses S. Grant at Appomattox Court House in Virginia in 1865

- 5,000 domestic items such as homemade soap, slave-woven cov-

INSIDE

O'Neal may spend time with son | 38



Blog Log: Wizards dealt an early blow | 36

Discussions: VP Dick Cheney's legacy | 36



CIVIL WAR RELIC: S. Waite Rawls holds the sword of Gen. Wade Hampton in the vault of the Museum of the Confederacy.

Controversial Collection



A family looks at a display in Richmond's Museum of the Confederacy in 2007.

erlets, baskets, dolls, china, silver sets and serving bowls the size of small tubs.

The collection of dolls includes "Lucy Ann," which was used to smuggle quinine over enemy lines. The medicinal compound was hid-

den in the doll's head — a compartment revealed when her hat and hair are removed.

Rawls said as significant as the collection is, the origins of each item are important — their provenance, in the vernacular of muse-

um curators.

"How did we get all of Robert E. Lee's stuff? From his son," Rawls said. "How did we get all of Stonewall Jackson's stuff? From his widow."

The collection, nonetheless, has been unable to slow a steady decline of visitors.

Located next to the executive mansion of Confederate President Jefferson Davis, the museum is difficult to find amid the maze of the ever-expanding Virginia Commonwealth University medical complex, which towers over the mansion and the museum.

The museum has also suffered in recent years as the traditional Southern reverence of all things Confederate has fallen flat with newcomers and black Southerners who see no celebration in the Confederacy.

Critics have called the museum a shrine, a relic of the Old South.

In less than three years, the sesquicentennial of the start of the Civil War, the Museum of the Confederacy aims to share its wealth at

Appomattox; Fredericksburg, where one-third of all Civil War casualties were recorded within a 20-mile radius; and Fort Monroe, a Union outpost in Hampton where Davis was imprisoned after the war.

"At each site, we have an unbelievable historic place, a bunch of themes to explore," Rawls said. He envisions 400,000 visitors annually at the three locations and the museum, where its substantial scholarship will continue. That is 10 times greater than the number of visitors at the museum annually.

"I think in practical terms, getting the artifacts out there is the right move," said Kevin Levin, who teaches American history at a private school in Charlottesville and is the creator of the lively, irreverent blog Civil War Memory. But he is not surprised by the divisive nature of the museum's collection.

"Certain groups are unable to draw a distinction between a museum for the Confederacy as opposed to a museum of the Confederacy," Levin said. STEVE SZKOTAK (AP)

LOOK out Online

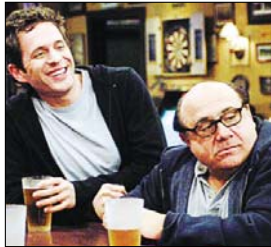
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TELEVISION

Jerky Boys

American TV loves a-holes. Think "Entourage," "The Office" and "House." FX's "It's Always Sunny in Philadelphia" has left no politically correct topic untouched, either. The show's fourth season premieres Thursday, and Roxana Hadadi explains why its jerkiness makes it the funniest show on TV. | COMING UP



FILM

New Protest

Actor Stuart Townsend turns director for "Battle in Seattle," a new movie about the 1999 World Trade Organization riots starring Woody Harrelson, Charlize Theron, Ray Liotta and Outkast's Andre Benjamin. Tim Follos has a review of the flick, which opens Friday at E Street Cinema. | COMING UP

BAGGAGE CHECK

Who's the Market?

It's impossible to avoid thinking about the world of investment banking right now — even if you know nothing about it. Dr. Andrea Bonoir discusses our rather humorous tendency to turn the market into a person in the way we speak about it. | ONLINE NOW



comment board

“Most of the food, hygiene products and drugs approved by the FDA are filled with pesticides, sporicide, poisonous chemicals [and] cancer-causing agents.”

COMMENTER GIVEMEABREAK, WHO ADDED, "THE FDA CLEARLY DOES NOT CARE ABOUT CONSUMERS."

“Seriously, if it hasn't killed me after a lifetime of drinking from them so far, I doubt it will tomorrow.”

COMMENTER PMMJ, WHO ADDED, "LET'S LEAVE THE PANICKING ABOUT EVERY LITTLE THING TO THE LOCAL NEWS, WHERE I CAN SAFELY JUST NOT WATCH IT."



“Between smoking, asbestos, triglycerides, and lead-based paint it's a miracle anyone is still living. Might it be, rather, that the myriad health scares are overblown?”

COMMENTER BRAD2, RESPONDING TO WEDNESDAY'S POLL CENTER QUESTION, "ARE YOU WORRIED ABOUT EATING OR DRINKING FROM PLASTIC CONTAINERS?"

poll center YESTERDAY'S RESULTS AS OF 5 P.M.

ARE YOU WORRIED ABOUT EATING OR DRINKING FROM PLASTIC CONTAINERS?

NO 72%

YES 28%

SEE HOW YOUR METRO STATION VOTED AT EXPRESSNIGHTOUT.COM/POLLCENTER

Blog LOG

“Is Rep. Ross saying that the D.C. Council has somehow gained extra-legislative powers and can impose its will on small towns in America?”

DCIST.COM IS BAFFLED BY THE ARKANSAS LAWMAKER'S ASSERTION THAT IF D.C. COULD SNATCH GUN RIGHTS FROM CITIZENS, THEN "MANY OTHER SMALL TOWNS COULD BE NEXT."



“I'd expect [the Wizards] to go into the season with Antonio Daniels and Dee Brown at point guard. Here we go again.”

DCPROSPORTSREPORT.COM LAMENTS A REPORT THAT GILBERT ARINAS, WHO THE WIZARDS JUST SIGNED FOR \$111 MILLION, WILL MISS AT LEAST THE FIRST MONTH OF THE SEASON WITH A KNEE INJURY.



“NOW THAT IN Clarendon alone, Clarendon Grill, Eleventh, Clarendon Ballroom and Liberty Tavern are all smoke-free, do you think we'll see more of a chain reaction in that area?”

WHATSUPARLINGTON.BLOGSPOT.COM HAS NOTICED A TREND IN GENERALLY PRO-SMOKE VIRGINIA, AND ASKS, "WHO WOULD YOU LIKE TO SEE GO SMOKE-FREE NEXT? (MY VOTE: WHITLOW'S.)"

“Have you ever smelled something so rancid that you could kind of feel it on your face? Like ultraviolet stink rays were being emitted from it, and hitting you? That's how bad this fellow's stench was. Radioactive levels!”

LISTENTOLEON.NET HAD A SCARY RUN-IN WITH A FOUL COMMUTER AND NARROWLY AVOIDED BEING FORCED TO SHARE AN ELEVATOR WITH HIM.

Discussions

Cheney's Tenure

Washington Post national reporter **BART GELLMAN** has finished transforming his investigative series "Angler: The Cheney Vice Presidency" into a full-length book. He was online Wednesday to discuss the new information in this volume and to provide perspective on the Bush administration as it winds down in its final few months.

It seems clear that the Bush administration's main aim has been to entrench broad executive powers to such an extent that they would survive through future administrations. Do you think it has succeeded? How difficult would it be for a future administration to reverse this expansion of presidential authority?

A president can reverse an executive order or disregard powers claimed previously. There are other executive powers that have been seeded throughout the bureaucracy, for instance in regulations and procedures. It would be a big job to dig them all out, and I don't see why a future president would do it. People in power don't normally throw powers away. My guess is that many of them will be saved for a rainy day.

What is Cheney's attitude toward the American people? Apparently, we need protecting, but we can't be trusted with the truth, and he has nothing but contempt for those of us who see things differently from him. Does he regard the public as not too bright and in need of protection by a strong leader much wiser than the people or what?

I think that Cheney believes deeply

in the existence of mortal threats to the nation and that he understands better than most people what needs to be done. That leads him to the proposition that he can't allow himself to be influenced by polls.

So, which "think" tanks are going to be on the short list for gobbling up Cheney? And by gobble, I mean in all senses of the word.

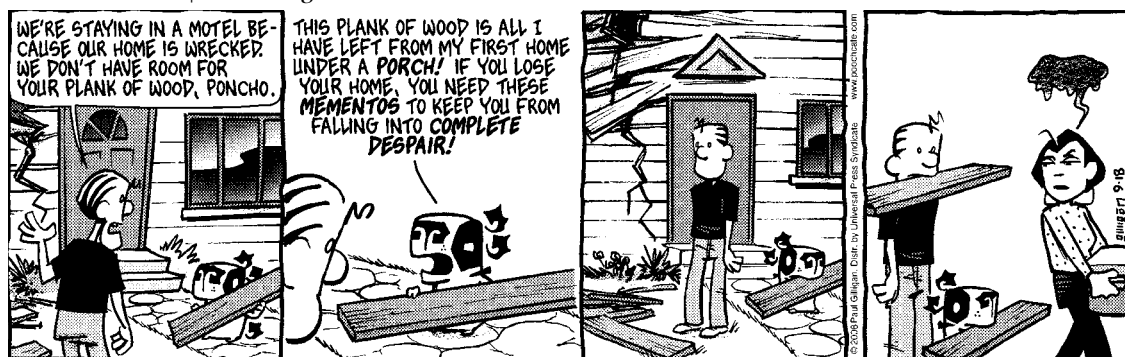
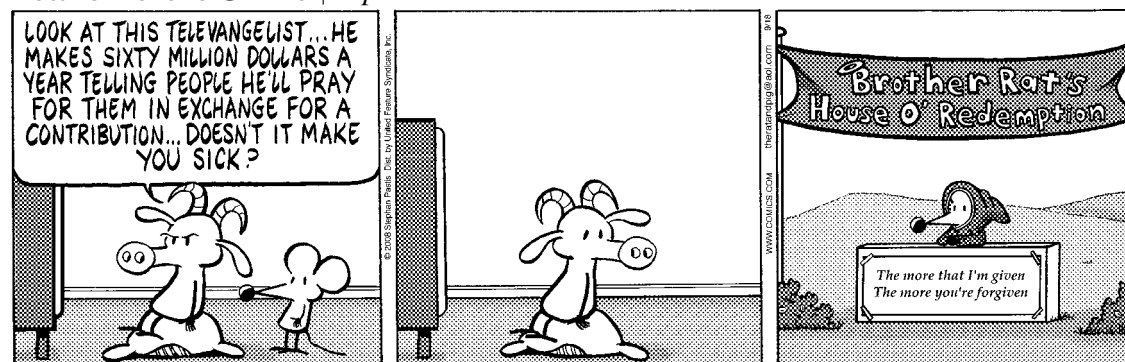
He and his wife, Lynne, have a longstanding relationship with the American Enterprise Institute in Washington, and likewise with the Hoover Institution at Stanford. The vice president has not apprised me or anyone else (in public) of his post-term plans, so your guess is as good as mine.

TODAY ON DISCUSSIONS:
Post Home section staffers Jura Koncius and Terri Sapienza take questions about your decorating problems at 11 a.m. | washingtonpost.com/discussions.

Bizarro | Dan Piraro

Cornered | Mike Baldwin


"Actually, no. I'm afraid we had to discontinue our incentive program. The cops were asking too many questions."

Pooch Cafe | Paul Gilligan

Pearls Before Swine | Stephan Pastis

The Duplex | Glenn McCoy


Horoscope

By Stella Wilder

VIRGO (Aug. 23-Sept. 22) Much that was recently in the dark can be illuminated. What you do with information you receive is entirely up to you.

LIBRA (Sept. 23-Oct. 22) Take the initiative, and lead the pack toward a major victory. You must see to it that you aren't simply resting on your laurels.

SCORPIO (Oct. 23-Nov. 21) Things may be settling down a bit at home, but career concerns are likely to hang on. Take some time to solve a professional puzzle.

SAGITTARIUS (Nov. 22-Dec. 21) You can have a difference of opinion with a loved one without being overly judgmental or critical of that other person's point of view.

CAPRICORN (Dec. 22-Jan. 19) You may be introduced to something new or unfamiliar that is likely to affect you and those around you for some time.

AQUARIUS (Jan. 20-Feb. 18) An unusual set of coincidences is likely to pull you in more than one direction. Be

sure to focus squarely on your primary intentions.

PISCES (Feb. 19-March 20) Discuss long-term plans with a close companion; he or she may have what you need to put the finishing touches on a golden opportunity.

ARIES (March 21-April 19) Someone near you may be on the make and willing to do anything to score points. You will be able to see through any charade or falsehood.

TAURUS (April 20-May 20) Unspoken support comes your way from someone who can really make a difference in your life. Don't ask too many questions.

GEMINI (May 21-June 20) Your particular energy and enthusiasm will be particularly attractive to those who may find, by day's end, that they are depending on you.

CANCER (June 21-July 22) A past triumph can either haunt you or help you, depending on how you use your own memories. Don't get lost in nostalgia.

LEO (July 23-Aug. 22) It will serve you well to be a little hard-nosed and stubborn—particularly with those who want you to do things their own way.

Letters

Missing Daily Styles Page

I WANT TO EXPRESS my sincere disappointment about terminating the daily Styles page. As a woman who works on Capitol Hill and who has an affinity for fashion, reading the Styles section was one of my small pleasures each morning. Although I am hardly in the streets of London or Paris, it was good to know that among the sea

of blue, black and brown suits there was something different. What's more, I particularly enjoyed the quintessential D.C. humor that was woven throughout the passages as the author praised or dismissed the hype about a particular product, or blasted the folks in fancy suits who walk to the Metro in grungy flip-flops and hideous toenails in late fall. It's mid September, and I must admit that I am looking forward to seeing them once more.

—AMY GREENE
Washington, D.C.

WRITE TO EXPRESS: Include name, hometown and telephone number. Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

Today in History

1793 President Washington lays the cornerstone of the U.S. Capitol.

1810 Chile makes its initial declaration of independence from Spain.

1851 The first edition of the New York Times is published.

1927 The Columbia Phonograph Broadcasting System (later CBS) makes its on-air debut with

a basic network of 16 radio stations.

1970 Rock star Jimi Hendrix dies in London at age 27.

1975 Newspaper heiress Patricia Hearst is captured by the FBI in San Francisco, 19 months after being kidnapped by the Symbionese Liberation Army.

2007 O.J. Simpson is charged with seven felonies, including kidnapping, in the alleged armed robbery of sports memorabilia collectors in a Las Vegas casino-hotel room.

PostPoints DAILY CODE **OU**

LOOK out

People



"Two years of tap, and, yeah, I tend bar."

CURTAINS

Neon Leg Warmers to Roll Out of Fashion on Broadway

After 528 performances, "Xanadu," the roller-disco musical loosely adapted from the cult 1980s film starring **OLIVIA NEWTON-JOHN**, will close Oct. 12 at Broadway's Helen Hayes Theatre, producer Rob Ahrens has announced. (AP)

LETTERS

Confused Mother Waits 7 Months for Punch Line



The mother of Britney and Jamie Lynn Spears says Jamie Lynn told her she was pregnant in a note. "I thought it was a joke," **LYNNE SPEARS** said in an interview. "I kept waiting for the punch line." (AP)



TROPHY WIFE

Singing Les Bleus

CARLA BRUNI-SARKOZY has shared the world stage with Britain's queen, the pope and the Dalai Lama. But on Tuesday night, France's first lady appeared on a different kind of stage, this time with rock royalty — the Kings of Leon and Metallica. Introduced simply as Carla Bruni, she sang live on the British Broadcasting Corp. program "Later Live ... With Jools Holland." (AP)



CHICK LIT

When She Dated Mr. Not-So-Big

"Sex and the City" author **CANDACE BUSHNELL** is writing a pair of teen novels, "The Carrie Diaries," that "takes readers back to Carrie Bradshaw's formative years in high school, giving an inside look at Carrie's friendships,

Are you there God? It's me, Manolo.

romances and how she realized her dream of becoming a writer," HarperCollins announced Wednesday. The first book is due in 2010. Bushnell's fifth book, "One Fifth Avenue," comes out this month. (AP)

BUSTED

Tatum Relaxes in the Shade

Authorities say they have arrested actor **RYAN O'NEAL** and his son on suspicion of having drugs in their Malibu home. Authorities went to O'Neal's home Wednesday morning for a routine check on his son **RED-MOND**, who was given three years probation after pleading guilty to



drug possession charges in June. Both men remain in custody on \$10,000 bail. (AP)

EDUCATION

Teacher Wins 'Big Brother 10,' Fails to Impress Parents

DAN GHEESLING, a high school teacher from Dearborn, Mich., won the CBS reality show's \$500,000 prize Tuesday after outlasting 12 other contestants inside a makeshift house on a Studio City soundstage. The jury unanimously voted him the winner. (AP)

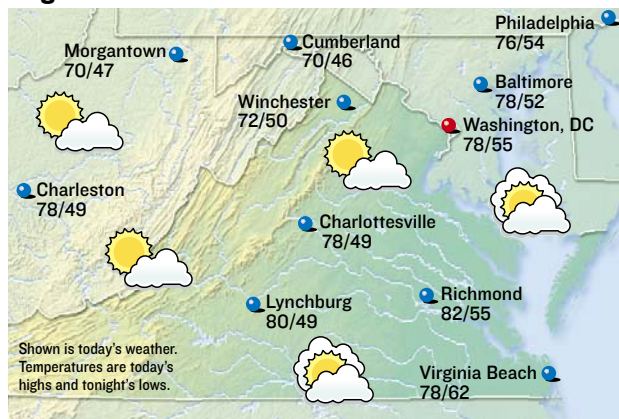


Fifteen minutes for you, Mr. Gheesling!

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Mostly sunny	Partly cloudy, breezy	Mostly sunny	Mostly sunny	Partly sunny	Partly sunny
78°	55°	71° / 57°	77° / 60°	80° / 62°	80° / 60°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2008

Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High	78°
Low	61°
Normal high	79°
Normal low	62°
Average humidity	52%

Precipitation

24 hours ending 4 p.m.	0.00"
Month to date	4.11"
Normal month to date	2.16"
Year to date	37.66"
Last year to date	21.64"
Normal year to date	28.53"

For up-to-the-minute weather, see: washingtontimes.com/weather

Regional Forecast

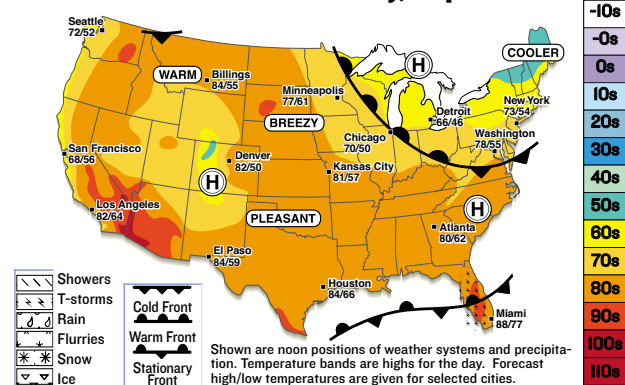
D.C. Metro: Today, mostly sunny. High 78. Wind north-northeast 8-16 mph. Tonight, partly cloudy, breezy. Low 55. Wind north-northeast 10-20 mph.

Sun and Moon

Sunrise today	6:52 a.m.
Sunset tonight	7:11 p.m.
Moonrise today	8:44 p.m.
Moonset today	10:36 a.m.



National Weather for Thursday, September 18



National Cities

City	Today	Fri.
Atlanta	80/62/s	80/60/pc
Boston	66/44/pc	60/47/s
Chicago	70/50/s	75/56/s
Dallas	83/62/s	86/64/pc
Denver	82/50/pc	83/51/s
Honolulu	88/74/s	88/73/s
Los Angeles	82/64/pc	81/62/pc
Miami	88/77/t	87/76/t
New York City	73/54/s	65/54/s
Orlando	89/72/t	85/71/t
Seattle	72/52/c	70/52/pc

World Cities

City	Today	Fri.
Amsterdam	59/46/s	61/47/pc
Athens	75/61/s	76/64/pc
Berlin	59/43/c	59/45/pc
Buenos Aires	68/55/s	64/52/pc
Calgary	80/50/s	80/49/s
Dublin	61/48/pc	59/48/pc
Geneva	65/52/r	64/42/pc
Moscow	52/39/pc	55/41/pc
Rome	73/61/pc	72/58/t
Sydney	70/50/pc	77/55/pc
Tokyo	80/70/t	79/72/r

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

LOOKout

CROSSWORD | IN YOUR ELEMENT

ACROSS

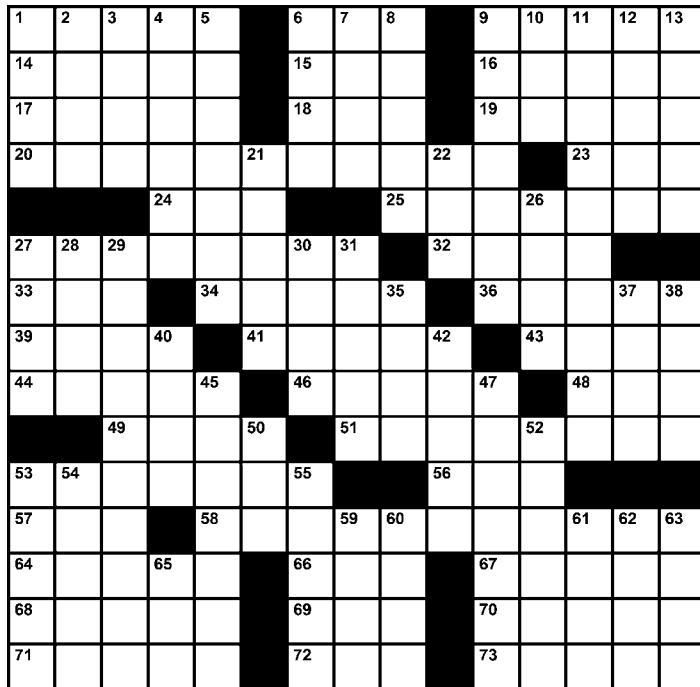
- 1 What the devil wears?
6 A bit more than two pct. of a cup
9 Wedge-shaped bones
14 Use, as china
15 Place for a plug
16 Devout
17 Bun net
18 It may be colossal
19 Get at
20 Oz visitor
23 This makes ink pink
24 They grow when fertilized
25 Most passe
27 Scatter, as a crowd
32 Budget Rent ____
33 "Polloi" preceder
34 Holders of many frames
36 Alternative to Twinkies
39 Some are horned
41 You may leave them with cuts
43 Heidi Klum's husband
44 Have second thoughts
46 Some campaign expenses
48 "A clue!"
49 They make history
51 Got fit
53 Luther was one
56 Aficionado
57 Times to call, in some classifieds
58 Post-WWII barrier
64 ____ voce (softly)
66 Sturgeon yield
67 One way to remove

marginalia

- 68 Wedding dress feature
69 Stenographer's need
70 Friable soils
71 Lew of Dr. Kildare films
72 "Ain't ____ Sweet"
73 "Shakespeare in Love" weapons

DOWN

- 1 Adamant ant?
2 Indian princess
3 "like ____ of bricks!"
4 "Duke of Earl," stylistically
5 School town in Massachusetts
6 Ready to be hit, as a golf ball
7 Is swaybacked
8 They may provide senior moments
9 One of the eight vegetables in V8
10 Marksman's must
11 American pit viper
12 Game essentials
13 Heretofore
21 Used one's scull
22 Words with "standstill" or "distance"
26 A Ho Chi Minh Trail locale
27 Arab ship
28 Waterloo setting
29 U.S. military decoration
30 Takes out often
31 Island of immigrants
35 World-weary



EDITED BY TIMOTHY E. PARKER

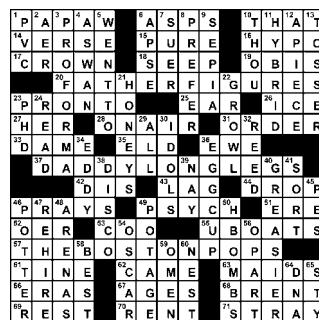
sound

- 37 Diamond Head's home
38 "Fresh!" follow-up
40 All dried up
42 Muddled situation
45 Foot soldier's food
47 "Don't bother explaining"
50 Address for Isaac Newton
52 Lure into committing a crime
53 "____ la vista, baby!"

University in Atlanta

- 55 Word with "press" or "Peace"
59 Shipmate of ship mates?
60 Surrender, as land
61 Alpine river
62 "here on Gilligan's ____"
63 Tourist-drawing loch
65 Sudden death can end it

Yesterday's Solution



SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See www.sudoku.com for solution, tips and computer program.

Need more Su|do|ku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Yesterday's Solution

1	2	5	6	7	8	3	4	9
9	8	3	5	4	2	6	7	1
6	7	4	3	1	9	2	5	8
5	3	7	4	8	6	9	1	2
2	9	8	7	3	1	4	6	5
4	6	1	9	2	5	7	8	3
3	4	2	8	5	7	1	9	6
7	5	6	1	9	3	8	2	4
8	1	9	2	6	4	5	3	7

5		3			2			1
		6	9		5			
2					7	3		6
	9		2	4				
4					3	6		5
							4	
3		2	8					4
			1			6	2	
8			7			9		3

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Attendees can shop for low-cost items that are \$100 or less. Find something for every room in your home.

MEET STEVEN WHITTLE

As host of the Better Homes & Gardens Living Green Tour, Whittle is traveling the country sharing tips and information with consumers on how to live green today, tomorrow and in the future.

JONATHAN FONG PRESENTS MONEY-SAVING TIPS

Interior designer, author and television personality Jonathan Fong shares dramatic, simple and inexpensive ideas for transforming your home, including "off-the-wall" wall treatments and whimsical floral arrangements.

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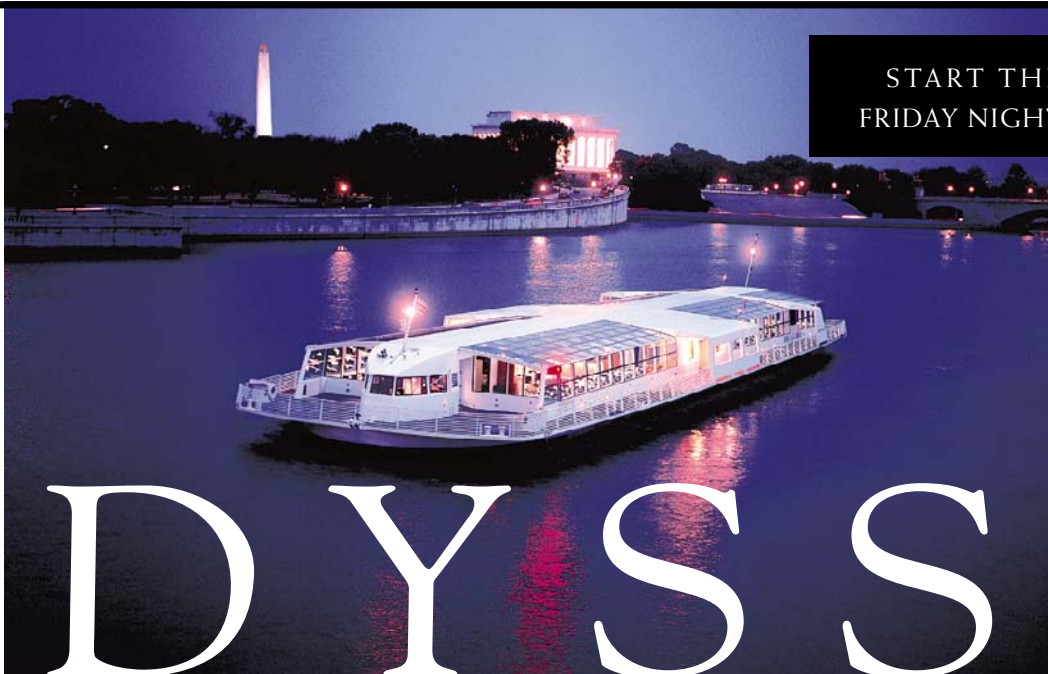


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[on the]spot

*** NAME:** Lorraine Ressegger
GIG: Fight choreographer for
 Taffety Punk's "Romeo & Juliet"

A BATTLE OF the sexes is playing out in D.C. this fall — no, not that one. This one is between two D.C. theater companies and their single-sex versions of Shakespeare's best-known romantic tragedy, "Romeo and Juliet."

In one corner, there's Washington Shakespeare Theatre, staging an all-male version, just as in the Bard's time. In the other, it's the edgy Taffety Punk, countering the classical company's move with an all-female production. Taffety Punk brought in Ressegger of the arts collaborative Dog and Pony DC to design the swordplay and instruct Taffety's ladies in the ins and outs of combat. Ressegger discussed the differences among the characters' fighting style and other fine points of fighting.

How many of the cast members are trained fighters?

Goodness, I would say definitely half the cast has had some form of training, and then there are some who have had none whatsoever. What I would do with them would be to work with their natural inclinations.

What were the challenges in choreographing an all-female cast?

No, I actually enjoyed working with women because they tend to pick up choreography quickly. They tend to pick up sword work really readily. They fall into the stance very naturally.

Could you describe in general what the feel of the fighting will be? Will it be gritty or graceful or both?

I definitely feel like it's very gritty yet graceful. At the beginning, there's still a bit of play there. It's not until Mercutio is killed that it



TERESA CASTRACANE/PERCI

TOUCHÉ: Ressegger teaches Mercutio (Kimberly Gilbert) the art of the swordfight.

really gets harsh. The stakes are so much higher.

How did you express that mood shift in your choreography?

It's very pointed, expressing the idea that "I am going to avenge this death."

What are the differences in fight-

ing styles among the main characters?

What we were going for: Mercutio is untrained, brash. Tybalt is seen as not foppish, but trained. With Tybalt, Romeo is very poised ... but once Mercutio is killed, he is much more guarded in his stance and much more careful in how he approaches the fight.

"[Women] tend to pick up sword work really readily. They fall into the stance very naturally."

What implements do they use?

We didn't need too many weapons. We had some on hand and were able to borrow some.

How is the stage set up?

There's a jungle gym. The actors use the jungle gym to peek around and look through. It provides an element of playfulness, especially in the early part of the play.

ERIN TROMPETER

→ *Capitol Hill Arts Workshop, 545 7th St. SE; through Oct. 4, \$10; 202-261-6612, tix@taffetypunk.com. (Eastern Market)*

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A stage version of '1984' looks a lot like the world we live in

STAGE | Catalyst Theater's take on George Orwell's dystopian novel "1984" splits the difference between a play that places Orwell's horrific vision in a contemporary American framework and one faithful to a 1949 text largely based on Stalin's USSR.

There are car bombs (instead of the book's rockets) and intercoms urging citizens to say something if they see something. But there is also an emphasis on rigid class distinctions, Big Brother's cult of personality and brutal totalitarianism that feel anachronistic.

Nonetheless, decades after the collapse of the USSR, many of



MINDGAMES: Winston Smith (Scott Fortier) fights O'Brien (Ian LeValley) for his soul.

Orwell's most pessimistic visions of the future — video surveillance, permanent war, crusading youth chastity leagues and so on — remain so strikingly relevant. As director Jim

Petosa sees it, "America resembles '1984' more each day."

According to Petosa, the new version "street[s] the story away from a critique of the Soviet system

and, instead, suggest a world closer to our own. ... We have attempted to create an antiseptic, technology-driven world that may seem benign, even attractive."

"1984" offers brilliant insights into language, politics and human nature, but it's also a pretty sexy book. In this version, Scott Fortier (Winston), Laura C. Harris (Julia) and Ian LeValley (O'Brien) fulfill the roles nicely, ratcheting up the homoerotic sadism significantly, but de-emphasizing Julia's rebellion from the waist down.

Still, "if the sexuality of secret rebellion turns you on," remarks the director, "I guess you'll find it sexy." **TIM FOLLOS**

→ *Atlas Performing Arts Center, 1333 H St. NE; through Oct. 5, \$10; 202-390-7993, catalysttheatre.org.*

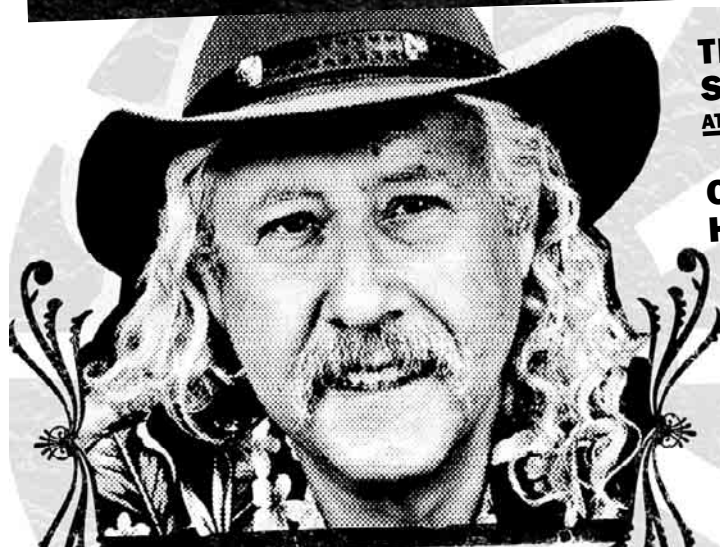
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OCTOBER

Mason Jennings w/ Zach Gill (of ALO/Jack Johnson) Early Show! 6pm Doors.....W 1

Delerium w/ Elsiame & DJ Morgan Late Show! 10pm Doors.....W 1

The Rocket Summer w/ Phantom Planet •

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THE BUNNY BOY TOUR

The Residents.....Tu 7

Hot Chip w/ Growing.....W 8

Of Montreal w/ Love Is All.....Th 9

Shudder to Think w/ Pattern is Movement Early Show! 6pm Doors.....F 10

Wire.....Sa 11

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Shamarr Allen (trumpet) and Corey Henry (trombone) w/ Crown City Rockers.....Su 12

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ALISON MOYET w/ Brendan James This is a seated show.....Tu 14

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Billy Bragg w/ The Watson Twins.....M 27

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Amos Lee.....M 3

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BEAT FARMER: The Silver Spring-raised singer-songwriter was as influenced by homegrown punk and go-go as he was by the gospel music at his family's church.

Strange Days

Benjy Ferree's tough folk-rock is in a category of its own

MUSIC | Ask Benjy Ferree a question and you'll get an answer. Not necessarily the answer to your question, but it's this prolixity, this involuted whorl of thought that backs up on itself and vrooms sideways and repeatedly refines itself that demonstrates why the thinky Silver Spring-born singer-songwriter is such a refreshing anomaly.

Drawing on the church music of his youth and a weird, dark version of Americana all his own, Ferree creates loose-limbed hoedowns, baroque rock 'n' roll and freaky folk that sound like strange old backwoods ballads and murder songs that always existed but you've never happened to hear before.

Ferree's latest album comes out in January, and he's taken his time with it — it will be more than two years since the release of his debut, "Leaving the Nest," a typically unclassifiable and consistently winning recording. For now, he's doing

nections to D.C.'s most storied label, Ferree acknowledges how fractured the local scene has become. The "scene," such as it is, is a mere fetish object.

"The scene that I'm in is the band that I'm in" he says. "D.C. is

"I think it's our time. If we're all here, let's just do something. Make some music, whatever you gotta do — cry, dance, laugh."

BENJY FERREE, SINGER-SONGWRITER

a few dates with his band — bassist J.R. Takagi, Amy Domingues (of Garland of Hours and a million other bands) on cello and guitar, Drew Mills on guitar and Laura Harris (Ferree's fiancée and half of the Dischord duo Aquarium) on drums — and will appear at Iota on Sunday with Le Loup.

For all of his current band's con-

nections to D.C.'s most storied label, Ferree acknowledges how fractured the local scene has become. The "scene," such as it is, is a mere fetish object.

Not many could — that would require growing up with gospel and punk near the warehouse where Chuck Brown made his early recordings, and becoming as obsessed with cinema, live and animated, as with music. "I'm not *only* influenced by

film. I'm heavily influenced by film as a way of life. I find [movies] to be a dream that a bunch of people got together and made possible. It's like the biggest collaborative art form. It's amazing to see this actual dimension that people can pay 10 dollars and see. It's the only other dimension we have access to.

"When I was kid, I refused to believe that cartoons didn't exist. I thought you could be a cartoon. And when you look at films, you can see a human cartoon; it's fantastic."

Befitting his fable-like air, Ferree lit out to make his fortune — not in music but in film. He went west to become an actor, but instead languished for a time looking after the children of industry players. "I went after film and found music," is how he put it. His focus was found by a return to the D.C. area and his

familial and musical roots.

"I was born into music, just being raised in the church. ... I don't know any artist who went to church where it wasn't their foundation experience, because that music is old, those words are old, that melody is old. Those are old American songs. Music is a very spiritual thing for a lot of people, and it is for me."

Ferree's new album comes out in January; it will be two years since his debut, 'Leaving the Nest.'

Being neither hardcore raging nor retro dance party in a city in which the audiences at live shows can be like "mobsters waiting for their payment — you know: 'I've paid my 10 dollars; entertain me'" — brings a mixed bag to Ferree's shows. But his is a big tent. In the end, it's the crowd and its pleasure that matters.

"I think the interpretation of other people's music in D.C. is limited — it's based on the interpretation of the audience.

"I don't want to generalize, and I believe in people. We have an election coming around the corner, and I can't help but believe that there's a large group of people who will make the right choice. I can't stand when a band condescends to their audience but it takes their money. So I'm happy to see someone in khakis at my show.

"I think it's our time. If we're all here, let's just do something. Make some music, do whatever you gotta do — cry, laugh, dance. So, yeah, there you go."

The show is even parent-friendly. Well, friendly enough to his parents. Having learned firsthand of the healing powers of music by listening to his mother sing at funerals, Benjy's music is now making Mr. and Mrs. Ferree proud.

"They like it — parents aren't supposed to. But I've rebelled long enough." **ARION BERGER (EXPRESS)**

→ **Iota, 2832 Wilson Blvd., Arlington; with Le Loup, Sun., 8:30 p.m., \$10; 703-522-8340, iotaclubandcafe.com. (Clarendon)**

Shaking Up Tradition

Singer-songwriter Ana Popovic brings new hues to the blues

MUSIC | Growing up in Serbia, Ana Popovic had one interest: her dad's guitar. Unfortunately, she wasn't allowed to touch it.

"It was forbidden for me when I was a kid to play with it," explains Popovic by phone from her Amsterdam home. "That somehow built up a wish to be able to know how to use it."

When Daddy Popovic relented, young Ana showed amazing acumen on the instrument — such acumen that a decade or so later, she's become a respected underground guitar sensation. Since releasing her debut CD with her Serbian band, Hush, a decade ago, Popovic

has put out a quartet of innovative albums that have pushed the boundaries of the blues music she loved as a kid.

"It was all we had in the house," she explains. "My dad had only American blues records. I grew up listening to Elmore James, Howlin' Wolf, Booker White and Snooky Pryor."

Ironically, Popovic didn't take her music career seriously at first, trying her hand at graphic design. But her passion for playing prompted her to enroll at Utrecht's Conservatory in Holland. It was there she developed her multi-hued style.

On her newest CD, "Still Making History," her worldly mastery recalls Carlos Santana. It's music drawn from tradition, but not tied to it. The fact that Popovic also sings and



BLUES FROM ABROAD: Serbian-born musician Ana Popovic looks beyond the blues.

composes doesn't hurt, either.

Her range — and sexy stage

clothes — makes blues purists wince, but they're missing the point.

She's not out to be a musical Xerox machine.

"When I went on to the conservatory, I discovered there are so many more sounds out there other than just what blues people are using," she explains. "I try to make my own sound and my own style."

“It was all we had in the house. My dad had only American blues records.”

If she lived in the States and toured exclusively here, it would be easy to imagine Popovic enjoying the popularity of Susan Tedeschi. But she says she prefers doing the international thing.

"I've been really dedicating my time to spreading my name as wide as possible, instead of choosing one country and going for the whole thing there," she says.

TONY SCLAFANI

→ *State Theatre, 220 N. Washington St., Falls Church; Thu., 8:30 p.m., \$22; 703-237-0300. (East Falls Church)*

LO-FI | DREAM BIG



GREG NASH

MISERY LOVES COMPANY: Together, Lindsay Pitts and Cliff Usher constitute the impossible — they are Birdlips. The Charlottesville-based duo plays romantic, rough-edged folk-rock with a palpable ancestry in mopey Brits who launched a thousand notebook poems, like Nick Drake. Gaze at your shoes and sway gently on Sunday night at the Black Cat.

Music for the Footsore

The hard-touring Nashville string band pushes its third album

MUSIC | Old Crow Medicine Show makes folk music for bus stations. The hard-touring Nashville string band doesn't write for album-buyers or concert-goers, but for the poor, weary travelers all but invisible in popular culture.

"It's important that folk music reflect this body of people," says singer and head songwriter Ketch Secor. "Those are the songs that I'm hearing in the travels we make, in the alleys behind the clubs. That's who hits me up for change."

Despite singing about such grave subject matter as addiction, poverty and civil rights, Old Crow's third album, "Tennessee Pusher," sounds lively and inventive — a few moments' joy after a long day's work. Along with its energetic concerts, its



ROAD-WEARY TROUBADOURS: Old Crow Medicine Show plays for the bus crowd.

working-class songs, empathically composed yet raucously played, have garnered Old Crow such a fan base that it's playing two-night stands through most of the current tour.

"Tennessee Pusher" was recorded far from the bus stations of its title state. The band traveled to Hollywood to record at the historic Henson Lot, down the hall from where Jessica Simpson was recording her country debut.

There, the band still captured its

familiar sense of rootlessness and restlessness, which extends from its nearly constant touring. They're weary travelers themselves.

"There's a lot of truck stops and pay phones on this record," says Secor. "There's a lot of walking around behind motel rooms."

STEPHEN M. DEUSNER

→ *9:30 Club, 815 V St. NW; Fri. & Sat., 7 p.m., \$25; 202-265-0930. (U St.-Cardozo)*

A Big Star's Big Band

Actor, hip-hop star and now bandleader, Mos Def does it all

JAZZ | Lately, jazz has become that go-to genre for some pop artists who want to beef up their musical credentials. Sadly, though, the results are often perfunctory.

Hip-hop hero Mos Def, who seems increasingly less interested in his critically acclaimed music career than he is in his equally lauded acting vocation, argues that his big band is not just a vanity project.

"I don't want to make this into a novelty," he told this reporter last year when interviewed for a *Down Beat* magazine feature. "This big band is a house, a real place to deal,

work and grow for all of us." Despite high-profile gigs at the Lincoln Center, Brooklyn Academy of the Arts and the Apollo Theater, Mos Def's Big Band has its work cut out for it if its celebrated bandleader wants to become a major force.

Then again, Mos Def isn't using his big band as means of playing dress-up Duke Ellington. The rotating lineup has included young jazz heavyweights such as saxophonist Marcus Strickland, drummer Chris Dave and pianist Robert Glasper, who's also been acting as the band's music director for the past two years. Musically, the Mos Def Big Band anchors itself mostly in the hip-hop canon then translating it through the lens of jazz.

In addition to interpreting the music of J Dilla, Madlib, Pete



GETTING SERIOUS: Mos Def insists his big band isn't just dress-up Duke Ellington.

Rock and, of course, Mos Def, the band has approached the music of Screamin' "Jay" Hawkins, Neil

Young and James Brown.

"I think hip-hop is compatible with any form of music," Mos

Def argued, "because it's rhythm-based."

Indeed, the potential for the Mos Def Big Band to emerge into a singular music force is there. Nevertheless, some of its progression has been saddled by irregular rehearsals and a solid lineup. And notwithstanding of Mos Def's desires, he's yet to release a disc with this collective.

Mos Def brings star charisma to the stage as his big band navigates among hip-hop, R&B, jazz and pop. His band members, mostly jazz musicians from the hip-hop generation — know just as much Method Man as they know Charles Mingus.

The Mos Def Big Band's Saturday performance at the Kennedy Center may not reveal an ensemble at its zenith, but it'll certainly turn yet another page of the artist's eclectic and ambitious book. **JOHN MURPH**

→ **Kennedy Center, 2700 F St. NW, Sun., 7 p.m., \$20-50; 202-467-4600. (Foggy Bottom-GWU)**

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DLA Piper Connections Series

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Sat, Sept 20, 8 pm

Marin Alsop, conductor | Evelyn Glennie, percussion
Women of the Baltimore Choral Arts Society
Tom Hall, director

Wagner: Brünnhilde's Immolation Scene from
Götterdämmerung ("Twilight of the Gods")
from *The Ring* cycle
Michael Daugherty: *UFO*
Holst: *The Planets*

Mahler's "Titan"

Thur, Sept 25, 8 pm

Marin Alsop, conductor | Kelley O'Connor, mezzo-soprano

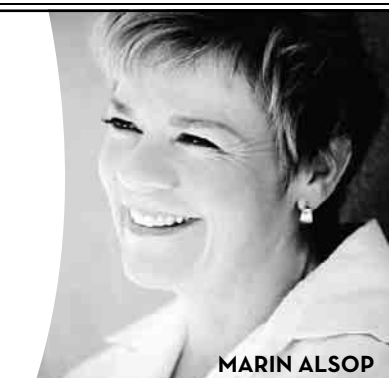
Bernstein: Symphony No. 1, "Jeremiah"
Mahler: Symphony No. 1, "Titan"

The Music of Billy Joel

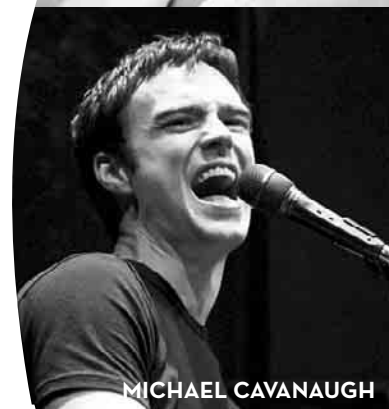
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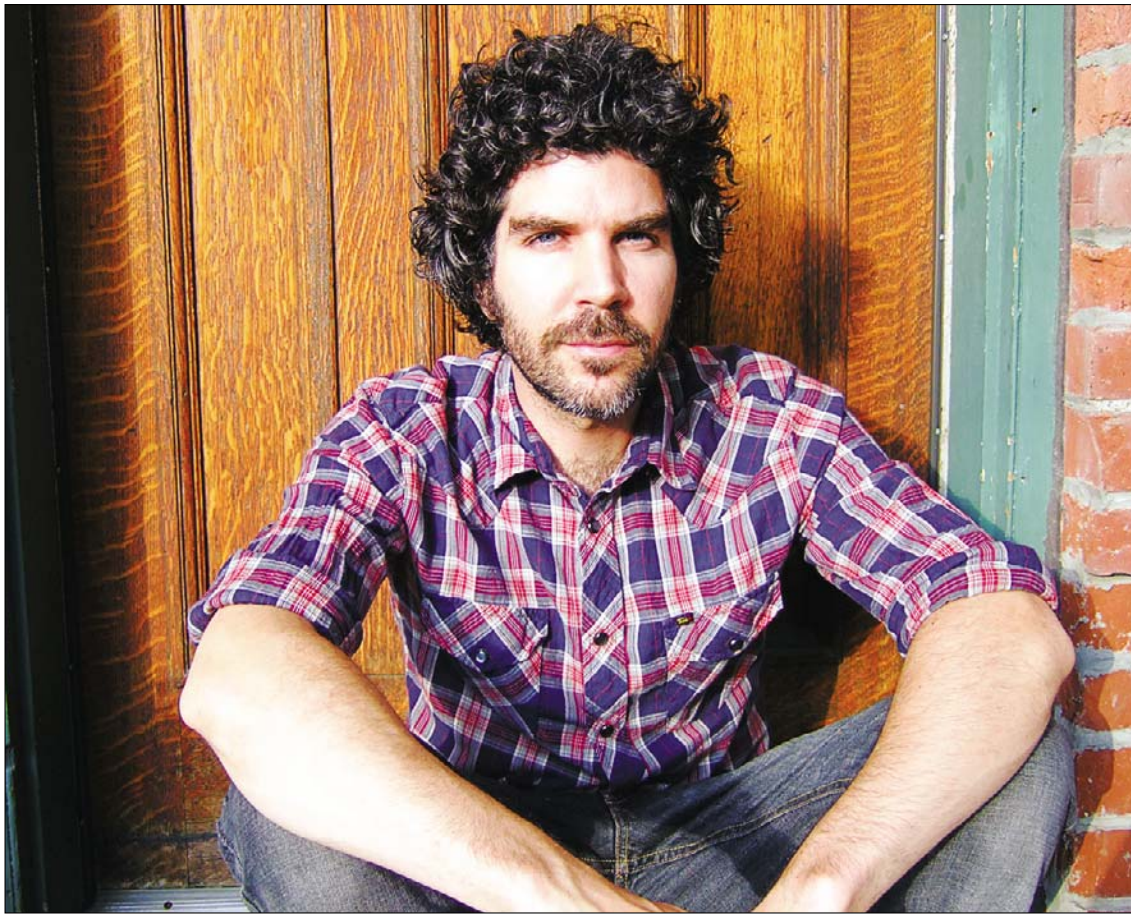
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THE QUIET MAN: Singer-songwriter Hayden is more interested in making music at his own pace than in promoting himself.

Stranger in Town

Ontario's elusive Hayden continues to play by his own rules

MUSIC | Talk for a while to Ontario singer-songwriter Hayden, and you realize his quiet act isn't really an act at all. The indie cult hero is just as low-key in conversation as he is in song. Several times during our interview, the hum of the international telephone line threatened to drown his voice out entirely.

His mellow vibe is probably one reason Hayden (aka Paul Hayden Dresser) is the type of musician beloved by listeners of National Public Radio's World Café (on which he appeared Sept. 10) and ignored by everyone else. Well, there's that and the fact that he operates according to his own rules, releasing records when the spirit moves him.

Since his 1995 four-track debut CD, he's released only four full CDs of music. Even his MySpace page refers to his cycle of recording and

touring but also boasts of his taking "lots of time off." He released his newest CD, "In Field & Town," on his own Hardwood label in Canada. Don't expect him to hop aboard the record-company treadmill anytime soon.

“[Touring] is such a different process from the insular writing and recording phase that it takes some deep breaths before I can switch gears.”

"I find that I work outside of the industry as a whole," he explains. "But, basically, taking my show on the road and releasing a record is my way of getting back on the machine of semi-self-promotion. I do have to gear up for that. And it's such a different process from the insular

writing and recording phase that it takes some deep breaths before I can switch gears."

Although Hayden was compared to Beck early in his career and has also drawn comparisons to fellow Canadians Neil Young and Leonard Cohen, one listen to his new CD shows that he's pretty much evolved into being his own man. A good example of his music is the gorgeous ballad "More Than Alive." It's at once personal but elusive, triumphant yet saddening. You can credit his mix-and-match compositional method for that.

"I enjoy taking the seed of something that's really meaningful and emotional to me [but blending it with] creative writing and adding things here and there," he notes. "So it's really an amalgamation."

TONY SCLAFANI

→ *Jammin' Java*, 227 Maple Ave. E., Vienna; with Jennifer O'Connor, Sun., 8 p.m., \$14; 703-255-1566.

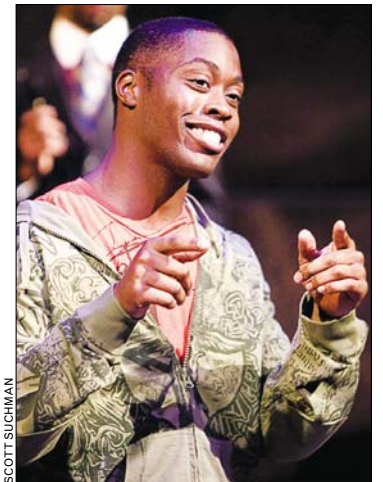
Six Men's Connected Struggles

'Resurrection' at Arena Stage finds drama at every age

STAGE | A health-food store in the projects is "like a fried-chicken joint in a vegan compound," the owner of said shop opines in Daniel Beaty's "Resurrection." Indeed, Mr. Rogers (Michael Genet) considers closing his anomalous store, from which his brilliant 10-year-old son, Eric (Thuliso Dingwall), concocts a mystery tea for the soul.

The lives and struggles of six African-American men from six decades converge in Arena Stage's latest. The play, which is making its official world premiere, has D.C. roots, having originally been first read last summer at Busboys and Poets.

In addition to the Rogers family, there's megachurch leader Bishop (Jeffery V. Thompson), who leads his flock but struggles with a forbidden love: chocolaty Ho Hos. Son Isaac (Alvin Keith), a music executive, bears his own secret passion.



EXPECTATIONS: 'Twon (Turron Kofi Alleyne) feels the pressure of success.

Isaac is a mentor to 'Twon (Turron Kofi Alleyne), a dyslexic-turned-success story who feels the pressure of being the first in his family to attend college. Finally, Dre (Che Ayende), an ex-con who works in Mr. Rogers' store, receives devastating news that threatens his new-found stability.

Under Oz Scott's direction, the seasoned cast bursts with life, imbuing the characters with vitality and wit. Beaty's script veers from deftly comical to profound and poetic, transitioning cleverly from one man's story to the next.

ERIN TROMPETER

→ *Arena Stage*, 1800 S. Bell St., Arlington; through Oct. 5; \$47-\$66; 202-488-3300. (Crystal City)

GALLERY | LOOKING DOWN



DELTA FORCE: Hemphill Fine Arts pays tribute to versatile artist William Christenberry, whose depictions of the rural South document with poignancy but no sentimentality that oft-mythologized swath of Americana. His photography, drawings and sculpture are included in this show.

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WeekendPass



FOOD ISSUES: Eiko, above, and Koma raise far-reaching questions in their new work.

Filling Up On Hunger

Dance duo Eiko and Koma address want in the land of plenty

DANCE | Japanese-born avant-garde duo Eiko and Koma Otake are known for their fervid, multimedia, butoh-derived work — often wrenching, full of tough questions, always beautiful. This weekend, Eiko & Koma spin out the story of their groundbreaking 1983 work, "Grain," with "Hunger." Eiko Otake discussed the challenges of the work, in which the duo is joined by artists Charian and Peace, and its rewards.

Do you feel any progress has been made in addressing the global food imbalance since "Grain" premiered?

I am afraid an artistic voice cannot measure progress. But if anything was true 25 years ago, it is more so now. But I want people to be clear that we do not mean to address the global food imbalance or suggest a solution through our work.

How did you cope with the limitations of the proscenium?

We work outdoors often. So when we are in a proscenium stage, we do not see it as a limit but as an opportunity.

As our experience of the world feels more global, is it easier or harder to keep your vision expansive?

I do not know if our vision is expansive. We just try to focus on what is elementarily important to contemporary living. At the same time, we want our themes to connect to our ancient times. ... Our society has changed a lot in the last few decades, but it is as important to see what has not been changed in human history and emotional effects.

What do you say to artists who believe it's their duty to please an audience?

Every artist feels differently about their interests and duties. We ... would like to offer and share something substantial and authentic. We can only try, and that is what counts.

ARION BERGER (EXPRESS)

→ Dance Place, 3225 8th St. NE; Sat., 8 p.m.; Sun., 7 p.m., \$22; 202-269-1600. (Brookland-CUA)



ONCE MORE WITH FEELING: Faraquet rocks out back in the day. Thursday's reunion is its first since the band broke up in 2001.

Let's Do It Again

The D.C. cult band Faraquet reunites for one show — so far

MUSIC | Faraquet is more popular seven years after its final show than it ever was during its brief existence. The trio, which formed as an offshoot of D.C. post-hardcore pioneers Smart Went Crazy, recorded a handful of singles and a lone full-length for Dischord Records before calling it a day back in 2001.

"We only played three years, but we played a lot in three years and we practiced a lot," says bass player Jeff Boswell. "I think we played close to 150 shows."

Afterward, singer-guitarist Devin Ocampo and drummer Chad Moulter formed the band Medications, while Boswell briefly toured as a guitar tech for Fugazi and Dead Meadow before returning to his day job at Washington City Paper.

In the meantime, Faraquet's music — a unique combination of intricate rhythms, intelligent lyrics and impassioned performance — has become a cult obsession for legions of fans around the world, and in the seven years since the band's been kaput, Faraquet's musical influence has extended well beyond the district lines.

The complexity of Ocampo's guitar lines and the stridency of the rhythm section have led many

music critics to label Faraquet as a progenitor of math rock.

"That wasn't necessarily a term of endearment in the late '90s," says Ocampo. "It was dismissive, referring to music that was too brainiac. We just weren't a band like that. We're gut players."

Shortly after a well-received debut album, "The View From This Tower," the members of Faraquet went their separate ways.

After the band split up, Faraquet's music became an obsession for fans around the world.

"The combination of personalities was not able to continue creating anything fresh," says Ocampo, to which Moulter adds, "Jeff and I were on instruments that we had never played before, which was a little stifling. We weren't able to express ourselves creatively."

Last fall, Ocampo and Moulter launched a very brief tour of Brazil (coinciding with Ocampo's wedding), but Boswell was unable to make the trip. So, when the three musicians take the stage at the

Black Cat on Thursday night, it will be the first time all three Faraquet members have shared the stage since 2001.

This possibly one-off reunion was spurred by a new collection of the band's early singles — titled "Anthology 97-98" — which it has been working on for years.

"A lot of people had expressed interest in our older material," explains Moulter. "The records are long out of print, so the music isn't readily available. We wanted to make it easier for people to get those songs."

"Anthology," which was the best-selling record at Crooked Beat Records months after its release, has stoked a lot of new interest in the band, but Faraquet has no plans to record or tour beyond this one show.

"We were never that popular while we were a band, certainly not nearly as popular as we have become," says Ocampo. "We never played in front of that many people, so the idea of being able to play to new Faraquet fans who weren't able to see us play before is exciting. But also it just seemed like a fun thing to play together."

STEPHEN M. DEUSNER

→ *Black Cat, 1811 14th St. NW; with Statehood and Red Tag Rummage Sale; Thu., 9 p.m., \$8; 202-667-4490. (U St.-Cardozo)*

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Turning Off the Taps

'Flow' is a cautionary tale about how limited water our supply is

FILM | It's often taken for granted here that the faucet will work, that the bathtub will fill, and that the fridge at 7-Eleven will always contain bottles of Dasani. But filmmaker Irena Salina wants us to take a closer look at water.

Her documentary "Flow: For Love of Water," opening at E Street cinema on Friday, examines the multifaceted water crisis, from scarcity to pollution to dams to private water companies that have restricted water access to only those who can afford it.

The movie is at times disorganized, but that hardly detracts

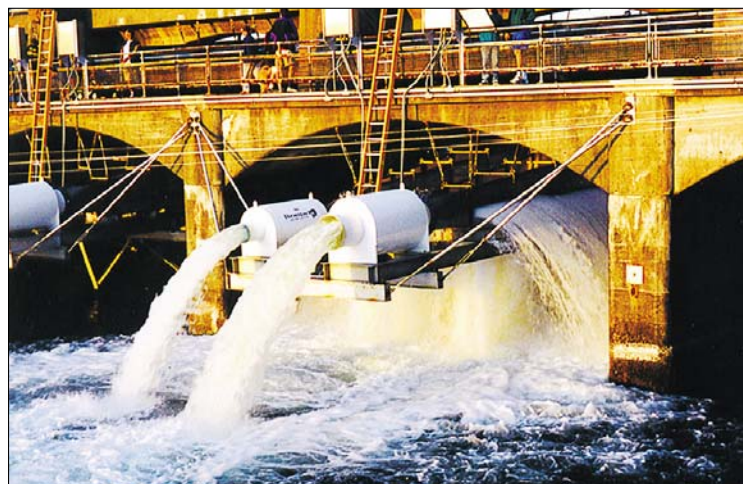
from its chilling message — that the days of "water, water everywhere" will soon be over.

I always turn off the tap while I'm brushing my teeth. Will that help? Is it enough?

It's awareness. We take water for granted. We have a whole generation of people who turn the shower on to get it warm, go do dishes, and then the phone rings. ... [Water]'s not just something coming from a tap. It's a source of life.

You ran into some budgetary issues while making this film, right?

[On the first trip], we had a small crew, and then we had a second trip, and we had a smaller crew, and then very quickly it was [the producers saying], "If you want



DON'T GUSH: "Flow" points out that our water sources may slow to a trickle.

to go, we'll give you mileage, but there's no way you can bring anybody." So I just did it. I learned so much.

Did anyone tell you just to stick to global warming?

What was tiring was having to constantly not just do the film,

but convince my producer. I was a little ahead of my time. I was kind of screaming to people who were like, "What? What is she talking about? Leave me alone."

Some of the reviews have argued that, despite the worthy subject, the film is a little unfocused.

I had seen documentaries on water where you see scientists really explaining things in depth, but you know what happens? People click out of it. I wanted to find a form where you go from one place to another.

For me, it was like a waterway. You see something and then — voom! — I'm taking you somewhere else. If [viewers] can remember just one thing about it, that's great. And there are more films about water coming out. It's like a marathon; I'm running it, and now I'm passing the baton. **RACHEL KAUFMAN**

→ *Landmark's E Street Cinema, 555 11th St. NW; opens Fri.; 202-452-7672. (Metro Center)*

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 | Burn After Reading

The high-octane cast works hard in Joel and Ethan Coen's violent goof-ball comedy, but there's nothing to suggest anybody off camera tried that hard. **NEELY TUCKER**

2 | Tyler Perry's the Family That Preys

You'll figure out what's going to happen to each character in the first 15 minutes, but it's almost comforting — you pay to be nurtured, mildly entertained and not at all surprised. **NEELY TUCKER**

3 | Righteous Kill

Al Pacino and Robert De Niro light up this serviceable buddy-cop movie with just enough firepower to power its B-grade action. **NEELY TUCKER**

4 | The Women

In this remake of George Cuckor's sparkling 1939 all-female comedy, director Diane English just wants to make a nice chick flick with some sassy lines. **PHILIP KENNICOTT**



INSIDE D.C.: Richard Jenkins and Frances McDormand in "Burn After Reading."

5 | The House Bunny

Anna Faris is a comic delight in this soufflé that's too good-natured and funny to be offensive. **JANE HORWITZ**

6 | Tropic Thunder

With this satire about rude, crude, over-the-top action movies, Ben Stiller makes a bid to join the ranks of Hollywood-skewering filmmakers. **ANN HORNADAY**

7 | The Dark Knight

Heath Ledger's performance is the most interesting thing in the film; when the Joker is absent, the movie loses energy. **STEPHEN HUNTER**

8 | Bangkok Dangerous

The Pang Brothers remake their 1999 Thai film, this time starring Nicolas Cage as an assassin on the loose in Bangkok. This movie was not screened for review.

9 | Traitor

This film traffics in the clichés of the terrorist chase film while trying not to succumb to outright bigotry. **PHILIP KENNICOTT**

10 | Death Race

It may not be possible to make a film with less plot and more action. **PHILIP KENNICOTT**

Indies&Arties

Latin American Film Fest

AFI Silver's 19th annual Latin American Film Festival features more than 30 feature-length films and shorts from the best and brightest Latin American directors. If you can't get excited about some of the tamer films like "Café of the Masters" (about the history of tango music, so "tame" is relative), maybe spicier flicks such as the Argentinean "Whose Garter Belt Is This?" or "60 Miles East" — chronicling the Dominicans who attempt to flee through shark-infested waters to Puerto Rico — will get your blood flowing.

→ AFI SILVER, 8633 COLESVILLE ROAD, SILVER SPRING; THROUGH OCT. 7, 301-495-6700, AFI.COM/SILVER. (SILVER SPRING)

'Caution': Dance Crossing

Edgeworks Dance Theater premieres its film, "Caution," at a benefit on Saturday at the American Dance Institute. The company and its film aim to break down stereotypes about African-American males in dance, and explore the frustrations and challenges faced by young black men in America.

→ AMERICAN DANCE INSTITUTE, 1570 E. JEF-



"Soy Andina" is one of the entries in this year's Latin American Film Festival.

FERSON ST., ROCKVILLE; SAT., 5 P.M., \$50 IN ADVANCE; \$75 AT DOOR; 202-483-0606.

'A Girl Cut in Two'

Ludivine Sagnier, the comely star of "Swimming Pool," plays a naive beauty at the center of a couple of silver-back gorillas' tug-o'-war in the new film "A Girl Cut in Two." The shocking Gilded Age true-crime tale of a sordid triangle among model Evelyn Nesbit, her lover Stanford White and her husband, "Mad Harry" Thaw (who killed White), gets a French twist and a contemporary setting in this romantic thriller from Claude Chabrol.

→ LANDMARK E STREET CINEMA, 555 11TH ST. NW; OPENS FRI.; 202-452-7672, LANDMARK-THEATRES.COM (METRO CENTER)



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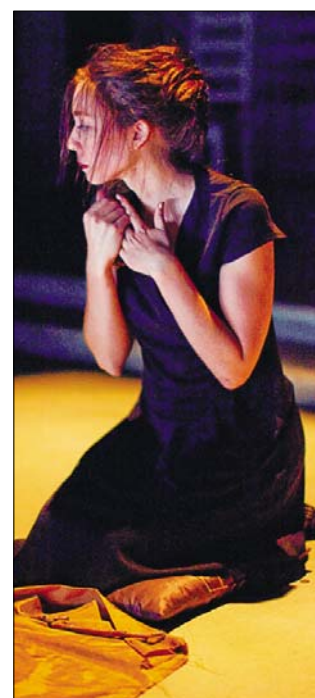
Dancing Pays Off

Choreographer and dancer Cassie Meador shows glory on Liz Lerman Dance Exchange — her new work, “Drift,” received a Kennedy Center grant and will make its world premiere there. “Drift” is Meador’s response to the changing landscape of her hometown, Augusta, Ga. Both shows are free. → *Kennedy Center, 2700 F St. NW; Thu. & Fri., 6 p.m., free; 202-467-4600, kennedy-center.org. (Foggy Bottom-GWU)*

5 Staging ‘Peace’ In Our Time

Local playwright Callie Kimball has impish fun with a 2,000-year-old play, as she adapts Aristophanes’ surprisingly resilient “Peace” into a bright, scathing antiwar comedy. The Washington Shakespeare Company shoots at everything that movies in this impudent work, in which an anguished father from Carthage, Tenn., demands restitution — or at least an explanation — from the gods after his son is killed in battle. And getting answers from anyone in charge proves to be tougher than this citizen bargained for.

→ *Clark Street Playhouse, 601 S. Clark St., Arlington; through Sept. 28, \$25-\$50; 800-494-8497, washington-shakespeare.org.*



The Scene

Sound

→ THURSDAY

9:30 Club: James, 7 p.m., \$25.

Birchmere: Laura Marling, Johnny Flynn, Mumford & Sons, 7:30 p.m., \$20.

Black Cat: Faraquet, Statehood, Red Tag Rummage Sale, 9 p.m., \$8.

Blues Alley: Phil Perry, 8 & 10 p.m., \$35.

Bohemian Caverns: Sound of the City, 8 p.m., free with reservations.

Cafe Saint-Ex: “Brazilian Rhythms” with DJ Neville C, 10 p.m., free.

Crossroads: “Jamaica Me Crazy” happy hour with live reggae, 5 p.m.

DC9: This Will Destroy You, Tone, 9 p.m., \$8-\$10.

Jammin’ Java: Pete Francis, Josh Dion, 7:30 p.m., \$12-\$15.

Jaxx: Trouble, Minsk, Iron Man, 7:30 p.m., \$15-\$18.

Kennedy Center: Arlo Guthrie and the NSO Pops, 8 p.m., \$20-\$65.

The Red and the Black: Plastic Sky, the Low Lows, Mistaken for Strangers, 9:30 p.m., \$8.

Rock and Roll Hotel: Horse: The band, Heavy Heavy Low Low, So Many Dynamos, Timberwolves, 7:30 p.m., \$12-\$14.

State Theatre: Ana Popovic, 8:30 p.m., \$22.

Velvet Lounge: Olivia Mancini & the Housemates, Oscillating Fan Club, Marshall Costan & the Awesome Few, Donny Hue & the Colors, 9:30 p.m., \$7.

→ FRIDAY

9:30 Club: Old Crow Medicine Show, 7 p.m., \$25.

Birchmere: Yard Dogs Road Show with the Indigo, 7:30 p.m., \$25.

Black Cat: Sunset Rubdown, Parenthetical Girls, 9 p.m., \$13 (mainstage). “Homo/Sonic” (backstage), 9:30 p.m., \$5.

Bohemian Caverns: Leonard Brown & Joyful Noise, 9 p.m. and 11 p.m., \$15.

Cafe Saint-Ex: DJ Moose, 10 p.m., free.

Crossroads: Escape Happy Hour and Dance Party, 5 p.m.

DC9: Liberation Dance Party, 9 p.m., \$6.

Iota: Everyone But Pete, Niki Barr, Rome in a Day, 9:30 p.m., \$10.

Jammin’ Java: Ron Sexsmith, 9:30 p.m., \$18. Caroline Herring, 7:30 p.m., \$12.

Jaxx: Nelson, Bloodlines, GI9, Brygger, 8 p.m., \$25-\$28.

The Red and the Black: Eat It Raw,

Continued on E14

4 A Riot Going On

It’s not a documentary — “Battle in Seattle” is a simulation of the five days in November 1999 when activists descended upon Seattle to protest the World Trade Organization’s meeting there. Andre Benjamin, Michelle Rodriguez, Charlize Theron and others play people caught up in the agitation that pits beleaguered law enforcement officers against angry agents of change.

→ *E Street Cinema, 555 11th St. NW; opens Fri.; 202-452-7672, landmarktheatres.com. (Metro Center)*



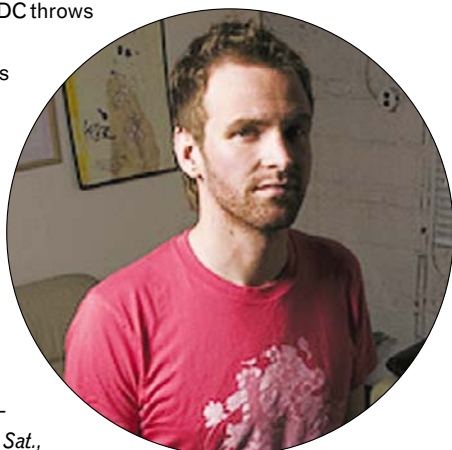
top stops WEEKEND

88 Ways to Chill

Promise yourself some downtime during the sure-to-be-exhausting D.C. International Arts Expo this weekend. May we suggest Saturday night’s “The After Hours Xperience”? 88 DC throws a benefit for the Washington

Project for the Arts with body painting, artists, projections, photographers and the live experimental electronica — from Aligning Minds, right, among others — for which 88 is known and revered.

→ *Convention Center, 801 Mount Vernon Place NW; Fri.-Sun., \$10-\$50; “After Hours” Sat., 10 p.m., \$15; washingtoncartsexpo.com.*



Mary’s Words Of Wisdom

There may be “No More Drama” for hip-hop/soul survivor Mary J. Blige, but there will be plenty of emotion as she takes the stage at Nissan Pavilion on Saturday night. The definition of “strong black woman” meets the definition of, well, “reedy white guy,” but we still think blue-eyed soulster Robin Thicke and his dreamy voice are perfect counterparts to Ms. Blige’s gritty truth-telling. → *Nissan Pavilion, 7800 Cellar Door Drive, Bristow, Va., Sat., 7 p.m., \$5.75-\$131.75; 800-551-7328, ticketmaster.com.*

TheScene

Continued from E13

9:30 p.m., \$8.
Rock and Roll Hotel: Eli “Paperboy” Reed & the True Loves, the Ambitions, the Jones, 9:30 p.m., \$10-\$12.
State Theatre: The Legwarmers, 9 p.m., \$16.
Twins Jazz: Michael Thomas, 9 & 11 p.m., \$15.
Velvet Lounge: Death by Sexy, the Exponentials, the Chance, 10 p.m., \$8.

→ SATURDAY

9:30 Club: Bob Mould and Richard Morel, 11:30 p.m., \$12.
Birchmere: Lowen & Navarro, Tom Wilson, 7:30 p.m., \$29.50.
Black Cat: Chopteeth with Cheick Hamala Diabate, Head-Roc, Farafina Kan, DJ Nitecrawler 9 p.m., \$15 (mainstage). “Right Round,” 9:30 p.m., \$6 (backstage).
Cafe Saint-Ex: The Birdman, 10 p.m., free.
Crossroads: Energy Dance Party with DJ Chick, DJ Book, DJ Supa Scotty, Mr. Majestic, 10 p.m., cover charge.
DC9: BM Linx, Starbolt 9, North of Canada, 9:30 p.m., \$8.
Iota: Dead Heart Bloom, the Jackfields, 9:30 p.m., \$10.
Jaxx: Battle of the Bands, 12:15 p.m., \$10-\$12.

FOLK ROCK | HIDDEN HERO



MARGARET MALANDRINO/OLLO

SECRET CRUSH: He's the favorite artist of musicians more famous than he is, and the object of adoration among folk-rock cultists who can't get enough of singer-songwriter Ron Sexsmith's unbeautiful piano playing, poetic lyrics and soulful delivery. He weaves a spell on Friday with a late show at Jammin' Java; big-band-inspired singer Meaghan Smith opens.

Kennedy Center, Millennium Stage: Dr. Michael White and the Original Liberty Jazz Band, 6 p.m., free.
The Red and the Black: Sex & Missles, Rogue Saint, 9 p.m., \$8;
Rock and Roll Hotel: CTC, the Wax Standard, Petworth, Pariah Piranha, 9:30 p.m., \$10.
Velvet Lounge: The Child Ballads, Dame Satan, Foreign Press, 10 p.m., \$8.

→ SUNDAY

9:30 Club: Stax 50th Anniversary Celebration with Booker T and The M.G.s, 7 p.m., \$40.
Birchmere: Jeffrey Osborne, 7:30 p.m., \$69.50.
Black Cat: Birdlips, Person Parcel, E. Joseph & the Phantom Heart, 9 p.m., \$8.
Galaxy Hut: Bourbon Dynasty, Dollar Bin, 9 p.m., \$5 cover 9-11 p.m.
Iota: Benjy Ferree, Le Loup, 8:30 p.m., \$10.
Kennedy Center: Mos Def, 7 p.m., \$20-\$50.
Twins Jazz: Noah Preminger Quintet, 8 p.m., \$15.
Velvet Lounge: Acheronian, Rock, Oak and Lobo, 10 p.m., \$8.

Sight

Aaron Gallery: “San Miguel de Allende/Translated,” paintings by Francine Shore and prints by Bianca O’Keefe inspired by



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The Wurst Of Times

→ YOU'VE SEEN ANDY WARHOL'S "Sleep" and Ingmar Bergman's extended version of "Scenes From a Marriage," but as a cinema marathoner you're still a piker until you've settled in for all 15-plus hours of Rainer Werner Fassbinder's "Berlin Alexanderplatz." Based on Alfred Döblin's classic modernist novel, the 1980 film parallels an ex-con's backsliding re-entry to society with Weimar Germany's descent into fascism. You're asking if, in the age of Netflix, full immersion is worth the back pain. But think of what else you'll be getting: currywurst, commentary by Desson Thomson and the company of a roomful of people who enjoy watching Germans have sex with their clothes on. *Goethe-Institut, 812 7th St. NW; Sat., noon-11 p.m.; Sun, 11 a.m.-5 p.m., \$9-\$20; 202-289-1200. (Gallery Place-Chinatown)* GLENN DIXON

COURTESY GOETHE-INSTITUT

TheScene

colonial architecture in Mexico, through Sept. 30. 1717 Connecticut Ave. NW; 202-234-3311, aarongallerydc.com.

Alexandria Black History Museum: "Ah! THAT Jack and Jill," celebrates the 70th anniversary of the organization, which was founded to improve the lives of African-American children, through Nov. 15. 901 Wythe St., Alexandria; 703-838-4554, historicalalexandria.org.

American University Museum at the Katzen Arts Center: "Alexandre Arrechea: Mistrust," the Cuban artist's sculptures and installations explore sur-

veillance and isolation. "Sandow Birk: The Depravities of War," woodcuts focusing on the devastation of the war in Iraq, both through Oct. 26. 4400 Massachusetts Ave. NW; 202-885-1300, americanedu/cas/katzen/museum/.

Anacostia Community Museum: "East of the River: Continuity and Change," through Nov. 9. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

Anne Loeb Bronfman Gallery: "Hebraica Mirrors," more than 60 fine prints on leather parchment and vellum by French-Jewish artist Matatiaou, through Sept. 30. 1529 16th St. NW; 202-518-9400, washingtondcjcc.org/center-for-arts/gallery.

Arlington Arts Center: "Picturing Pol-

itics 2008: Artists Speak to Power," the intersection of visual arts and politics, through Sept. 27. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

Art League Gallery: "Presence," portrait paintings by Edward J. Reed, through Oct. 6. 105 N. Union Ave., Alexandria; 703-683-1780, theartleague.org.

Arthur M. Sackler Gallery: "Moving Perspectives: Video Art From Asia," a rotating series of Asian visual art; each exhibit lasts about 12 weeks. "Liu Lan" by Yang Fudong draws upon Chinese painting and folklore; Cao Fei and Ou Ning's "San Yuan Li" explores the transformation of China's urban landscape, both

Continued on E16

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-930-0930, 930.COM.

→ **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2001 ITH ST. NW; 202-299-0803, BOHEMIANCAVERNS.COM.

→ **CAFE SAINT-EX:** 1847 14TH ST. NW; 202-265-7839, SAINT-EX.COM.

→ **CROSSROADS:** 4103 BALTIMORE AVE.,

BLADENSBURG, MD.; 301-927-1056, CROSSROADSCLUB.COM.

→ **DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, GALAXY-HUT.COM.

→ **H20:** 800 WATER ST. SW; 202-484-6300, H20DC.COM.

→ **IOTA:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBAND-CAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE.E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD; 703-569-594, JAXXROXX.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, KENNEDY-CENTER.ORG.

→ **NISSAN PAVILION:** 7800 CELLAR

DOOR DRIVE, BRISTOW, VA.; 703-754-2156.

→ **THE RED & THE BLACK:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.

→ **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-4508, THESTATETHEATRE.COM.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM

→ **WOLF TRAP:** 1515 TRAP ROAD, VIENNA; 703-255-1900, WOLFTRAP.ORG.

→ **ZANZIBAR:** 700 WATER ST. SW; 202-554-9100, ZANZIBAR-OTW.CO

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NO DEPRESSION: "Hobo cabaret" Yard Dogs Road Show makes a jangle of vaudeville, voodoo, stage magic and rock 'n' roll at the Birchmere on Friday with the Indigo Belly Dance featuring Rachel Brice, Zoe Jakes and Mardi Love.

TheScene

Continued from E15

through Nov. 30. "Perspectives: Y.Z. Kami," through Oct. 13. "Seascapes: Tryon & Sugimoto," through Jan. 25. 1050 Independence Ave. SW; 202-633-1000.

The Athenaeum: "TXT MSG: Four Letter Words by John James Anderson," words of four letters (perfectly respectable ones) that play with fonts. "Song for Europe by Mark Cameron Boyd," a text-based participatory installation that turns language on its head, through Sun. S. Lee & Prince streets, Alexandria, 703-548-0035, nvfaa.org.

Catholic University of America: "Together in Faith: The Pope Visits Catholic University," reminisce about Pope Benedict XVI's trip to the District, through Oct. 19; Keelty Atrium, 3600 John McCormack Road NE; 202-319-6000, libraries.cua.edu/papalexhibit.

Civilian Art Projects: "Way Down in New Orleans," New Orleans-based artists tell the story of their city and of Hurricane Katrina's effect on it, through Oct. 11. 406 7th St. NW; 202-347-0022.

Corcoran Gallery of Art: "Richard Avedon: Portraits of Power," through Jan. 25. "Elena del Rivero: Home Suite," art inhabiting the space between domestic space and public activity, through Nov. 16. 500 17th St. NW; 202-639-1700, corcoran.org.

Curator's Office: "Potential Energy," trippy collaborative works on paper by

Kate McGraw and Ann Tarantino, through Oct. 25. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

DEA Museum: "Good Medicine, Bad Behavior: Drug Diversion in America," through Dec. 31. 700 Army Navy Drive, Arlington; 202-307-3463, deamuseum.org.

District Fine Arts: "What Comes Next," absurd and poignant photographs by John Trevino, through Nov. 8. 1639 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

Embassy of Canada: "Ryerson University's Black Star Historical Black & White Photography Collection," through Sept. 26. 5th Street & Pennsylvania Avenue NW; washington.gc.ca.

Folger Shakespeare Library: Shakespeare First Folio and other works on permanent display, 201 East Capitol St. SE; 202-544-7077, folger.edu.

Freer Gallery of Art: "Moving Perspectives: Video Art From Asia," this revolving series begins with works by Yang Fudong and Cao Fei and Ou Ning, through Nov. 30; it concludes on June 7. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

The Gallery at Flashpoint: "Anti-Plastic," artist Anthony Cervino uses children's toys to create astonishing 3-D sculptures on canvas, through Oct. 11. 916 G St. NW; 202-315-1305, flashpointdc.org.

George Mason University: "Painting Through My Rear View Mirror," artist Herb Beard's paintings explore life in the mid-20th century, through Oct. 7. Braddock

Road & Route 123, Fairfax; gmu.edu/cfa.

H & F Fine Arts: "Bodies of Marvel, Monsters and Women," works featuring humorously disfigured and modified women and monsters, through Sept. 28. 3311 Rhode Island Ave., Mount Rainier; 301-887-0080, hffinearts.com.

Hemphill: "Christenberry," photographs, works on paper and sculpture, through Oct. 25. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

Hillyer Art Space: "Northman's Place Made Southfolk's Thing: Landscapes of Finland and Nova Scotia," paintings by Paul Reuther. "Fragmented Light," Maro Vandroou's photographs of the Grecian cemetery Keramikos, both through Oct. 31. 9 Hillyer Court NW; 202-338-0680, art-sandartists.org/artspace.html.

Hirshhorn: "Currents: Recent Acquisitions," through Nov. 16. Black Box: "Semi-conductor," artists Ruth Jarman and Joseph Gerhardt are also known as Semi-conductor, makers of anarchic short films like the series screening in the Hirshhorn's basement through Dec. 14. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Historical Society of Washington: "Discover Greatness: An Illustrated History of Negro Baseball Leagues," through Oct. 5. "Separate and Unequaled: Black Baseball in the District of Columbia," through Oct. 5. 801 K St. NW; 202-383-1850, historydc.org.

International Spy Museum: Permanent displays of wristwatch cameras, poison gas guns, a World War II Enigma cipher

TheScene

machine and other coding machines, disguises, etc., 800 F St. NW; 202-393-7798, spymuseum.org.

Irvine Contemporary: "23.4837K," Teo Gonzalez uses gold pigment in his paintings representing imperfection, through Oct. II. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

Kathleen Ewing Gallery: "Twenty Washington Photographers/Forty Photographs," through Nov. 29. 1767 P St. NW; 202-328-0955, kathleenewinggallery.com.

GALLERY | FOUR VOICES



JULIE GIRARDINI/ZENITH GALLERY

HARMONY: Artists Julie Girardini, whose "Book Boat" is above; Ken Girardini; Susan Klebanoff and Joan Konkell contribute their "Singular" visions to a Zenith Gallery group show that emphasizes their proficiency with a wide range of materials and their vividly idiosyncratic processes.

Koshland Science Museum: "Global Warming Facts & Our Future," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," 6th & E streets NW; 202-334-1201, koshland-science-museum.org.

Kreeger Museum: Carmen and David Kreeger's collection of 19th- and 20th-century paintings and sculpture, and traditional African art, ongoing. 2401 Foxhall Road NW; 202-338-3552, kreegermuseum.org.

Library of Congress: "Creating the United States," American treasures including a draft of the Declaration of Independence. 101 1st St. SE; 202-707-Continued on E18

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TheScene

Continued from E17

4604. loc.gov.

Luther W. Brady Art Gallery: "Stars and Stripes," American flags from 1840-1904, through Sept. 27. 805 21st St. NW; 202-994-1525, gwu.edu/~bradyart.

Mansion at Strathmore: "Strathmore at 25 Retrospective," through Sept. 30. 10701 Rockville Pike, Bethesda; 301-581-5100, strathmore.org.

Marsha Mateyka Gallery: "Three American Masters," works by Sam Gilliam, Gene Davis and Nathan Oliveira, through Oct. 11. 2012 R St. NW, 202-328-0088, marshamateykgallery.com.

Mexican Cultural Institute: In collaboration with Transformer Gallery, the Institute presents "ID-entity," a group show of Mexico City-based artists in various media that addresses issues of alienation, urban anxiety and identity, through Oct. 18. 2829 16th St. NW; transformer-

STAGE | DEADHEADS



MICAH HUTZ

WEEDING OUT: Ira Levin—author of "The Stepford Wives" and "Rosemary's Baby"—wrote the thriller "Dr. Cook's Garden," now being staged by the American Century Theater. Suffice it to say things do not end well. This shiver-inducing story involves a young man, protégé of the titular doctor and a seemingly perfect town where nasty secrets grow.

gallery.org.

National Academy of Sciences: "The Theater of Insects," photos of animorphic insects, doing things like playing piano, through Dec. 10. "An Iconography of Contagion: 20th-Century Health Posters and the Visual Representation of Infectious Disease," through Dec. 19. 2100 C St. NW; 202-334-2436, nasonline.org.

National Air and Space Museum: "Beyond the Limits: Flight Enters the Computer Age," "Carrier War in the Pacific," "How Things Fly," interactive gallery about the principles of flight. "In Plane View: Abstractions of Flight," through Jan. 2. "Looking at Earth," on aerial photography; "Military Unmanned Aerial Vehicles"; "Modern Carrier Aviation: Seapower in a Changing World"; "Space: A Journey to Our Future," through Jan. 11. 7th Street and Independence Avenue SW; 202-633-1000, nasm.si.edu.

National Aquarium: Celebrate America's aquatic treasures in this beautiful refurbished underground space, ongoing. 14th

Continued on E22

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ROCKVILLE CENTER STADIUM 13

Rockville Town Center 800-FANDANGO 248#

Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★
Adv. Tix on Sale EAGLE EYE (PG-13) ★
BURN AFTER READING (R) - ID REQ'D (115 230 415 515) 645 745 915 1015
RIGHTEOUS KILL (R) - ID REQ'D (130 245 430 530) 715 815 945 1045
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (100 400) 700 1000
THE WOMEN (PG-13) (130 400) 700 930
BANGKOK DANGEROUS (R) - ID REQ'D (215 500) 730 1015
TRAITOR (PG-13) (145 445) 730 1030
FLY ME TO THE MOON 3D \$2.50 ADDED FEE FOR 3-D (G) ★ (100 330) 630 900
HOUSE BUNNY (PG-13) (430) 715
OC: HOUSE BUNNY (PG-13) (200) 945
VICKY CRISTINA BARCELONA (PG-13) (100 345) 630 900
TROPIC THUNDER (R) - ID REQ'D (200 500) 800 1045
THE DARK KNIGHT (PG-13) (115 500) 830

GALLERY PLACE STADIUM 14

701 Seventh St NW 800-FANDANGO 1721#

Adv. Tix on Sale FIREPROOF (PG) ★
Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★
Adv. Tix on Sale EAGLE EYE (PG-13) ★
TYLER PERRY'S: FAMILY THAT PREYS - DP (PG-13) (1230) 330 620 915
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (1145 150 230) 430 530 715 810 1010 1045
THE WOMEN (PG-13) (150) 415 700 945
RIGHTEOUS KILL (R) - ID REQ'D (1150 1240 215) 315 500 630 730 930 1000
BURN AFTER READING (R) - ID REQ'D (1215 115 245) 400 515 640 745 910 1015
BANGKOK DANGEROUS (R) - ID REQ'D (1200 225) 455 725 955
TRAITOR (PG-13) (1245) 445 740 1020
ELEGY (R) - ID REQ'D (1025) 955
OC: HOUSE BUNNY (PG-13) (1155) 450 720
HOUSE BUNNY (PG-13) (100) 350 705 940
TROPIC THUNDER (R) - ID REQ'D (1210 240) 510 750
TRANSIBERIAN (R) - ID REQ'D (1225) 650
THE DARK KNIGHT (PG-13) (1225) 650

UA SNOWDEN SQ STADIUM 14

9161 Commerce Ctr Dr 800-FANDANGO 570#

Adv. Tix on Sale FIREPROOF (PG) ★
Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★
Adv. Tix on Sale EAGLE EYE (PG-13) ★
THE WOMEN (PG-13) (130 445) 715 1000
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (115 200 400 445) 700 745 945 1045
RIGHTEOUS KILL (R) - ID REQ'D (100 145 330 415) 645 730 930 1015
BURN AFTER READING (R) - ID REQ'D (115 200 345 430) 630 715 915 945
BANGKOK DANGEROUS (R) - ID REQ'D (215 500) 730 1015
TRAITOR (PG-13) (215 500) 745 1030
OC: HOUSE BUNNY (PG-13) (615) 1025
THE LONGSHOTS (PG) (345) 930
HOUSE BUNNY (PG-13) (230) 800
VICKY CRISTINA BARCELONA (PG-13) (145 400) 645 915
TROPIC THUNDER (R) - ID REQ'D (130 415) 700 1000
MAMMA MIA (PG-13) (105) 630
THE DARK KNIGHT (PG-13) (100 430) 800

MAJESTIC STADIUM 20

900 Ellsworth Dr. Silver Spring, MD 240-393-4826

Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★
Adv. Tix on Sale EAGLE EYE (PG-13) ★
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (Stadium) (1205 1245 130 210 240 320 410 445 515) 600 645 730 800 845 920 1010 1040
RIGHTEOUS KILL (R) - ID REQ'D (Stadium) (115 150 340 425) 605 700 830 935
BURN AFTER READING (R) - ID REQ'D (Stadium) (1230 100 245 330 500 550) 715 810 945 1030
PROUD AMERICAN (PG) (Stadium) (1200 225 450) 720 955
BANGKOK DANGEROUS (R) - ID REQ'D (Stadium) (1210 230 510) 745 1015
DISASTER MOVIE (PG-13) (Stadium) (125 400) 650 915
RW: TRAITOR (PG-13) (Stadium) (1250 315)
BABYLON AD (PG-13) (Stadium) (350) 610 825 1045
TROPIC THUNDER (R) - ID REQ'D (Stadium) (140 420) 710 950
RW: THE HOUSE BUNNY (PG-13) (Stadium) (120 345) 615 835
DEATH RACE (R) - ID REQ'D (Stadium) (540) 815 1050
THE LONGSHOTS (PG) (Stadium) (135 415) 640 855
VICKY CRISTINA BARCELONA (PG-13) (Stadium) (1255 310 530) 750 1005
MIRRORES (R) - ID REQ'D (Stadium) (105) PM
TROPIC THUNDER (R) - ID REQ'D (Stadium) (200 440) 735 1000
PINEAPPLE EXPRESS (R) - ID REQ'D (Stadium) 740 1025
THE DARK KNIGHT (PG-13) (Stadium) (1240 355) 710 1020
WALL-E (G) (Stadium) (1215 235 505)

ROYALE STADIUM 14

6505 America Blvd. Hyattsville, MD 301-864-3456

Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★
Adv. Tix on Sale EAGLE EYE (PG-13) ★
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (Stadium) (100 130 200 335 405 435) 640 710 750 930 1000 1030
RIGHTEOUS KILL (R) - ID REQ'D (Stadium) (105 140 345 415) 705 735 945 1020
THE WOMEN (PG-13) (Stadium) (135 420) 700 950
BURN AFTER READING (R) - ID REQ'D (Stadium) (150 445) 745 1035
BANGKOK DANGEROUS (R) - ID REQ'D (Stadium) (110 340) 720 940
BABYLON AD (PG-13) (Stadium) (155) 740 1025
RW: TRAITOR (PG-13) (Stadium) (115 410) 715 955
RW: THE HOUSE BUNNY (PG-13) (Stadium) (205 440) 755 1015
DEATH RACE (R) - ID REQ'D (Stadium) (400) 1005
MIRRORES (R) - ID REQ'D (Stadium) (125) 730
TROPIC THUNDER (R) - ID REQ'D (Stadium) (120 350) 725 1010
THE DARK KNIGHT (PG-13) (Stadium) (145 450) 800

BETHESDA 10

7272 Wisconsin Avenue 800-FANDANGO 569#

Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★
Adv. Tix on Sale EAGLE EYE (PG-13) ★
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (1245 330) 715 950
THE WOMEN (PG-13) (1210 230 500) 730 1000
RIGHTEOUS KILL (R) - ID REQ'D (1200 100 220 320 445 545) 700 800 920 1020
BANGKOK DANGEROUS (R) - ID REQ'D (1230 300 530) 800 1030
TRAITOR (PG-13) (1200 235 510) 745 1020
HOUSE BUNNY (PG-13) (1200 215 445) 715 940
VICKY CRISTINA BARCELONA (PG-13) (1245 300 515) 730 945
STAR WARS: THE CLONE WARS (PG) (1205 220) 440
TROPIC THUNDER (R) - ID REQ'D (1245 315 545) 810 1030
THE DARK KNIGHT (PG-13) (700 1015)

BOWIE STADIUM 14

15200 Major Lansdale Blvd 800-FANDANGO 454#

Adv. Tix on Sale FIREPROOF (PG) ★
Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★
Adv. Tix on Sale EAGLE EYE (PG-13) ★
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (100 130 215 300 345 415 500 545) 615 700 745 830 915 945 1030
THE WOMEN (PG-13) (1230 300 530) 800 1030
RIGHTEOUS KILL (R) - ID REQ'D (145 415) 645 945
BURN AFTER READING (R) - ID REQ'D (200 430) 700 915
BANGKOK DANGEROUS (R) - ID REQ'D (115 400) 615 800
BABYLON AD (PG-13) (330) 630 845
TRAITOR (PG-13) (130 515) 745 1015
THE LONGSHOTS (PG) (230 445) 715 930
FLY ME TO THE MOON 3D \$2.50 ADDED FEE FOR 3-D (G) ★ (145 400) 645 900
MIRRORES (R) - ID REQ'D (100) PM
TROPIC THUNDER (R) - ID REQ'D (300 530) 800 1030

GERMANTOWN STADIUM 14

20000 Century Blvd 800-FANDANGO 455#

Adv. Tix on Sale FIREPROOF (PG) ★
Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★
Adv. Tix on Sale EAGLE EYE (PG-13) ★
RIGHTEOUS KILL (R) - ID REQ'D (145 215 445 515) 730 800 1015
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (130 200 430 500) 715 745 1015 1045
BURN AFTER READING (R) - ID REQ'D (115 415) 730 1000
THE WOMEN (PG-13) (130 430) 715 1030
BANGKOK DANGEROUS (R) - ID REQ'D (145 520) 800 1020
DISASTER MOVIE (PG-13) (215 445) 745 1030
TRAITOR (PG-13) (100 415) 645 930
HOUSE BUNNY (PG-13) (100) 700
OC: HOUSE BUNNY (PG-13) (345) 945
DEATH RACE (R) - ID REQ'D (200 515) 815
THE LONGSHOTS (PG) (115 415) 700 930
TROPIC THUNDER (R) - ID REQ'D (230 500) 815 1045
THE DARK KNIGHT (PG-13) (230) 630 945

BALLSTON COMMON STADIUM 12

671 N Glebe Rd 800-FANDANGO 377#

Adv. Tix on Sale EAGLE EYE (PG-13) ★
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (150 440) 720 1005
RIGHTEOUS KILL (R) - ID REQ'D (140 220 420 500) 710 750 950 1030
BURN AFTER READING (R) - ID REQ'D (200 240 430 510) 700 740 930 1010
DISASTER MOVIE (PG-13) (935) PM
BABYLON AD (PG-13) (810) 1035
VICKY CRISTINA BARCELONA (PG-13) (100 340) 630 900
STAR WARS: THE CLONE WARS (PG) (210 450)
TROPIC THUNDER (R) - ID REQ'D (135 440) 715 1000
PINEAPPLE EXPRESS (R) - ID REQ'D (730) 1020
TRANSIBERIAN (R) - ID REQ'D (105 350) 635 920
MAMMA MIA (PG-13) (120 405) 650
THE DARK KNIGHT (PG-13) (255) 620 940
WALL-E (G) (250 530)

POTOMAC YARD STADIUM 16

3575 Jefferson Davis Hwy 800-FANDANGO 690#

Adv. Tix on Sale FIREPROOF (PG) ★
Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★
Adv. Tix on Sale EAGLE EYE (PG-13) ★
THE WOMEN (PG-13) (150 440) 730 1010
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (1240 120 200 240 330 410 450 530) 620 700 740 820 910 950 1030
RIGHTEOUS KILL (R) - ID REQ'D (140 220 430 510) 720 800 1000
BANGKOK DANGEROUS (R) - ID REQ'D (250 520) 750 1025
BABYLON AD (PG-13) (425) 710 935
TRAITOR (PG-13) (230 520) 810
OC: HOUSE BUNNY (PG-13) (350) 920
DEATH RACE (R) - ID REQ'D (1255 335) 610 900
THE LONGSHOTS (PG) (130 400) 630 900
HOUSE BUNNY (PG-13) (1250) 640
FLY ME TO THE MOON 3D \$2.50 ADDED FEE FOR 3-D (G) ★ (100 320 540) 800
MIRRORES (R) - ID REQ'D (135) PM
TROPIC THUNDER (R) - ID REQ'D (210 500) 810
THE DARK KNIGHT (PG-13) (1250 420) 750

KINGSTOWNE STADIUM 16

5910 Kingstowne Towne Center 703-822-4956

Adv. Tix on Sale FIREPROOF (PG) ★
Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★
Adv. Tix on Sale EAGLE EYE (PG-13) ★
THE WOMEN (PG-13) (Stadium) (1205 230 515) 740 1015
RIGHTEOUS KILL (R) - ID REQ'D (Stadium) (1230 135 300 400 525) 650 805 925 1030
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (Stadium) (1200 1245 130 235 335 415 510) 615 700 750 900 945 1025
BURN AFTER READING (R) - ID REQ'D (Stadium) (1215 115 245 345 505) 635 735 910 1000
BANGKOK DANGEROUS (R) - ID REQ'D (Stadium) (1225 250 520) 745 1020
DISASTER MOVIE (PG-13) (Stadium) (325) 625 905
BABYLON AD (PG-13) (110 350) 645 935
RW: THE HOUSE BUNNY (PG-13) (Stadium) (105 355) 715 955
DEATH RACE (R) - ID REQ'D (410) 710
THE LONGSHOTS (PG) (Stadium) (1240 320) 620
MIRRORES (R) - ID REQ'D (Stadium) (1250) PM
TROPIC THUNDER (R) - ID REQ'D (Stadium) (1255 330) 655
THE DARK KNIGHT (PG-13) (Stadium) (1200 315) 630 950

COUNTRYSIDE STADIUM 20

45980 Regal Plaza 800-FANDANGO 394#

Adv. Tix on Sale FIREPROOF (PG) ★
Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★
Adv. Tix on Sale EAGLE EYE (PG-13) ★
PROUD AMERICAN (PG) (1215 245 520) 755 1030
THE WOMEN (PG-13) (1230 310) 705 940
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (140 420) 750 1035
RIGHTEOUS KILL (R) - ID REQ'D (1130 1240 210 330 450) 630 730 910 1010
BURN AFTER READING (R) - ID REQ'D (1140 1250 200 340 430) 620 720 850 950
SURFER DUDE (R) - ID REQ'D (1210 225 440) 725 1005
BANGKOK DANGEROUS (R) - ID REQ'D (1150 220 500) 735 1020
DISASTER MOVIE (PG-13) (1135) AM
BABYLON AD (PG-13) (205 435) 700 935
TRAITOR (PG-13) (120 415) 740 1025
OC: HOUSE BUNNY (PG-13) (410) 925
DEATH RACE (R) - ID REQ'D (800) 1040
THE LONGSHOTS (PG) (115 400) 635 920
HOUSE BUNNY (PG-13) (120) 650
STAR WARS: THE CLONE WARS (PG) (100 335) 610 900
TROPIC THUNDER (R) - ID REQ'D (1235 315) 655 830
PINEAPPLE EXPRESS (R) - ID REQ'D (955) PM
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) (1255) 350
MAMMA MIA (PG-13) (1220 300) 605 855
THE DARK KNIGHT (PG-13) (1200 320) 540 1000
JOURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG) ★ (110 355) 625 905
WALL-E (G) (1155 230 510)

FOX STADIUM 16

22875 Crawford Plz, Asburn, VA 703-957-1035

Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★
Adv. Tix on Sale EAGLE EYE (PG-13) ★
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (Stadium) (1230 315) 730 1005
BURN AFTER READING (R) - ID REQ'D (Stadium) (1200 220 445) 715 945
THE WOMEN (PG-13) (Stadium) (100 400) 700 930
RIGHTEOUS KILL (R) - ID REQ'D (Stadium) (1215 145 245 415 515) 645 745 915 1015
DISASTER MOVIE (PG-13) (Stadium) (1240 300 545) 800 1010
BABYLON AD (PG-13) (Stadium) (1210 230 450) 750 1015
RW: TRAITOR (PG-13) (Stadium) (130 430) 720 1000
RW: THE HOUSE BUNNY (PG-13) (Stadium) (1220 250 510) 740 1010
DEATH RACE (R) - ID REQ'D (Stadium) (845) PM
THE LONGSHOTS (PG) (Stadium) (150 410) 650 910
STAR WARS: THE CLONE WARS (PG) (Stadium) (115 345) 620 900
TROPIC THUNDER (R) - ID REQ'D (140 420) 710 950
MAMMA MIA (PG-13) (Stadium) (110 350) 640 920
THE DARK KNIGHT (PG-13) (Stadium) (1205 320) 630 940
WALL-E (G) (Stadium) (1245 330) 615

FAIRFAX TOWNE CENTER 10

4110 W Ox Road 800-FANDANGO 670#

Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (100 400) 700 930
PROUD AMERICAN (PG) (115 425) 715 1010
THE WOMEN (PG-13) (140 445) 730 1000
RIGHTEOUS KILL (R) - ID REQ'D (105 230 450 500) 705 745 955 1015
DISASTER MOVIE (PG-13) (1245 325) 625 905
DEATH RACE (R) - ID REQ'D (145 430) 710 950
PINEAPPLE EXPRESS (R) - ID REQ'D (130 415) 620 1005
BOTTLE SHOCK (PG-13) (135 420) 655 930
JOURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG) ★ (120 345) 645 920
WALL-E (G) (110 350) 650

MANASSAS STADIUM 14

11380 Bulloch Drive 800-FANDANGO 490#

Adv. Tix on Sale FIREPROOF (PG) ★
Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★
Adv. Tix on Sale EAGLE EYE (PG-13) ★
THE WOMEN (PG-13) (1250 400) 700 1000
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (1115 100 200 345 445) 630 730 915 1015
RIGHTEOUS KILL (R) - ID REQ'D (1100 1200 145 230 415 500) 645 745 930 1030
BURN AFTER READING (R) - ID REQ'D (1130 145 430) 715 945
BANGKOK DANGEROUS (R) - ID REQ'D (1230 300 550) 900
BABYLON AD (PG-13) (140) PM
TRAITOR (PG-13) (120 420) 720 1040
DEATH RACE (R) - ID REQ'D (240) 925
HOUSE BUNNY (PG-13) (1100 200 530) 800 1030
STAR WARS: THE CLONE WARS (PG) (1205) 650
TROPIC THUNDER (R) - ID REQ'D (130 400) 700 950
DEATH RACE (R) - ID REQ'D (1245 325) 615
THE DARK KNIGHT (PG-13) (1150 315) 630 1000
JOURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG) ★ (1215 250) 800 845

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6:30—8 p.m. *Panel Discussion, The Business of Go-Go*

Thursday, September 25

12 p.m. *High Noon Film Series, Calle 54*

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BURN AFTER READING (R) (I) 12:45, 3:15, 5:45, 8:15
RIGHTEOUS KILL (R) (I) 12:45, 3:15, 5:45, 8:15
TYLER PERRY'S THE FAMILY THAT PREYS (PG-13) (I) 12:10, 12:40, 2:40, 3:00, 5:10, 5:30, 7:50, 8:10
THE WOMEN (PG-13) (I) 12:10, 2:40, 5:10, 7:50
TRAITOR (PG-13) 12:10, 2:40, 5:10, 7:50
THE LONGSHOTS (PG) 12:20, 2:30
DISASTER MOVIE (PG-13) 5:20, 8:00

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BURN AFTER READING (R) 12:15, 1:15, 2:30, 3:30, 4:45, 5:45, 7:00, 8:00, 9:30, 10:15
FROZEN RIVER (R) 12:55, 3:20, 5:35, 7:55, 10:10
TRANSIBERIAN (R) 1:50, 4:30, 7:15, 9:45
BOTTLE SHOCK (PG-13) 2:15, 4:50, 7:25, 9:55
TELL NO ONE (NR) 1:00, 4:00, 7:10, 10:00
MAN ON WIRE (PG-13) 12:30, 2:50, 5:15, 7:40, 10:05

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BURN AFTER READING (R) 3:10, 5:20, 7:30
THE WOMEN (PG-13) 2:20, 5:00, 7:20
TROPIC THUNDER (R) 3:15, 5:25, 7:35

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THE WOMEN (PG-13) 5:00, 7:30

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www.cinemaartstheatre.com

BURN AFTER READING (R) 10:05, 12:20, 2:40, 5:00, 7:30, 9:30
I SERVED THE KING OF ENGLAND (R) 9:45, 12:10, 2:35, 5:05, 7:40, 9:55
THE WOMEN (PG-13) 10:00, 12:05, 2:25, 4:55, 7:20, 9:40
FROZEN RIVER (R) 10:15, 12:25, 2:45, 5:10, 8:00, 10:00
VICKY CRISTINA BARCELONA (PG-13) 9:55, 12:00, 2:15, 4:30, 7:50, 9:50
TRANSIBERIAN (R) 10:10, 12:15, 2:30, 7:10, 9:20
TELL NO ONE (NR) 4:45 pm

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DC Shorts Film Festival
For feature listings and information
please visit www.dshorts.com

A JIHAD FOR LOVE (NR) 2:20, 4:40, 7:20
THE GROCER'S SON (NR) 12:45, 2:55, 5:15, 7:45, 10:05
TELL NO ONE (NR) 12:50, 3:50, 6:50, 9:35
VICKY CRISTINA BARCELONA (PG-13) 2:10, 4:30, 7:30, 10:00
HAMLET 2 (R) 12:40, 3:10, 5:30, 8:00
FROZEN RIVER (R) 12:40, 2:50, 5:20, 7:50, 10:10
BOTTLE SHOCK (PG-13) 1:10, 7:10
MAN ON WIRE (PG-13) 4:10

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THE IMAX EXPERIENCE
KUNG FU PANDA: THE IMAX EXPERIENCE (PG) 6:45, 9:00
SPACE STATION 3D (NR-NOT RATED) 3:45, 5:15

DIGITAL 3D
FLY ME TO THE MOON 3-D (G) 1:45, 6:55
JOURNEY TO THE CENTER OF THE EARTH (PG) 4:25, 9:10
PROUD AMERICAN (PG) 2:30, 5:00, 7:30, 10:05
RIGHTEOUS KILL (R) 1:35, 2:30, 4:00, 5:00, 6:30, 7:30, 9:00, 10:00
RIGHTEOUS KILL (R) 1:35, 4:00, 6:30, 9:00
SURFER, DUDE (R) 1:30, 3:40, 5:50, 8:00, 10:10
TYLER PERRY'S THE FAMILY THAT PREYS (PG13) 1:40, 3:20, 3:50, 4:20, 6:05, 6:35, 7:05, 7:35, 8:45, 9:15, 9:45, 10:15
THE WOMEN (PG13) 1:50, 4:30, 7:15, 9:50
BANGKOK DANGEROUS (R) 2:15, 4:40, 7:10
BABYLON A.D. (PG13) 2:40, 7:35
DISASTER MOVIE (PG13) 3:05, 5:20
TRAITOR (PG13) 1:55, 4:35, 7:20, 10:00
DEATH RACE (R) 2:05, 4:40, 7:10, 9:40
THE HOUSE BUNNY (PG13) 2:20, 4:50, 7:25, 9:30
MIRRORS (R) 4:55, 9:55
PINEAPPLE EXPRESS (R) 2:00, 4:45, 7:15, 9:45
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG13) 3:05, 5:40
THE DARK KNIGHT (PG13) 2:25, 5:45, 9:05
AMC SELECT
BURN AFTER READING (R) 2:15, 3:15, 4:35, 5:35, 7:00, 8:00, 9:15, 10:15
VICKY CRISTINA BARCELONA (PG13) 2:10, 4:30, 7:00, 9:20

AMC COLUMBIA MALL 14
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THE IMAX EXPERIENCE
KUNG FU PANDA: THE IMAX EXPERIENCE (PG) 4:35, 6:55, 9:15
SPACE STATION 3D (NR-NOT RATED) 1:10, 2:45

DIGITAL PRESENTATION
BABYLON A.D. (PG13) 12:50, 3:20, 5:50, 8:15, 10:25
RIGHTEOUS KILL (R) 2:20, 5:05, 7:30, 10:10
TYLER PERRY'S THE FAMILY THAT PREYS (PG13) 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 9:35, 10:35
THE WOMEN (PG13) 1:25, 4:50, 7:45, 10:20
BANGKOK DANGEROUS (R) 2:40, 5:10, 7:40, 10:05
DISASTER MOVIE (PG13) 6:00, 8:20, 10:40
TRAITOR (PG13) 1:50, 4:30, 7:20, 9:55
TRAITOR (PG13) 1:50, 4:30, 7:20, 9:55
THE HOUSE BUNNY (PG13) 12:45, 3:10, 5:40, 8:10, 10:30
MIRRORS (R) 9:50 PM
STAR WARS: THE CLONE WARS (PG) 1:05, 3:30
TROPIC THUNDER (R) 2:30, 5:15, 7:50, 10:25
THE DARK KNIGHT (PG13) 3:00, 6:30, 10:00
MAMMA MIA! (PG13) 1:40, 4:15, 7:10

AMC SELECT
BURN AFTER READING (R) 2:15, 4:45, 7:15, 9:40

LOEWS GEORGETOWN 14
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RIGHTEOUS KILL (R) 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:05, 10:20
SURFER, DUDE (R) 1:15, 3:05, 5:10, 7:25, 9:30
TYLER PERRY'S THE FAMILY THAT PREYS (PG13) 1:45, 4:30, 7:15, 10:00
THE WOMEN (PG13) 1:25, 4:15, 7:00, 9:50
BANGKOK DANGEROUS (R) 3:15, 5:40, 8:05, 10:35
TRAITOR (PG13) 2:50, 5:30, 8:10, 10:30
TRAITOR (PG13) 2:50, 5:30, 8:10, 10:30
THE HOUSE BUNNY (PG13) 2:00, 4:25, 10:25
TROPIC THUNDER (R) 2:20, 4:55, 7:35, 10:10
PINEAPPLE EXPRESS (R) 4:40, 9:45
THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG13) 1:10, 2:40, 4:15, 7:10
THE DARK KNIGHT (PG13) 3:50, 7:05, 10:15
AMC SELECT
BURN AFTER READING (R) 1:55, 3:10, 4:20, 5:35, 6:45, 8:00, 9:15, 10:30
VICKY CRISTINA BARCELONA (PG13) 2:35, 5:00, 7:30, 10:05
HAMLET 2 (R) 2:15, 7:20

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THURSDAY | 09.18.2008 | EXPRESS | 19

WeekendPass Dining

Eating Around

OCEAN IN A BOTTLE

A Wine for Every Fish

Wine consulting group GiraMondo Wine, holds the latest installment of its Food and Wine Pairing Series, at which Women's National Democratic Club manager Gilles Syglowski will serve up roasted tomato velouté with grilled sea bass; seared Dover sole with wine-poached Yukon potatoes and a custard of baby spinach; and a dessert of poached pear tarts with a honey-walnut crème anglaise.

SUEMEDHA SOOD

→ *Whitemore House, 1526 New Hampshire Ave. NW; Fri., 6-9 p.m., \$69; 301-841-7609.*

RAISE A GLASS OR TWO

Good Wine, Great Cause

The Foundation Fighting Blind-



TRACY A. WOODWARD/TWP

This year's Great Grape Festival features a grape-stomping competition.

ness is hosting D.C. Taste for Sight, a wine event benefiting retinal degenerative disease research. The event will take place at the Cafritz Mansion of the Field School. The Foundation chose the location for its great views of the National Cathedral on one side and the Lincoln Memorial on the other. There will be a live jazz band and a silent

auction featuring items such as bottles of wine and restaurant gift certificates. s.s.

→ *D.C. Taste for Sight, 2301 Foxhall Road NW; Fri., 7-10 p.m., \$75 in advance, \$85; 202-295-5826.*

WASH YOUR FEET!

Drink to the Grape Harvest

This weekend, Tarara Winery holds its 13th annual fall Great Grape Festival. Taste award-winning wines, visit up to 50 food and craft vendors, enjoy food and wine pairings at the Vintage 50 tent and listen to live music. Other activities include grape-stomping, apple-picking, hayrides and tours of the wine-maker's cave. There will also be raffles for prizes donated by local businesses. s.s.

→ *13648 Tarara Lane, Leesburg, Va.; Sat., 11 a.m.-6 p.m.; Sun., 11 a.m.-5 p.m., \$15, 21 and over; \$8, ages 6-20; 703-771-7100.*

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FRI 9/26 Lez Zeppelin all girl - all Zeppelin	
SAT 9/27 Donna the Buffalo plus Sharon Little	
SUN 9/28 Jefferson Starship	
OCTOBER	
WED 10/1 Kate Voegele & Virginia Coalition Back2School Tour Pres by U of PHX	
THU 10/2 Jimmie's Chicken Shack	
FRI 10/3 Yonder Mountain String Band	
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THU 10/9 Papa Groves Funk plus Basshound	

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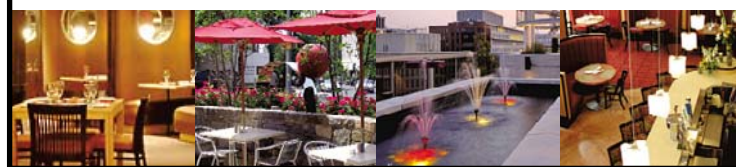
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Dining | WeekendPass



SCENES FROM THE GREAT WALL: Clockwise from top left, shoppers examine the produce; no princes here, only frogs prized for their tender leg meat; packages of sought-after black chicken; and turtles, a symbol of longevity, await a culinary fate.

Exotica Adjacent

The Great Wall is the closest place for real Chinese ingredients

CHANGE OF PACE | On Saturday mornings, vendors set up shop outside Great Wall supermarket in Falls Church. They serve sweet-smelling Chinese breakfast treats including flaky breads topped with sesame seeds; rice rolls stuffed with dried pork; savory sesame balls filled with green onions; and deep-fried doughnut breads — almost like giant churros without the cinnamon sugar.

Inside Great Wall, there's even more action.

Sunny Chang, a 24-year-old accountant living in Arlington, has become a Great Wall regular. (Full disclosure — we've known Sunny for 10 years.) A first-generation Taiwanese-American, she discovered the Asian market on a shopping trip with her mother.

"My mom goes every weekend," she said. "It's super, super cheap. She says it's better than Lotte,

Super H-Mart and Kam Sam." Sunny's mother, Nancy Chang, who lives in Fairfax, says Great Wall specializes in traditional Chinese produce, poultry and live seafood.

The back wall of the store is lined with tanks containing live fish. But there are a few unexpected sights. There are tubs filled with live frogs, live turtles — big, live turtles — live crabs and live lobsters, all of which are featured in Chinese cuisine. Turtle, Nancy says, is served at weddings because it symbolizes longevity. Frog is a more typical entrée, usually prepared by sautéing or deep-frying.

Other seafood includes jellyfish, starfish, sea cucumbers and geoduck, a type of clam. Many of these foods, the Changs explain, found their place in Chinese cuisine because, historically, poor villagers had to eat whatever was around. Since then, Chinese chefs have transformed these dishes into delicacies. It's a story true of almost every culture.

In the poultry section, black

chickens stand out. In addition to having a strong gamy flavor, Sunny Chang says, black-skinned chickens have medicinal value. High in antioxidants, they benefit the stomach, lungs and blood.

Traditional packaged foods also fill the grocery aisles. Sunny mentions that 1,000-year-old eggs — duck eggs preserved in alcohol, mud and rice — are "a very acquired taste," she says. "We usually eat it chopped up with cognac."

Now, shoppers can find boxes upon boxes of mooncakes for the upcoming Chinese Autumn Moon Festival, which celebrates "the lady in the moon." Mooncakes — pastries filled with lotus paste — are eaten during the festival.

So many of Great Wall's offerings have cultural significance. But there's an even better reason to try the food. "It's just good!" Nancy Chang says with a laugh.

SUEMEDHA SOOD

→ Great Wall Asian Market, 2982 Gallows Road, Falls Church; 703-208-3388.

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The Front Page

VOL. 1



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XX569 1X5

E22 | EXPRESS | 09.18.2008 | THURSDAY

WeekendPass

GALLERY | EMERGENCY RESPONSE



THE WORST IS OVER: Artists respond to disaster and war in Target Gallery's provocative show, "Aftermath." The collection of photography, painting, prints, video and installations shows creative resiliency in the face of the worst of circumstances, and is as optimistic as it is moving.

TheScene

Continued from E18

Street & Constitution Avenue NW; 202-482-2825, nationalaquarium.com.

National Building Museum: "Cityscapes Revealed: Highlights From the Col-

lection," "Investigating Where We Live," "Washington, Symbol and City," ongoing. 401 F St. NW; 202-272-2448, nbm.org.
National Gallery of Art, East Building: "George de Forest Brush: The Indian Paintings," through Jan. 4. "Small French Paintings," permanent exhibit. 4th Street & Constitution Avenue NW; 202-737-4215, nga.gov. **West Building:** "Martin

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FRIDAY, SEPTEMBER 19TH AT 12 P.M.

ESPN ZONE



TheScene

Purveyor," a major retrospective of sculpture by the native Washingtonian, through Sept. 28. "Medieval to Modern: Recent Acquisitions of Drawings, Prints and Illustrated Books," through Nov. 2. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

National Geographic: "Elephants of Samburu," biologist Iain Douglas-Hamilton's photographs of pachyderms in Kenya's Samburu National Reserve, through Oct. 19. "Odysseys and Photographs — Masters From the National Geographic Archives," through Jan. 4. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Museum of African Art: "Text-Styles: Fashioning Identity," African culture through textiles, through Dec. 8. 950 Independence Ave. SW; 202-633-1000, africa.si.edu.

National Museum of Crime & Punishment: Permanent exhibit, various displays on the history of crime, crime-fight-

Continued on E24

GALLERY | PATRIOTIC FEVER



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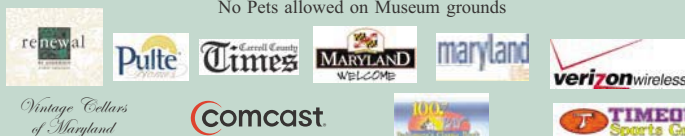
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WeekendPass

PHOTOGRAPHY | REMAINS OF THE DAY



HANS STAKELBEEK

OVER THERE: Touchstone Gallery offers a glimpse into daily life in Afghanistan through the works of Dutch photographer Hans Stakelbeek, who shows that, despite the 1980 Soviet invasion, Taliban rule and the U.S. invasion, the country's everyday rituals and stark beauty survive.

TheScene

Continued from E23

ing and punishment in the United States, 575 7th St. NW; 202-393-1099.

National Museum of Health and Medicine: "Evolution of the Microscope," "From a Single Cell," "Human Body, Human Being," "To Bind Up the Nation's Wounds," all shows ongoing, Armed Forces Institute of Pathology, Walter Reed Army Medical Center, Building 54, 6900 Georgia Ave. NW; 202-782-2200, nmhm.

washingtondc.museum.

National Museum of Natural History: "Botanica Magnifica," "The Lost Amazon," both through Oct. 31. "African Voices," "Discovering Rastafari," through Nov. 8. "Dig It! The Secrets of Soil," an examination of this forgotten yet essential part of life on Earth, through Jan. 3. 10th Street & Constitution Avenue NW; 202-633-1000, nmh.si.edu.

National Museum of the American Indian: Displays about the history and culture of Native Americans, 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

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Entertainment **WeekendPass**

TheScene

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READ ALL ABOUT IT: Eli "Paperboy" Reed and the True Loves make sweaty, be-suited soul your grandparents can get down to and your niece can squeal for. The Boston favorites bring back swooning romance and hot-footed soul; they blaze up the horns at the Rock and Roll Hotel on Friday.

LAST CHANCE National Museum of Women in the Arts: "Modern Love: Gifts to the Collection From Heather and Tony Podesta," a collection of cutting-edge works by an international group of female artists. "Something Pertaining to God: The Patchwork Art of Rosie Lee Tompkins," a collection of quilt art, both through Sun. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

National Portrait Gallery: "Herblock's Presidents: Puncturing Pomposity," through Nov. 30. "Kate: A Centennial Celebration," through Oct. 5. "Recognize! Hip-Hop and Contemporary Portraiture," through Oct. 26. "Ballyhoo! Posters as Portraiture," through Feb. 8. 8th & F streets NW; 202-633-1000, npg.si.edu.

National Postal Museum: Ongoing exhibits related to stamps and delivery in America. 2 Massachusetts Ave. NE; 202-633-1000, postalmuseum.si.gov.

Nevin Kelley Gallery: "Under Surveillance: The Diminishing Zone of Personal" *Continued on E26*



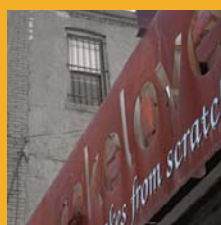
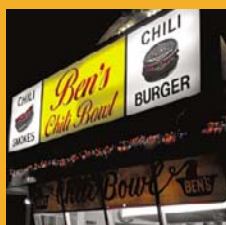
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TheScene

Continued from E25

Privacy," a group show that invades your space, through Oct. 8. 1517 U St. NW; 202-232-3464, nevinkellygallery.com.

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18 THU & 19 FRI ★ Cassie Meador—*Drift*

A mix of dance, video, and shifting installations investigates change in time, place, and tradition. ♦

20 SAT ★ 2008 NEA Heritage Award winner: Dr. Michael White (LOUISIANA)

Jazz clarinetist and bandleader performs original compositions. ♣

21 SUN ★ Marlena Smalls / Hallelujah Singers (S. CAROLINA)

Gullah culture of the Sea Islands portrayed through traditional music. ♣

THEATER LAB

22 MON ★ Mingo Saldivar: *CONJUNTO* (TEXAS)

Grammy®-nominated accordionist performs *conjunto*, regional music of South Texas. ♣♣

TERRACE THEATER

23 TUE ★ NSO American Residency Commissions

NSO musicians play world premieres of commissioned chamber works.

24 WED ★ Bruce Molsky / Waltz With Me (VIRGINIA)

The fiddle, guitar, and banjo soloist joins international string quartet. ♣

25 THU ★ Hazel Dickens (WEST VIRGINIA)

This bluegrass singer captivates with her "high lonesome" vocal style. ♣

26 FRI ★ Kennedy Center Opera House Orchestra

Members of the KCOHO play Arensky's Piano Trio No. 2 in F minor. ■

27 SAT ★ Calvin Cook Trio (DETROIT, MI)

The legendary sacred steel player performs a unique blend of gospel, blues, soul, and country western music. ♣

28 SUN ★ Fostina Dixon (DELEWARE)

Jazz baritone-saxophonist ranked among the top 10 female artists in the country. ♣

THEATER LAB

29 MON ★ The Carolina Chocolate Drops: SQUARE DANCING AND "FROLICS" (N. CAROLINA)

Square dancing to fiddle and banjo music of the Carolinas' piedmont. ♣♣

30 TUE ★ NSO American Residency Commissions

NSO musicians play encore performances of commissioned works.

1 WED ★ Benito Gonzalez Trio

A fusion of world rhythms and straight-ahead jazz. ♣▼

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

♦ Part of the 8th Annual Local Dance Commissioning Project.
♣ Throughout *Prelude 2008: Arts Across America*, the Millennium Stage showcases *Masters of Tradition*—artists with a firm connection to their immigrant, ancestral, and cultural roots—from various regions of the U.S.

♣ Part of *Roadhouse*. Lessons 6–6:30, dancing 6:30–7:30.
■ These performances are made possible, in part, by the Recording Industry's Music Performance Fund as arranged by Local 161-710, American Federation of Musicians.

▼ Part of the Duke Ellington Jazz Festival.
Prelude is sponsored by Chevy Chase Bank, The Monica and Herman Greenberg Foundation, and the Kennedy Center Washington Committee on the Arts. *Arts Across America* is made possible through the generosity of the Charles E. Smith Family Foundation.



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THU 25 ★ HAZEL DICKENS



SAT 27 ★ CALVIN COOK TRIO



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The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation.

Live Internet broadcast, video archive, artist information, and more at kennedy-center.org/millennium

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The Millennium Stage, underwritten by James A. Johnson and Maxine Isaacs, is brought to the public by Target Stores and Fannie Mae, with additional funding provided by the U.S. Department of Education, The Meredith Foundation, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, Temple-Inland, Inc., DC Commission on the Arts and Humanities, the Millennium Stage Endowment Fund, and the Kennedy Center Washington Committee on the Arts.

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Entertainment **WeekendPass**

TheScene

shocking multimedia show opens Sat., through Oct. 25. 903 U St. NW; 202-232-4340, project4gallery.com.

R Street Gallery: "Primal Landscapes," paintings and sculptures by Steve Lapin, through Oct. 25. 2108 R St. NW; 202-588-1701, rstgallery.com.

Renwick Gallery: American crafts and decorative arts. 17th Street & Pennsylvania Avenue NW; 202-633-1000, americanart.si.edu/renwick/index.cfm.

Reyes + Davis Independent Exhibitions: "New Work" by Barbara Josephs Liotta, stone pieces and taut cords co-exist in states of excruciating tension, through Oct. 10. 923 F St. NW; Room 302; 202-255-5050, reyesdavis.com.

S. Dillon Ripley Center: "Jim Henson's Fantastic World," photographs, documents, puppets and film and video clips exploring the work of the famous Muppeteer, through Oct. 5. 1100 Jefferson Drive SW; 202-633-1000, si.edu/ripley.

Smithsonian Museum of American

Art: "Earth and Sky: Photographs by Barbara Bosworth," through Nov. 9. "Local Color: Washington Painting at Midcentury," the exhibit examines the cross-influences of Washington-based artists, through Oct. 13. "The Honor of
Continued on E28

GALLERY | TEAMWORK



COURTESY CURATOR'S OFFICE

COILED FURY: The ink, goache, pencil and conté crayon works in Kate McGraw and Ann Tarantino's show "Potential Energy: Works on Paper" at Curator's Office is the result of a yearslong collaborative refining process.

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ASK BETSY

About Student Loans

This column, contributed by American Student Assistance®, a non-profit that provides student loan borrowers with the education and encouragement they need to successfully manage their debt, is published in *The Express* every month. You can "Ask Betsy" questions about applying for student loans, repaying your loans, or what to do if you're having trouble paying your loans back. E-mail your questions to askbetsydc@amsa.com.



Student Loan in Collections

Dear Betsy,
I have a question regarding my defaulted student loans. My loans were sent to a collection agency, and I owe \$42,000 for the loans and \$12,000 for collection agency fees. I'm trying to set a payment plan and straighten out my credit so that I can buy a home in a year. What would you suggest I do? Your time and attention are very much appreciated.

Thank you,
William

Dear William,
Are these federal or private loans? If they are federal loans, your best bet will be to go through the loan rehabilitation program. This allows a lender to purchase your loan and you to regain all your rights and options under the federal student loan program after you make several consecutive on-time payments. This will take about 9 or 10 months, and in the end the default will be removed from your credit report, which will significantly improve your score. Rehabilitation will not, however,

remove the prior delinquencies leading to the default, so you will still have some challenges on your report that only time will completely erase. If they are private loans, I think the best you can do is set up a payment plan and stick to it religiously. Then, when you apply for your mortgage, get a letter from the collection agency showing that you have made payments on time. This won't completely clean up your credit, but it will certainly show your mortgage company a sign of good faith.

Regards,
Betsy

When Does the Loan Money Come?

Dear Betsy,
I am starting my first year at school, and I am moving into my apartment next week. My school just told me that because I am a freshman, I cannot get my loan money until the beginning of October. Is this legal? I need the loan to pay my rent.

Thank you,
Cynthia

Dear Cynthia,
Federal law requires that first-year undergraduates who are first-time borrowers of federal student loans may not receive the first disbursement of their loan until almost a full month into the school year. This rule was put into place because freshmen are the students with the highest likelihood to drop out, and many of those students end up defaulting on student loans taken out for only a brief period spent in school. You may want to see if your landlord will offer you an extension based on a letter from your school showing that the loan money is indeed coming and stating when it will be available to you. You will also want to check with your school's financial aid office or bursar to make sure that some of the loan money is going to come to you for your living expenses, rather than being used in full to pay for your tuition and fees.

Regards,
Betsy



Have a question about student loans? E-mail me at askbetsydc@amsa.com

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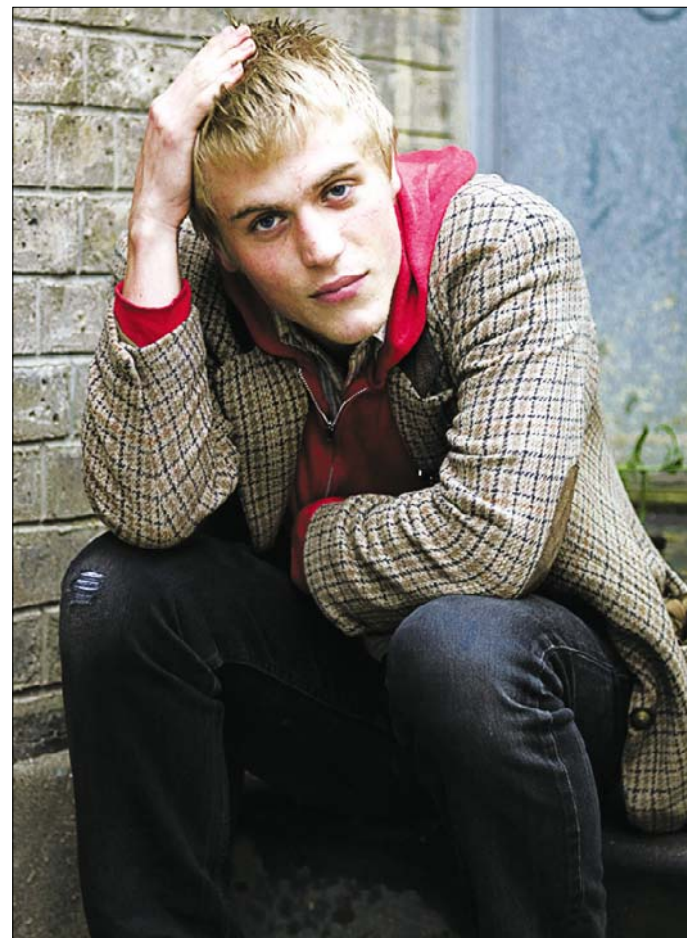


Produced by the Smithsonian Women's Committee to benefit education, outreach and research programs within the Smithsonian Institution

For more information, Exhibitor listing and Advance Chance tickets:
www.TrunkShow.Smithsonian.org
or call 1.888.832.9554

WeekendPass

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COURTESY LOST HIGHWAY RECORDS

STORY HOUR: British folksinger Johnny Flynn, at the Birchmere on Thursday, could coast on his looks, but he doesn't have to. The music of this 25-year-old singer/actor/poet walks the dark, twisty roads of English and Celtic folk, and Flynn's lyrics have the freshness of a word-besotted scribe.

TheScene

Continued from E27

Your Company Is Requested: President Lincoln's Inaugural Ball," through Jan. 18. 8th & F streets NW; 202-633-1000, americanart.si.edu.

Target Gallery: "Aftermath," works relating to the aftereffects of disasters, through Oct. 12. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

LAST CHANCE Textile Museum: "Blue," artists explore the primary color in all its permutations. "The Finishing Touch: Accessories From the Bolivian Highlands," both through Thu. 2320 S St. NW; 202-667-0441, textilemuseum.org.

Touchstone Gallery: "In Afghanistan," photographs by Hans Stakelbeek, documenting everyday life, through Oct. 4. "Human Beings and Butterfly Wings," abstract paintings by Adrian Amiro, through Oct. 4. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

Transformer Gallery: In collaboration with the Mexican Cultural Institute, the

gallery presents "ID-entity," a group show of Mexico City-based artists in various media that addresses issues of alienation, urban anxiety and identity, through Oct. 18. 1404 P St. NW; 202-483-1102, transformer-gallery.org.

U.S. Botanic Garden: "One Planet — Ours! Sustainability for the 22nd Century," through Oct. 13. Permanent exhibitions of more than 4,000 plants and a tropical rain forest, ongoing. 100 Maryland Ave. SW; 202-225-8333, usbg.org.

U.S. Holocaust Memorial Museum: "A Dangerous Lie: Protocols of the Elders of Zion," "Genocide Emergency: Darfur, Sudan," "Remember the Children: Daniel's Story," "Witness to History: Documenting the Path of American Liberators," ongoing. Permanent exhibition of artifacts, photographs and oral histories. 100 Raoul Wallenberg Place (15th Street) SW; 202-488-0400, ushmm.org.

Washington Printmakers Gallery: "Hindsight is 60/60," prints by Mike Hagan, through Sept. 28. 1732 Connecticut Ave. NW; 202-332-7757, washington-printmakers.com.

LAST CHANCE WVSA Articulate Gal-

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TheScene

lery: "This Is Who I Am," a group show by art students with disabilities, through Fri. 1100 16th St. NW; 202-261-0204, wvsarts.org.

Zenith Gallery: "Singular Vision," 3-D works on canvas, metal and other media from four artists, through Sept. 28, 413 7th St. NW; 202-783-2963, zenithgallery.com.

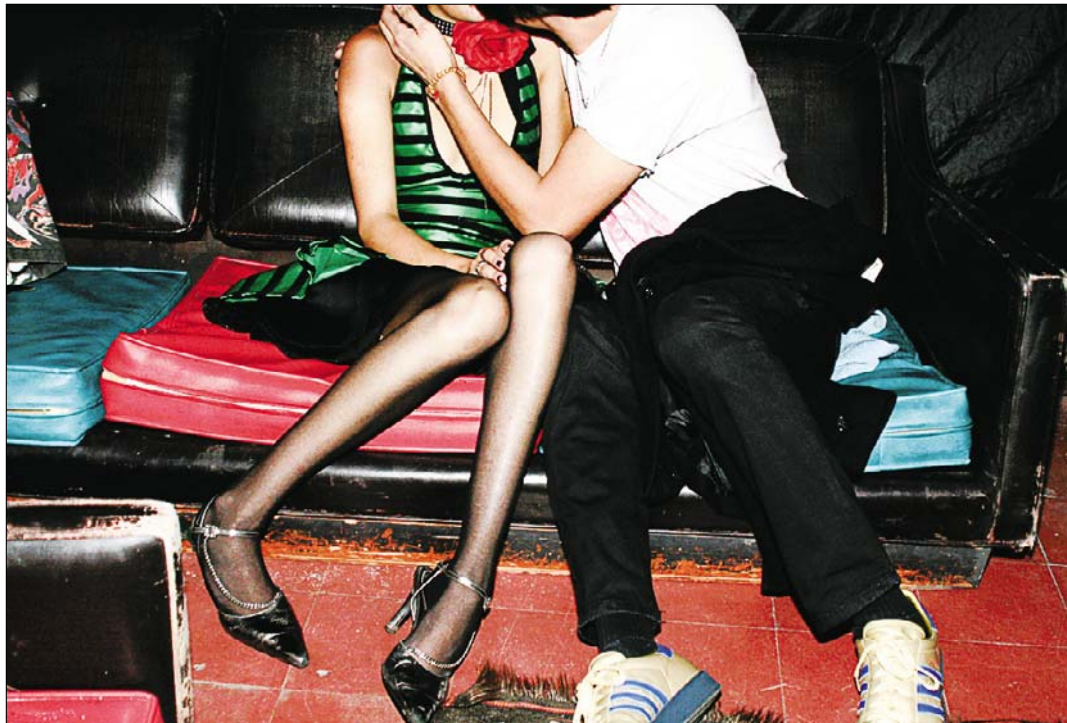
Zenith Gallery Atelier: "Reincarnations," found-object, remodeled sculptures and installations of multiple artists, through Sept. 28, 1111 Pennsylvania Ave. NW; 202-783-2963, zenithgallery.com.

Stage

1984: Catalyst Theater Company presents George Orwell's dystopian tale filtered through current security anxieties, through Oct. 5, \$10. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, catalysttheater.com.

Ace: A musical from Signature Theatre,

GALLERY | CITY LIVING



CULTURAL EXCHANGE: In its own gallery and at the gorgeous Mexican Cultural Institute building, Transformer presents "ID-entity, a group show grappling with selfhood and anxiety. Some of the Mexico City-based artists in this show — which includes photography, video, painting, dawning and mixed-media work — are showing in the U.S. for the first time.

COURTESY TRANSFORMER GALLERY

set in the 1950s, about a toy plane that launches a boy on an adventure back in time, through Sept. 28, \$49-\$77. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, signature-theatre.org.

The Aging of the Plum (La edad de la ciruela): GALA Hispanic Theatre presents the D.C. premiere of Ecuadorean playwright and theater director Aristides Vargas' magical-realist work, through Oct. 12, GALA Theatre, 3333 14th St. NW; 800-494-8497 or 202-2347174, galatheatre.org.

THURSDAY ONLY As You Like It: National Players celebrates its 60th anniversary by taking the Shakespearean charmer on the road, and we get to see it first at pay-what-you-can prices, 7:30 p.m. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olneytheatre.org.

THIS WEEKEND ONLY The Break/s: Theater artist and poet Marc Bamuthi Joseph's new hip-hop-based work, 7:30 p.m., \$20. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

WEEKENDS ONLY A Classical Fool: *Continued on E30*

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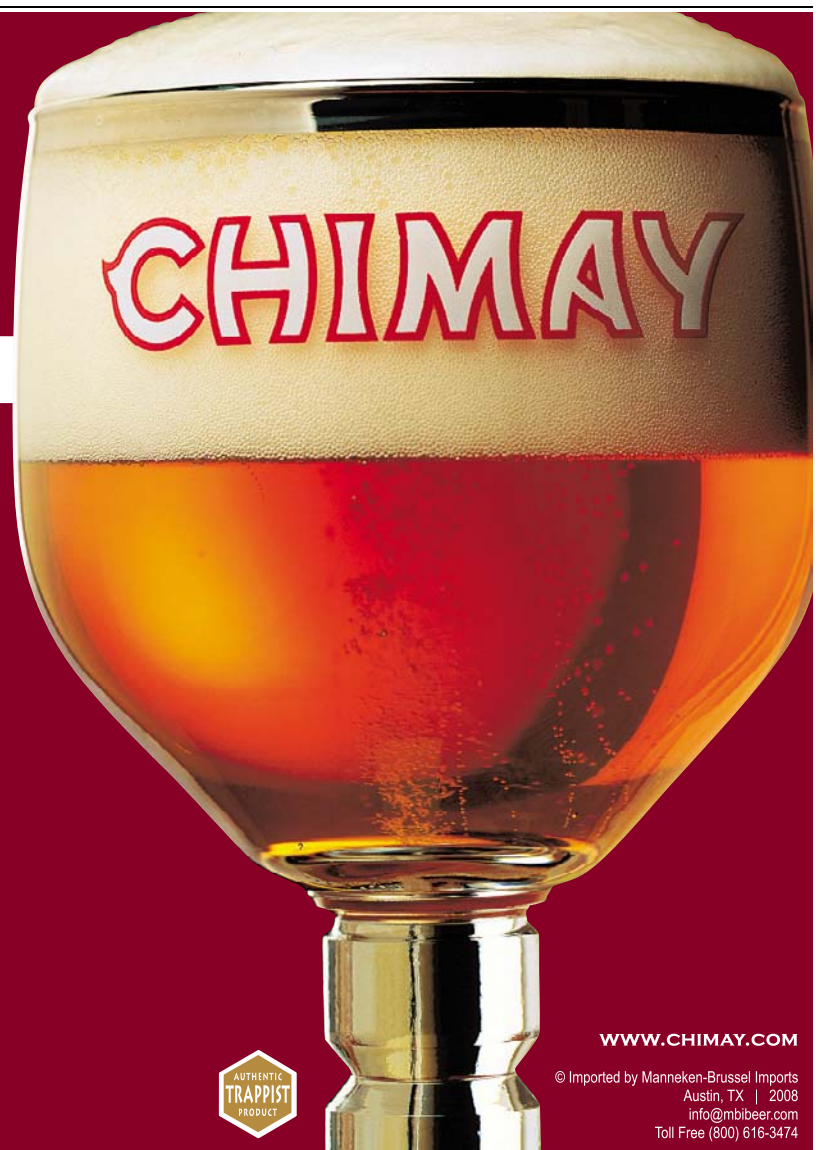
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SCARILY FUNNY: Horror and comedy go great together. Getting inspiration from stories like "Dracula" and "Dr. Jekyll and Mr. Hyde," Grim Whimsy is the scariest improv group in town. Maybe you should bring a date to curl up with this weekend when the troupe channels Poe at the D.C. Arts Center.

TheScene

Continued from E29

Nicholas Allen directs Classika Theater's original pantomime work for children ages 4 and up, opens Sat., through Nov. 16, 12:30 p.m., \$12-\$15. 4041 Campbell Ave., Arlington; 800-494-8497, classika.org.

SATURDAY ONLY COEEF Mesgana

Dancers of Ethiopia: Seven girls between the ages of 7 and 12 perform a traditional Ethiopian New Year's celebration, 2 p.m., \$20. Lisner Auditorium, 730 21st St. NW; 202-994-6800, lisner.org.

Dr. Cook's Garden: Ira Levin's dark comedy follows an outsider who moves into a quiet New England Town — sounds like trouble, through Oct. 4, \$32. Gunston Arts Center, 2700 S. Lang St., Arlington; 703-998-4555, americancentury.org.

THIS WEEKEND ONLY Drift: Liz Lerman Dance Exchange premieres this work, which garnered dancer-choreographer Cassie Meador a Local Dance Commissioning Project grant from the Kennedy Center, Thu. & Fri., 6 p.m., free; Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

THIS WEEKEND ONLY Larry Miller: The "Tonight Show" comedian and character actor performs stand-up, Fri.-Sun., \$22. Improv, 1140 Connecticut Ave. NW; 202-296-7008, dcimprov.com.

THIS WEEKEND ONLY Eiko & Koma:

The New York-based dancers-choreographers confront want and excess on a global scale with a new work, "Hunger," Sat. 8 p.m., Sun. 7 p.m., \$22. Dance Place, 3225 8th St. NE; 202-269-1600, dance-place.org.

THIS WEEKEND ONLY Grim Whimsy:

4&9's improv comedy takes a walk on the dark side, Fri. & Sat., 10 p.m., \$13. D.C. Arts Center, 2438 18th St. NW; grimwhimsy.com/tickets.

How the Garcia Girls Lost Their Accents:

Julia Alvarez's best-selling novel makes the transition to stage, through Oct. 2, \$24-\$60. Round House Theatre, 4545 East-West Highway, Bethesda; 240-644-1100, round-housetheatre.org.

THIS WEEKEND ONLY The Madam

C.J. Walker Story: The Alexandria Black History Museum presents Sal St. George Productions' play about the life and legacy of the hair-product mogul and early 20th-century black millionaire, Fri. & Sat., 8 p.m.; Sun., 2 p.m.; \$10. Alexandria Black History Museum, 902 Wythe St., Alexandria; 703-838-4356, alexblackhistory.org.

Mozart's Men: Say Don Giovanni and Count Almaviva — notorious operatic villains — were released from Hell and sent into our world. Charlotte Stoudt's comic musical exposes the delicious possibilities, opens Sun., through Sept. 29,

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Entertainment **WeekendPass**

ORCHESTRAL POP | GO BIG OR GO HOME


COURTESY TELL ALL YOUR FRIENDS

MORE THAN A FOOTNOTE: Portland, Ore.'s Parenthetical Girls always made disarmingly low-key chamber-pop, but on Friday night at the Black Cat, the quartet will unveil its latest sound — a captivating, cinematic sweep of orchestral pop, heavy on the sentiment, light on the rawk. The Parentheticals appear with fellow buzz-generators Sunset Rubdown.

TheScene

\$33-\$39; seniors and students, \$18-\$39. The Source Theatre, 1835 14th St. NW; 202-204-7763, inseries.org.

Peace: Playwright Callie Kimball takes Aristophanes' play of the same name on a wild ride, performed by the Washington Shakespeare Company, through Sept. 28, \$21.50-\$36.50. Clark Street Playhouse, 601 S. Clark St., Arlington; 703-418-4808, washingtonshakespeare.org.

The Pearl Fishers: Eccentric British designer Zandra Rhodes designed the costumes and sets for the Washington National Opera's performances of Bizet's exotic romance, opens Sat., through Oct. 7, \$25-\$300. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

THIS WEEKEND ONLY Please Take a Number: Nia Orms plays an entire New York City welfare office-full of characters in this rich one-woman comedy, through Sun., \$10. 333 H St. NE; 202-399-7993.

POTUS Among Us: Participate in a mock election — or just make a mockery of the election — with politically charged improv from the Washington Improv Theatre, through Sept. 27, \$15. Source Theatre, 1835 14th St. NW; 202-204-7770, washingtonimprovtheatre.com.

Resurrection: Daniel Beaty's story of six African-American men trying to find pur-

pose to their lives, as performed by Arena Stage, through Oct. 5, \$47-\$66. Arena Stage, 1800 S. Bell St., Arlington; 202-488-3300, arenastage.org.

Romeo and Juliet: The Shakespeare Theatre Company performs this one the way they did when the Bard wrote it — with an all-male cast, through Oct. 12, \$23.50-\$79.75. Sidney Harman Hall, 610 F St. NW; 202-547-1122, shakespearetheatre.org.

Romeo & Juliet: Taffety Punk Theatre Company presents Shakespeare's sword-play, poetry and tragedy with an all-female cast, through Oct. 4, Thursday night is pay-what-you-can, \$10. Capitol Hill Arts Workshop, 545 7th St. SE; 202-261-6612, taffetypunk.com.

The Road to Mecca: Athol Fugard's drama tackles issues of art and feminism in the conflict between two women, through Oct. 12, \$34-\$57. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

This Perfect World: Charter and Source Theaters present Chris Stezin's drama about American unease in the wake of Sept. 11, through Oct. 12, \$25-\$28. Theatre on the Run, 3700 S. Four Mile Run, Arlington; 202-333-7009, chartertheatre.org.

La Traviata: Washington National Opera performs Verdi's classic, through Oct. 5, \$25-\$300. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

Trumbo: Red, White and Blacklisted:

In this play, Christopher Trumbo tells the story of his father, screenwriter Dalton Trumbo, who was blacklisted in the 1950s, through Sept. 28. Rep Stage, Howard Community College, 10901 Little Patuxent Parkway, Columbia, Md.; 410-772-4900, repstage.org.

Tyler Perry's The Marriage Counselor:

It's clear the man never sleeps. Everyone needs marital help in this middle-class dramedy, even the titular counselor, through Sept. 21, \$49-\$62. Warner Theatre, 513th 13th St. NW; 202-783-4000, warnertheatre.com.

SATURDAY ONLY VTDance:

Vincent E. Thomas' troupe puts on a concert of three works, including a segment from "Wit-ness," 8 p.m., \$15-\$20. Dance Institute of Washington, 3400 14th St. NW; 202-371-9656, danceinstitute.org.

Wishful Drinking:

Arena Stage presents Carrie Fisher's (that's Princess Leia to you) raucous one-woman show about growing up damaged in Hollywood, through Sept. 28, \$55-\$74. Lincoln Theatre, 1215 U St. NW; 202-328-6000, arenastage.org.

Without You I'm Nothing: Sandra Bernhard and her backing band, the Rebellious Jezebels, perform an update of her 1990 one-woman show combines satire, cabaret and rock, through Sept. 28, \$45-\$60. Theater J, 1529 16th St. NW; 202-777-3230, washingtondcjcc.org.



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